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Symphony in the Flint Hills Field Journal

Schedule of Activities and Programs

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GRID OVER PRAIRIE
Bill McBride

SYMPHONY IN THE FLINT HILLS

JUNE 13, 2015

TENTH ANNIVERSARY

GRASSLANDS OF THE WORLD

SCHEDULE OF ACTIVITIES

1:00 p.m.	Ticket gate opens Rides to concert site begin from Wait and Ride Tent Wildflower Walking Trail to concert site opens Food Tent and Beverage Tent open until 11 p.m.
1:00 – Intermission	PRAIRIE ART SILENT AUCTION <i>A juried selection of paintings inspired by Grasslands of the World will be offered by silent auction in the Prairie Art Tent. One painting has been chosen for the 2015 limited edition fine art print.</i>
1:00 – Intermission	PRAIRIE PHOTOGRAPHY SILENT AUCTION <i>New to 2015, a juried selection of photography inspired by Grasslands of the World will be available by silent auction in the Prairie Photography Tent.</i>
1:00 – 5:30	Horse-Drawn Covered Wagon Rides
1:00 – 6:00	Musical Instrument Petting Zoo
2:00 – 5:00	Roving Music by Tallgrass Express String Band Prairie Walks and Interpretation
2:00 – 6:00	PRESENTATIONS IN HERITAGE AND CULTURE TENTS <i>Schedule on page XIV</i>
6:45 – 9:00	CONCERT (90-minute performance plus 20-minute intermission) Prairie Art and Prairie Photography Silent Auction closes during intermission. AFTER THE CONCERT
9:15 – 11:00	Food Tent and Beverage Tent open Blackstock Band – dance to western music in the Food Tent Story Circle with Jeff Davidson, Geff Dawson, and Annie Wilson
9:00 –	Stargazing with Telescopes, hosted by Kansas Astronomical Observers and Salina Astronomy Club

*The walking trail and parking lot will be illuminated as darkness falls.
Linger and enjoy a prairie evening and the after-concert activities.
Leaving the parking lot may take some time.*

GRASSLANDS OF THE WORLD

PRESENTATIONS IN THE HERITAGE AND CULTURE TENTS

SUNFLOWER TENT – *Grasslands of the World 1*

2:00 – 2:50	Northern Australian Tropical Savanna <i>David Hinchley, Northern Australia Program Manager, The Nature Conservancy</i> <i>Dr. James Fitzsimons, Director of Conservation, Australia Program, The Nature Conservancy</i>
3:00 – 3:50	Mongolia's Eastern Steppe <i>Chris Pague, Senior Conservation Ecologist, The Nature Conservancy</i>
4:00 – 4:50	Kenyan Rangelands <i>Mike Harrison, Chief Executive Officer, Northern Rangelands Trust in Kenya</i>
5:00 – 5:50	Northern Australian Tropical Savanna <i>David Hinchley, Northern Australia Program Manager, The Nature Conservancy</i>

BLUE WILD INDIGO TENT – *Grasslands of the World 2*

2:00 – 2:50	Patagonian Steppe <i>Nicolás Lucas, Argentina Conservation Manager, The Nature Conservancy</i>
3:00 – 3:50	Brazilian Cerrado <i>Leandro Baumgarten, Lead Scientist, Brazil, The Nature Conservancy</i>
4:00 – 5:00	Patagonian Steppe <i>Nicolás Lucas, Argentina Conservation Manager, The Nature Conservancy</i>
5:00 – 5:50	Brazilian Cerrado <i>Leandro Baumgarten, Lead Scientist, Brazil, The Nature Conservancy</i>

BUTTERFLY MILKWEED TENT – *Grasslands of North America*

2:00 – 2:20	Sagebrush Restoration Ecology <i>Dr. Terry Z. Riley, Director of Conservation Policy, North American Grouse Partnership</i>
2:30 – 2:50	Chihuahuan Desert Grasslands <i>Laura Paulson, Sustainable Grazing Lead, Mexico and Northern Central America, The Nature Conservancy</i>
3:00 – 3:20	Decline of Lesser Prairie-Chickens in Shortgrass Prairie <i>Randy Rodgers, Wildlife Biologist</i>
3:30 – 3:50	Tallgrass Prairie of Oklahoma <i>Bob Hamilton, Preserve Director, Tallgrass Prairie Preserve, The Nature Conservancy</i>
4:00 – 4:20	Sagebrush Restoration Ecology <i>Dr. Terry Z. Riley, Director of Conservation Policy, North American Grouse Partnership</i>
4:30 – 4:50	Chihuahuan Desert Grasslands <i>Laura Paulson, Sustainable Grazing Lead, Mexico and Northern Central America, The Nature Conservancy</i>
5:00 – 5:20	Decline of Lesser Prairie-Chickens in Shortgrass Prairie <i>Randy Rodgers, Wildlife Biologist</i>
5:30 – 5:50	Tallgrass Prairie of Oklahoma <i>Bob Hamilton, Preserve Director, Tallgrass Prairie Preserve, The Nature Conservancy</i>

PURPLE CONEFLOWER TENT – *Tallgrass Prairie*

2:00 – 2:20	History of Symphony in the Flint Hills <i>Christy Davis; Moderator, Executive Director, Symphony in the Flint Hills</i> <i>Emily Hunter Connell, former Executive Director, Event Coordinator, & Symphony in the Flint Hills Board Member</i> <i>Kathy & Phil Miller, Charter Board Members & past officers</i>
2:30 – 2:50	Planning Symphony in the Flint Hills <i>Tom Nelson, Symphony in the Flint Hills Board Member & Site Architect</i>
3:00 – 3:20	Landowner: The Nature Conservancy <i>Rob Manes, Director, The Nature Conservancy in Kansas</i> <i>Brian Obermeyer, Kansas Landscape Programs Manager, The Nature Conservancy</i>
3:30 – 3:50	Stone in the Flint Hills <i>Lucas Koch, Koch Construction Specialties LLC</i>
4:00 – 4:50	From Bison to Cattle to Bison on the Spring Hill/Z Bar Ranch <i>Jim Hoy; Moderator, Symphony in the Flint Hills Board Member & Butler County Landowner, Rob Manes, Director, The Nature Conservancy in Kansas</i> <i>Brian Obermeyer, Kansas Landscape Programs Manager, The Nature Conservancy, Dr. Jack L. Hofman, KU Dept. of Anthropology, Associate Chair & Professor, Archaeology, Don and Peggy Jenkins, foremen, Z Bar Cattle Company, and a Representative from the National Park Service</i>
5:00 – 5:50	History of Tallgrass Prairie National Preserve <i>Steve Miller; Moderator, former Superintendent, Tallgrass Prairie National Preserve, Nancy Landon Kassebaum, Kansas Senator, Tallgrass Legacy Chair, Bill Brownell, Chair, National Park Trust, Ray Sherbill, Vice-Chair, National Park Trust</i>

STARGAZING TENT – *Prairie Skies*

<i>Inside the Tent</i>	
2:00 – 2:50	Ask the Astronomer - Astronomy 101 <i>Fred Gassert, Kansas Astronomical Observers</i>
3:00 – 3:50	How to Bend the Fabric of Space <i>Jerelyn Ramirez, Kansas Astronomical Observers</i>
4:00 – 4:50	Omens in the Heavens <i>David Hanson, Salina Astronomy Club</i>
5:00 – 5:50	Deep Space Exploration – Recent and Future <i>Jeffery Kasoff, Salina Astronomy Club</i>
<i>Outside the Tent</i>	
2:00 – 5:50	Solar Observing <i>Jeff Whithorn, Ray Reifsteck & Larry Harwood of the Salina Astronomy Club</i> <i>Steve Schoomover, Phil Osborn, Paul Sanders of the Kansas Astronomical Observers</i> Binoculars – Terrestrial Viewing <i>Steve Blosser, Salina Astronomy Club</i> <i>Kay Ferris, Kansas Astronomical Observers</i> Static Solar System – Where the Planets Are <i>Richard Meredith & Paul Ramirez, Kansas Astronomical Observers</i> Moon Phases – Planisphere <i>Jerelyn Ramirez, Kansas Astronomical Observers</i> <i>Dorothy Hanna, Salina Astronomy Club</i> Solar System Walk on the Prairie (if cloudy) <i>Jeff Whithorn & Jeffrey Kasoff, Salina Astronomy Club</i>

AFTER THE CONCERT – *Observing the Universe Through Telescopes*



SMOKE IN THE HILLS
Lisa Grossman

The Flint Hills are managed by a network of landowners who maintain this geographical region as grassland through the practices of burning and grazing. Lisa Grossman's Smoke in the Hills offers a view of the land that dissolves lines of ownership; fences, gravel roads and highways, trees that shade herds, the varied patterns of grasses and wildflowers eaten by livestock or left to grow.

Grossman's is a rendition of the Flint Hills that conveys no sense of possession. It is a view that American Indian tribes must have felt as they stood on its crests. It compels some of us to shift our gaze from the highway and marvel.

A haze on the horizon in Grossman's painting enhances this sense of a borderless place. And yet, smoke over the hills each spring reminds us that men and women who depend on the land are working to prepare it for a season of ranching. They will transform hills that have been dulled by winter into an emerald terrain like no other. In doing so, they will present a gift to be shared by all.

—LIZ SEATON, ART JUROR
Curator, Marianna Kistler Beach Museum of Art,
Kansas State University

PRAIRIE ART

Each year, Symphony in the Flint Hills showcases the work of artists who capture the beauty of the Flint Hills. Forty-eight paintings have been selected for this year's Prairie Art Exhibit and Auction. *Smoke in the Hills*, by Lisa Grossman of Lawrence, Kansas, is the 2015 winner of the limited edition commemorative print.

2015 ARTISTS

Bruce Brock	Lisa Grossman	Elaine Lierly Jones	Susan Rose
Cris Chapin	Dale Allison Hartley	Mike Livingston	Elizabeth Rowley
Allan Chow	Dana Hassett	Peggy Lyon	Deb Schroer
Louis Copt	Richard A. Hayek	Judith Mackey	Linda Shoults
Elizabeth Corbett	Cathy Kline	Gweneth McClain	Hi Stockwell
Clive Fullagar	Cally Krallman	Kristin Novak	Cristine Sundquist
Kristin Goering	Jamie Lavin	Gary Ozias	Cathie Thompson
Hugh Greer	Diane Lawrence	Debra Payne	Chris Willey



JULY RAIN SHOWER
David Leiker

What a delight to ponder these images of the Flint Hills and the prairies of the world. Other landscapes shout and clamor for attention, while the prairies of the world are more humble places, going about their life-giving business, waiting for the right souls to come along and recognize their true grandeur. That’s what I was looking for as I evaluated these images: the dynamic interplay of earth and grasses, sky and weather, seasons working their way through the year of life, death and rebirth. The fires of spring made several stunning images, so redolent of change and resurrection. Among others July Rain Shower, by photographer Dave Leiker, brought home the cycles of energy at play in the Flint Hills. Hardly a “shower” the storm in this picture is a towering thunderhead, sucking prairie winds up into its billow vortex, disgorging torrents of rain in sweeping strokes across the face of the land. Power and majesty, but also just our humble prairie doing the work of nature.

–JIM RICHARDSON, PHOTOGRAPHY JUROR
*National Geographic Photographer
National Geographic Traveler Contributing Editor
Small World Gallery, Lindsborg, KS*

PRAIRIE PHOTOGRAPHY

The first juried Prairie Photography Exhibit and Auction is part of Symphony in the Flint Hills Tenth Anniversary celebration. Twenty-five photographers have been chosen for the exhibit. Photographers have captured the Flint Hills and Grasslands of the World.

2015 PHOTOGRAPHERS

- | | |
|-----------------|---------------------|
| Carol Barlau | Brad Mangas |
| Scott Bean | John Morrison |
| Ron Beeton | Tom Parker |
| Kristine Chavez | Brian Schoefish |
| Cary Conover | Harland J. Schuster |
| Tom Gossen | Jason Soden |
| Wayne Greer | Doug Stremel |
| Bruce Hogle | Morgan Trimble |
| Phoebe Janzen | Sarah Uher |
| Steve Johnston | Tasha Wentling |
| Kevin Kirkwood | Casey Wilson |
| Pat Larkin | Don Wolfe |
| David Leiker | |



WILD HORIZON
Anna Patricia Keller

SYMPHONY IN THE FLINT HILLS
GRASSLANDS OF THE WORLD
MUSICAL PROGRAM

Featuring
KANSAS CITY SYMPHONY

Conducted by ARAM DEMIRJIAN

Guest Artist: LYLE LOVETT

Narrator: DAMON GUPTON

Master of Ceremonies: DAVE KENDALL

American Sign Language Interpreter: LINDA TILTON

<i>Luminosity</i>	ROGERSON
<i>El Salón México</i>	COPLAND
<i>Las Cuatro Estaciones Porteñas</i> Primavera Porteña	PIAZZOLLA/FRANZETTI
<i>In the Steppes of Central Asia</i>	BORODIN
<i>Death Valley Suite</i> Sandstorm	GROFÉ
<i>“Main Title” from Out of Africa</i>	BARRY
<i>Themes from Silverado</i>	BROUGHTON
INTERMISSION	
<i>The Cowboys Overture</i>	WILLIAMS
Lyle Lovett, vocalist Selections to be announced from stage	LOVETT/HART
Home on the Range (lyrics on page 107)	HIGLEY/ KELLEY

PROGRAM NOTES

Luminosity (2010) – CHRIS ROGERSON

Chris Rogerson is a rising star in the world of contemporary music whose work has been commissioned and premiered by many of the top American orchestras including his piece “A Single Candle,” by the Kansas City Symphony in 2014. Described by the composer as “a portrait of light and excitement,” *Luminosity* is a dynamic concert opener that offers a modern take on classic American idioms as we commence our tribute to the Grasslands of the World.

El Salón México (1936) – AARON COPLAND

Considered to be Copland’s first “populist” piece, *El Salon Mexico* was inspired by his 1932 trip to Mexico and his exposure to Mexican folk music. Championed by conductors Leonard Bernstein and Carlos Chavez, both of whom were Copland’s friends and fellow composers, *El Salon* was the first of many major “hits” by the Dean of American Music.

Las Cuatro Estaciones Porteñas, “Primavera Porteña” (1970) – ASTOR PIAZZOLLA/FRANZETTI

Much as Johann Strauss Jr. did for Viennese waltz and John Phillip Sousa did for the military march, Astor Pantaleon Piazzolla did not invent the tango, but he perfected it and is considered the unequivocal master of the genre. Originally scored for quintet, these *Four Seasons of Buenos Aires* are a tango-infused homage to the violin pieces by Vivaldi and to Piazzolla’s home country of Argentina with its pampas grasslands. Filled with rhythmic electricity, “Spring” propels the work to an exciting conclusion.

In the Steppes of Central Asia (1880) – ALEXANDER BORODIN

East meets West in this piece, meant to depict the interaction of Russians and Asians in the steppe lands of the Caucasus mountains. Borodin’s score note describes the work, “In the silence of the monotonous steppes of Central Asia is heard the unfamiliar sound of a peaceful Russian song. From the distance we hear the approach of horses and camels and the bizarre and melancholy notes of an oriental melody...Russian and Asiatic melodies join in a common harmony.”

Death Valley Suite, “Sand Storm” (1949) – FERDE GROFÉ

In the fourth movement of this short symphonic suite that depicts westward pioneer travels, Grofé simulates the swirling winds, intensity and chaos of a sandstorm, featuring a percussion instrument appropriately called a “wind machine.” The sandstorm ultimately gives way to a soaring Gershwin-esque finale bringing to mind vast landscapes and horizons of the prairie.

“Main Title” from *Out of Africa* (1985) – JOHN BARRY

This violin-centric piece calls to mind the picturesque grasslands and savannahs of British East Africa (modern day Kenya) so vividly featured in the much-beloved Sydney Pollack film. The Academy Award winning score by English composer John Barry includes several outside pieces such as Mozart’s *Clarinet Concerto* and traditional African songs.

Themes from *Silverado* (1985) – BRUCE BROUGHTON

The drama of this American Western was memorably animated and punctuated by Bruce Broughton’s Academy Award nominated score. This piece, his first major film composition, helps celebrate the wide open vistas of the tallgrass prairie with an “optimistic, feel good kind of score.”

The Cowboys Overture (1972) – JOHN WILLIAMS

John Williams composed his score to the John Wayne film *The Cowboys* shortly after winning his first Academy Award. As Williams would go on to become the greatest modern film composer, this concert overture to *The Cowboys* remains a beloved work that serves as the perfect backdrop to the Flint Hills landscape.

Home on the Range (1876) – BREWSTER HIGLEY/DAVID KELLEY

The classic western tune “Home on the Range” got its start as a poem entitled “My Western Home,” published by Smith County pioneer Dr. Brewster M. Higley in 1876. It was Dr. Higley’s friend Dan Kelly who first set the poem to music. “Home on the Range” soared to nationwide popularity in the early 1930s after composer David W. Guion, whose original songs included “The Yellow Rose of Texas,” published a new arrangement. It became the favorite song of many Americans, including President Franklin D. Roosevelt. It became the Kansas State Song in 1947.

CONDUCTOR



ARAM DEMIRJIAN is flourishing as Associate Conductor of the Kansas City Symphony. Now in his third season with the orchestra, Demirjian has distinguished himself as a devoted and integral member of Kansas City arts community, building relationships with audiences of all ages and backgrounds, leading an astounding variety of concert offerings

and supporting the work of Music Director Michael Stern and the Kansas City Symphony musicians.

Lauded for his “confident and expressive style” and “boundless energy” (*Kansas City Star*), Demirjian has appeared on every orchestral series in the Symphony’s 2014-2015 season, highlighted by his debut on the Classical Series and his leadership of the Symphony’s annual performances of Handel’s *Messiah*. He is the principal conductor of the Family, Pops, Education, and Classics Uncorked series, and he also frequently conducts the Symphony’s dynamic Screenland at the Symphony concerts. This season marks his third time conducting Symphony in the Flint Hills.

Photo by David Bickley

KANSAS CITY SYMPHONY

The Kansas City Symphony is a major force in the cultural life of the region. Praised for performances of uncompromising standard, the orchestra enjoys a national reputation under the artistic leadership of Music Director Michael Stern.

The orchestra’s 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring, and outreach concerts. The Symphony also performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Symphony is governed by a Board of Directors under the leadership of Board Chair William M. Lyons and is administered by a full-time professional staff led by Executive Director Frank Byrne. In addition, the Symphony benefits from the dedicated efforts of its volunteer associations, which raise more than \$1 million annually.

The Symphony’s education vision is to enable people of all ages to learn, create, and become inspired through opportunities such as KinderKonzerts, Young People’s Concerts, Link Up, Open Rehearsal Series, the Bush and Jamie Helzberg Instrument Petting Zoo program, the Charles and Virginia Clark Inside Music Series as well as the annual Woman’s City Club Charitable Foundation Young Artist Competition. The Symphony’s Bill and Peggy Lyons Support School Music program takes the orchestra into area schools to perform a concert and all ticket sales directly benefit the school district’s music department. Since its inception, more than \$140,000 has been generated for school music education programs. For more information on concerts and programming, visit kcsymphony.org.

GUEST ARTIST



LYLE LOVETT is a four-time Grammy Award winning singer-songwriter, actor, and friend of the tallgrass prairie. Since recording his debut album in 1986, he has created an incredible body of work that includes countless thought-provoking songs that meld blues, country, rock, gospel, big band swing, jazz, and folk into a unique and rich style. Lovett and his extended family live in the unincorporated farming community of Klein, Texas.

The Symphony in the Flint Hills is a spectacular celebration of one of the world’s natural wonders. I was privileged to perform in its fifth year, and I’m grateful to be asked back for its Tenth Anniversary. It was Ed Bass who first brought me to his place there to be a part of John Altman’s film for PBS, Last Stand of the Tallgrass Prairie, and I’ve been enchanted with the Flint Hills ever since. Celebrating the Flint Hills is important to its preservation; its preservation is important to the history of our country. There isn’t another place like it on Earth.

— LYLE LOVETT

Photo by Michael Wilson

NARRATOR

DAMON GUPTON graduated from the Drama Division of the Julliard School, received his Bachelor of Music Education degree from the University of Michigan, and studied conducting at the Aspen Music Festival and the National Conducting Institute in Washington, D. C. He has made conducting appearances with more than twenty-five orchestras nationwide and around the world. While Assistant Conductor of the Kansas City Symphony from 2006 to 2008, Gupton conducted two Symphony in the Flint Hills concerts. An accomplished actor, he has appeared on stage and screen, including the Broadway production of the Tony Award winning *Clybourne Park*, a lead in the AMC/WeTV series *The Divide*, and recent roles in *Empire*, *Suits*, *The Newsroom*, *Rake*, and the Academy Award winning movie *Whiplash*. He is a principle cast member in the upcoming NBC pilot *Endgame* with Wesley Snipes.

MASTER OF CEREMONIES

DAVE KENDALL grew up on his family’s farm on the western edge of the Flint Hills. His family’s roots in this area go back to 1857, when his great, great grandfather immigrated to Kansas Territory from eastern Kentucky, following the Santa Fe Trail to Council Grove. For 27 years, Dave served as host of the “Sunflower Journeys” series, which airs on local public television stations. He now resides on the eastern edge of the Flint Hills near the small town of Dover, where he and his wife Laura are engaged in a new media venture called Prairie Hollow Productions.

SIGN LANGUAGE INTERPRETER

LINDA TILTON became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller’s *The Story of My Life*. Since completing a degree in sign language interpreting, Linda has graced theater and concert stages throughout the Kansas City area, as well as the Walnut Valley Festival in Winfield, Kansas. She lives in Lawrence, KS where she owns a counseling practice and teaches ukulele. This is her tenth season with Symphony in the Flint Hills.

KANSAS CITY SYMPHONY MUSICIANS

Michael Stern, *Music Director* | Aram Demirjian, *Associate Conductor*

FIRST VIOLINS

Noah Geller, *Concertmaster*
Miller Nichols Chair
Sunho Kim, *Acting Associate Concertmaster*
Dorris Dai Janssen,
Acting Assistant Concertmaster
Gregory Sandomirsky,
Associate Concertmaster Emeritus
Anne-Marie Brown
Anthony DeMarco
Susan Goldenberg*
Jessica Wakefield Hao
Tomoko Iguchi
Lisa Jackson§†
Chiafei Lin
Vladimir Rykov
Alex Shum*

SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*
Kathy Haid Berry, *Associate Principal*
Kristin Velicer, *Assistant Principal*
Nancy Beckmann
Stephanie Cathcart
Yu-Fang Chen§†
Minhye Helena Choi§
Mary Garcia Grant
Kevin Hao
Sara Hurst‡
Kazato Inouye§
Rena Ishii
Francesca Manheim

VIOLAS

Christine Grossman, *Principal*
Youming Chen§, *Associate Prinicpal*
Jessica Nance, *Assistant Principal*
Kent Brauner

Sean Brumble
Marvin Gruenbaum
Duke Lee
Jenifer Richison
Matthew Rombaum

CELLOS

Mark Gibbs, *Principal*
Robert A. Kipp Chair
Susie Yang, *Associate Principal*
Alexander East, *Assistant Principal*
Ho Anthony Ahn‡
Matthew Beckmann§†
Maria Crosby
John Eadie
Lawrence Figg
Rung Lee*
Allen Probus

DOUBLE BASSES

Jeffrey Kail, *Principal*
Nancy Newman, *Associate Principal*
Louis Newman, *Principal Emeritus*
Evan Halloin
Richard Ryan
Keith Wymer∞

FLUTES

Michael Gordon, *Principal*
Shannon Finney, *Associate Principal*
Diane Schick

PICCOLO

Diane Schick

OBOES

Kristina Fulton, *Principal*
Shirley Bush Helzberg Chair

Michelle Duskey§†,
Acting Associate Principal
Barbara Bishop‡, *Associate Principal*
Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, *Principal*
John Klinghammer§†,
Acting Associate Principal
Gabriel Campos Zamora§

E-FLAT CLARINET

John Klinghammer§†

BASS CLARINET

Gabriel Campos Zamora§

BASSOONS

Ann Bilderback, *Principal*
Barton P. and Mary D. Cohen Chair
Thomas DeWitt, *Associate Principal*
Marita Abner

CONTRABASSOON

Thomas DeWitt

HORNS

Alberto Suarez, *Principal*
Landon and Sarah Rowland Chair
David Sullivan, *Associate Principal*
Elizabeth Gray
David Gamble
Stephen Multer,
Associate Principal Emeritus

TRUMPETS

Vacant, *Principal*
Philip Clark, *Acting Principal*
Brian Rood, *Acting Associate Principal*

TROMBONES

Roger Oyster, *Principal*
Porter Wyatt Henderson,
Associate Principal
Adam Rainey§

BASS TROMBONE

Adam Rainey§

TUBA

Steven Seward, *Principal*

TIMPANI

Timothy Jepson, *Principal*

PERCUSSION

Christopher McLaurin, *Principal*
Joseph Petrasek, *Associate Principal*

HARP

Deborah Wells Clark, *Principal*

LIBRARIANS

Elena Lence Talley, *Principal*
Fabrice Curtis

PERSONNEL

Justin White, *Personnel Manager*
Matt Henderson,
Assistant Personnel Manager
David Tebow, *Stage Manager*
Mark Watson, *Asst. Stage Manager*

* Rotating Musician § New Member ‡ On Leave of Absence † One Year Member