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Symphony in the Flint Hills Field Journal

2018 - Waterways (Larry Patton, editor)

Thirteenth Annual Signature Event, June 9, 2018, Waterways [program and schedule of activities]

Symphony in the Flint Hills, Inc.

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SYMPHONY IN THE FLINT HILLS

THIRTEENTH ANNUAL
SIGNATURE EVENT

WATERWAYS

JUNE 9, 2018

ROSALIA RANCH
BUTLER COUNTY

Welcome to the annual celebration of the Flint Hills of Kansas, defined by a rich natural and cultural landscape, one that depends on a precious resource – water. As Honorary Chair, I invite you to join Symphony in the Flint Hills as we work to ensure the protection of this valuable resource and our iconic landscape.

KANSAS GOVERNOR JEFF COLYER

When the well is dry we know the value of water.

BENJAMIN FRANKLIN



Dreams of an Inland Sea 2

Diana Werts

WELCOME

It is great to have you join us here at Rosalia Ranch for the lucky thirteenth annual Symphony in the Flint Hills Signature Event. Spend some time enjoying the wide-open vistas of Rosalia Ranch, one of my very favorites.

This year we are framing our educational programs around water and waterways in the Flint Hills. Of course, our “Sea of Grass” was once the bed of a shallow ocean teeming with life. Our streams, rivers, caves, and waterfalls channel through limestone formed from the shell and bone of that primordial sea life, and the calcified remains still nourish our grasslands.

We promise this day will enlighten and entertain, maybe exhaust you. Join me in celebrating a new multi-year commitment from our major presenting sponsor, BNSF Railway. Additionally, we are excited to announce new media sponsorships from Rocking M Media, and KSN, which have committed to sharing our mission and vision with audiences throughout Kansas.

With a lot of help from our sponsors, foundations, patrons, annual donors, and hundreds of committed volunteers, we really hope to enthrall you with the magic of the Flint Hills.

Mike Stout

Chair, Board of Directors

Symphony in the Flint Hills, Inc.



BNSF
Jason Keller

MAJOR PRESENTING SPONSOR



As Major Presenting Sponsor for Symphony in the Flint Hills through 2021, BNSF Railway is honored this year to celebrate WaterWays in the Flint Hills. From the banks of the Kansas River, Cyrus K. Holliday donated land to build the Kansas Statehouse and founded the Santa Fe Railway. Today, BNSF tracks follow those same waterways to deliver Kansas products to the world. BNSF is proud to partner with Symphony in the Flint Hills to celebrate water, a vital natural resource of the prairie.



Strata 3
Laura Berman

SYMPHONY IN THE FLINT HILLS, INC.

OUR MISSION

*Heighten appreciation and knowledge
of the Flint Hills tallgrass prairie.*

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Throughout the year we share the story of the Flint Hills worldwide through arts and cultural exhibitions in our Cottonwood Falls gallery, articles in our acclaimed Field Journal, and free range music, prairie, and art at WoodFest. Each June, 7,000 kindred spirits join us for our Signature Event, where we showcase the region's heritage and beauty through dialogue and music.

In the past year, we have explored WaterWays of the Flint Hills through both a Smithsonian Exhibit with support from Humanities Kansas and a local companion exhibit in partnership with The Nature Conservancy. This year's Field Journal is the result of a year-long effort to understand how water shapes the land, the people, and the future of the Kansas Flint Hills.

We envision a future where our efforts inspire people to strengthen the Flint Hills by sustaining the region's unique culture and landscape. Learn about ways to join us at symphonyintheflinthills.org.



Drop, Big Blue River, Manhattan, KS
Lynn Benson

THE ROSALIA RANCH OF THE GOTTSCH CATTLE COMPANY

From Cassoday to Latham with Rosalia in between, eastern Butler County is prime Flint Hills ranching country.

Over the years the Rosalia vicinity has been home to a number of major ranching operations, including, among others, the Nuttles, the Dunns, the Liggetts, the Vestrings, and the Jahrens. Added to that list in recent years is the Gottsch Cattle Company, including among its enterprises ranches, feedlots, and commodity trading.

Bob Gottsch, founder of the company, was born at Kennard, Nebraska, in 1926. A veteran of World War II, Gottsch started what would in time become one of the nation's premier livestock organizations in 1956 when he leased a 2,000-head cattle feedyard near Omaha, feeding the cattle himself, using a team of horses and a wagon. Over the next few decades, his operation expanded, adding other feedlots in Nebraska and Kansas that had a capacity of over 100,000 head. In the mid-1980s the company, which now included his sons, began to add land to his operations. By the beginning of the twenty-first century, the Gottsch Cattle Company had ranches and feedyards in Nebraska, Kansas, Missouri, Louisiana, and Texas.

Bob Gottsch, astute businessman, died in Omaha on June 28, 2002, at the age of seventy-five. He was also a colorful character, as described in the excerpt from his biography, *Never Back Down: Bob Gottsch, The Business of Life*:

Bob Gottsch was a hell-raiser. If you called him a liar, he'd knock you on your butt. He wasn't a big man, but he was square cut and bull strong, with live-wire eyes. Hard work was his religion. He'd work you into the ground any day of the week – every day of the week. He'd bang drinks with you until you were passed out on the floor, and he'd get up the next morning and do it all over again. Thrift drove him; he'd haggle over the price of a gallon of gas or a McDonald's hamburger. He liked nothing better than beating you out of the cost of lunch. But after he'd scrambled for pennies, he'd go all in on the cattle market. If you got crossways with him in commodities, you'd better hang on tight, because he'd take you for a ride. People who called his bluff found out they shouldn't have; he never bluffed.

The Rosalia Ranch, managed by Bill Oates, is described thus by the Gottsch Cattle Company: *If there's a place on earth that was made for raising cattle, it's here – in the wide-open country of the Flint Hills.* Much of the ranch's 10,000 acres was once part of the historic Jahren Ranch northeast of Rosalia. Over the space of a year, some 12,000 stocker cattle will come to the ranch for backgrounding before being sent on for finishing at one of the many Gottsch feedyards.

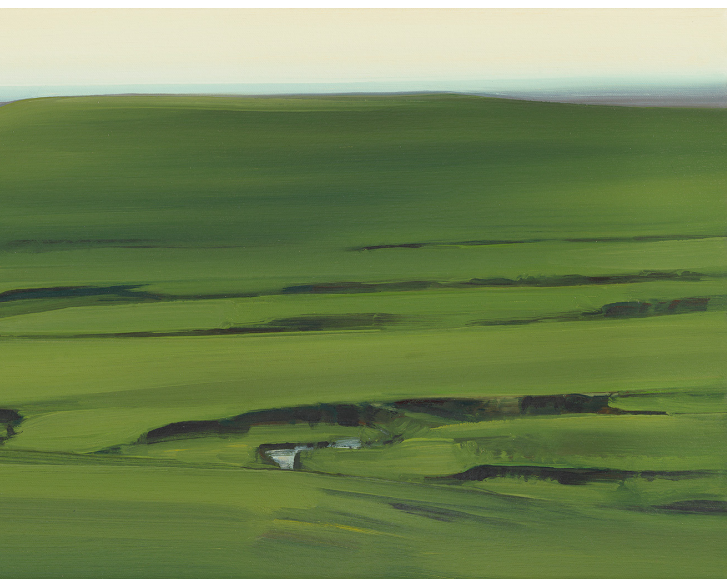


Everything That Lies Before Us
Clare Doveton



PRAIRIE ART

We are honored to work with Juror Saralyn Reece Hardy on this year's Prairie Art Exhibit and Auction. The show includes a total of fifty-one pieces, including seventeen from grandfathered artists and thirty-four additional works selected by Reece Hardy "to provide a variety of viewpoints of our precious land." This year's winning piece, Lisa Grossman's *In the Cottonwood Watershed*, was, according to the artist, "inspired by my time as the first Artist-in-Residence at the Tallgrass Prairie National Preserve in April 2016. The spring burns were greening, and I was attracted to these long draws that were draining the heavy rains of previous days," she adds. "A few days later it dried out, and burning resumed as you can see here in the smoky horizon. It was a glorious time to experience the prairie's transformation." Visit the artists, bid on their work, and purchase a limited-edition commemorative print of the winning painting in the Prairie Art Tent.



*In the Cottonwood
Watershed*
Lisa Grossman

2018 ARTISTS

Patricia Adams

Susan Bartel

Cris Chapin

Alan Collins

David Copper

Louis Copt

Michael Duane

Clive Fullagar

Sue Godwin

Hugh Greer

Lisa Grossman

Dana Hassett

Cher Heller Olson

C. T. (Fred) Hsia

Linda Kinder

Cathy Kline

Cally J. Krallman

Diane L. Lawrence

Nan Leiter

Mike Livingston

Kristine A. Lubert

Peggy Lyon

Judith Mackey

Maria S. Martin

Roger Messersmith

George Moeller

Michael Molick

Bob Neace

Kirstin Novak

Gary Ozias

John Richardson

Craig Ridenour

Susan Rose

Jan Schoen

Jon Schroeder

Deb Schroer

Marcia Streepy

R. Gregory Summers

Cristine Sundquist

Karol J. Sutherland

Kim Taggart

Cathie Thompson

Marcia Willman

2018 SYMPHONY IN THE FLINT HILLS

FIELD JOURNAL, VOLUME X

This year's Field Journal explores the Nature, Culture, and Structure of Flint Hills WaterWays from the giant inland sea that shaped the rolling landscape to the communities that were built along the region's rivers and creeks to the development that springs up along new water lines.

There's a saying in the Flint Hills that if you "Take care of the grass, it will take care of you." In this unique place, nature is only half of the equation. After the rain falls, we are responsible for managing the water, for rooting out the invasive plants that can rob moisture from the soil, and for protecting against fragmentation and other practices that affect water quality.

Purchase a Field Journal in the Flint Hills Store at the event site, or online at shop.symphonyintheflinthills.org.

SYMPHONY IN THE FLINT HILLS, INC

BOARD OF DIRECTORS

Rhonda Atkinson, <i>Alma</i>	Tom Nelson, <i>Kansas City</i>
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Louise Carlin, Merchandise & Art Manager, *Council Grove*
Sandy Carlson, Education & Volunteer Coordinator, *Cottonwood Falls*
Rita Spinden, Bookkeeper, *Cottonwood Falls*
Kelly Tastove, Development Officer, *Bazaar*

THIRTEENTH ANNUAL SIGNATURE EVENT

WATERWAYS

SCHEDULE OF ACTIVITIES

SITE OPENS – NOON

AFTERNOON

Beverage & Food Tents

Flint Hills Store

Musical Instrument Petting Zoo

Horse-Drawn Covered Wagon Rides

Prairie Walks & Interpretation

Prairie Art Silent Auction

Presentations, Prairie Pavilions, page 15

Roving Music, Tallgrass Express String Band

Music, Green Flamingos, Beverage Tent, 3:30 - 5:30

CONCERT – 6:45 PM

20-minute intermission

Prairie Art Silent Auction closes at end of intermission.

AFTER CONCERT – 9:00 PM

Beverage & Food Tents

Dance to Hot Club of Cowtown in the Beverage Tent

Cowboy Poetry, Stories, & Music at Story Circle

Flint Hills Store

Stargazing

Stay for after-concert activities. Enjoy night skies on the prairie.

WATERWAYS

PRAIRIE PAVILIONS

SUNFLOWER TENT

Nature: A Land Shaped by Water

- 2:00 PRAIRIE PLANTS THAT LIVE IN & AROUND WATER
Tom Eddy, Department of Biological Sciences
Emporia State University
- 2:30 WATER CAPTURE, STORAGE, & RELEASE
David Kraft, Kansas Natural Resources Conservation Service
- 3:00 THE TALLGRASS PRAIRIE & CATTLE RANCHING
Barb Downey & Joe Carpenter, Ranchers
- 3:30 FRESHWATER MUSSELS IN THE FLINT HILLS
Brian Obermeyer
The Nature Conservancy's Flint Hills Initiative
- 4:00 BISON AS ENGINEERS OF THE PRAIRIE WATERSCAPE
Heidi Mehl, Healthy Streams Initiative
The Nature Conservancy
- 4:30 THE TALLGRASS PRAIRIE & CATTLE RANCHING
Barb Downey & Joe Carpenter, Ranchers
- 5:00 PRAIRIE STREAMS & FISHES: OUR NATURAL HERITAGE
Heidi Mehl, Healthy Streams Initiative, The Nature Conservancy

BLUE WILD INDIGO TENT

Structure: Water to People

- 2:00 WATER GAPS IN THE FLINT HILLS
Jan Farrar
- 2:30 WATER TOWERS IN THE FLINT HILLS
Jeff Davidson, Watershed Specialist
Kansas State University Research & Extension
- 3:00 RESERVOIRS, LOST COMMUNITIES, & WATER
David Sundgren, Broker & Certified Appraiser, SunGroup Real Estate
- 3:30 THE DAM THAT GOT AWAY -
THE CORPS MEETS PAT SAUBLE
Pat Sauble, Flint Hills Native; Bonnie Lynn Sherow
Chapman Center for Rural Studies, Kansas State University
- 4:00 KANSAS: THE LAND OF TWO WATERSHEDS
Jay Price, Public History, Wichita State University
- 4:30 PRAIRIE MAP ART
Bill McBride, Flint Hills Artist
- 5:00 TEACHING STUDENTS ABOUT WATER
Annie Wilson & Pam Coolidge, Flint Hills Map & Education Program

PURPLE CONEFLOWER TENT

Culture: We Lived Along the River

- 2:00 ROCK SPRINGS 4-H CENTER
Jim Wheaton, Executive Director, Rock Springs 4-H Center
- 2:30 WATER WITCHING
Jim Hoy, Emeritus Professor of English, Emporia State University
- 3:00 THE KANZA INDIANS IN THE FLINT HILLS
Ronald Parks, Author
- 3:30 WATER WITCHING
Jim Hoy, Emeritus Professor of English, Emporia State University
- 4:00 THE KANZA INDIANS IN THE FLINT HILLS
Ronald Parks, Author
- 4:30 BARLEY, WATER, & THE RETURN OF KANSAS BREWING
Chuck Magerl, Proprietor, Free State Brewing Company
- 5:00 WATER RECREATION IN THE FLINT HILLS
Jay Price, Public History, Wichita State University

BUTTERFLY MILKWEED TENT

Local Tales

- 2:00 ROSALIA CATTLE DRIVES
Gerald Haines, Richard Haines, & Teresa Bachman
- 2:30 THE C. R. NUTTLE RANCH
Steve Woolf, Grandson of James R. Nuttle &
Great Grandson of C. R. Nuttle
- 3:00 ROSALIA CATTLE DRIVES
Gerald Haines, Richard Haines, & Teresa Bachman
- 3:30 THE C. R. NUTTLE RANCH
Steve Woolf, Grandson of James R. Nuttle &
Great Grandson of C. R. Nuttle
- 4:00 1951 FLOOD
Vicki Patton, Historian
- 4:30 BUTLER COUNTY WATER FESTIVAL
Tonya Kerschner, Biology Professor, Butler Community College
Sandy Koontz, Water Quality & Education Coordinator
Butler County Conservation District
- 5:00 EL DORADO LAKE: PURPOSE, HISTORY, & FUNCTION
Alan Stark, State Park Regional Supervisor
Kansas Wildlife, Parks, & Tourism

IVANPAH CREEK TENT

Flint Hills WaterWays

- 2:00 SPRINGS OF THE FLINT HILLS
Rex Buchanan, retired Interim Director
Kansas Geological Survey
- 2:30 INVASION
Randy Rodgers, Wildlife Biologist
- 3:00 KANSAS WATER: WHERE IS IT? WHO OWNS IT?
Susan Stover, Kansas Geological Survey
- 3:30 SPRINGS OF THE FLINT HILLS
Rex Buchanan, retired Interim Director
Kansas Geological Survey
- 4:00 FLINT HILLS STREAMS
Keith Gido, Professor of Biology, Kansas State University
- 4:30 FLINT HILLS RAINFALL IN THE PAST FIFTY YEARS
Mary Knapp, Service Climatologist, Kansas State University
- 5:00 STONE, WATER, GRASS: FLINT HILLS HYDROECOLOGY
Tim Keane, Professor of Landscape Architecture
Kansas State University

STARGAZING TENT

Prairie Skies: Exploring the Stars, Planets, & Moon

- 2:00 WATER WORLDS IN OUR SOLAR SYSTEM
Jerelyn Ramirez, Kansas Astronomical Observers
- 3:00 CONSTELLATIONS & STAR CHARTS
Dorothy Hanna, Salina Astronomy Club
- 4:00 JAMES WEBB TELESCOPE:
WHY WE PUT TELESCOPES IN SPACE
Jerelyn Ramirez, Kansas Astronomical Observers
- 5:00 METEOR SHOWERS AND SPACE ROCKS
Paul Ramirez, Kansas Astronomical Observers

AFTER THE CONCERT

View the sky through telescopes

Symphony in the Flint Hills

WATERWAYS

MUSIC PROGRAM

Featuring the KANSAS CITY SYMPHONY

Conducted by:

JASON SEBER, *David T. Beals III Associate Conductor*

Guest Artist: AOIFE O'DONOVAN

Master of Ceremonies: DAVE KENDALL

American Sign Language Interpreter: KIM BATES

New Beginnings BOYER

Pioneer Dances COOLIDGE

II. Andante, quasi rubato

I. Allegro vivo

Magic Hour O'DONOVAN

Red & White & Blue & Gold O'DONOVAN

The King of All Birds O'DONOVAN

Aoife O'Donovan, Vocalist

Rolling River: Sketches on Shenandoah BOYER

The Moldau, No. 2 from Má vlast SMETANA

INTERMISSION

The Cowboys Overture WILLIAMS

Suite from The Red Pony COPLAND

I. Morning on the Ranch

II. The Gift

Oh Mama O'DONOVAN

American Tune SIMON

Aoife O'Donovan, Vocalist

The Patriot WILLIAMS

Home on the Range TRADITIONAL/GUINON/SCHMID

Aoife O'Donovan, Vocalist

Keith Burditt, harmonica performance after concert

PROGRAM NOTES

New Beginnings (2000)

PETER BOYER

Grammy-nominated composer Peter Boyer's recording of *New Beginnings* with the London Symphony Orchestra has been broadcast worldwide. Upon learning this music would be performed at Symphony in the Flint Hills' Signature Event, Boyer said, "That splendid setting is a perfect match for the kind of wide-open sounds and optimistic tone I sought to capture in composing this work."

Pioneer Dances (1970)

PEGGY STUART COOLIDGE

Born in Massachusetts in 1913, Peggy Coolidge was an American pianist, composer, and conductor who was influenced by Charles Ives, Aaron Copland, and George Gershwin. She was the first U.S. composer to have an entire concert of her music presented in the Soviet Union. *Pioneer Dances* was the only American work played at a 1975 Carnegie Hall concert to commemorate the 150th anniversary of Norwegian immigration to the United States.

Rolling River: Sketches on Shenandoah (2014)

PETER BOYER

Commissioned by the Cincinnati Pops Orchestra and its conductor John Morris Russell, *Rolling River: Sketches on Shenandoah* is Peter Boyer's first orchestral setting of an American folk tune. It premiered on July 4, 2014.

The Moldau, Symphonic Poem No.2 from Má vlast (1874)

BEDŘICH SMETANA

The Moldau transports us on a journey along a river, past a forest hunt, peasant wedding, moonlight nymphs dance, and rushing rapids, in the Czech Republic. The second in a series of six symphonic poems of *Má vlast* (My Homeland), it communicates a universal message of pride and love of homeland.

The Cowboys Overture (1980)

JOHN WILLIAMS

Shortly after winning his first Academy Award, Williams composed the score for *The Cowboys*, a 1972 western starring John Wayne. The concert overture was composed eight years later, at the suggestion of Williams' friend Andre Previn. The main theme heard throughout conjures up images of galloping horses and sweeping landscapes, a perfect backdrop to the Flint Hills.

Suite from *The Red Pony* (1948)

AARON COPLAND

Aaron Copland's signature style, which balanced modern themes with folk music, has inspired generations of American composers. Copland composed this piece for the 1948 film score for the film *The Red Pony*, which was adapted from the eponymous John Steinbeck novel. This contemporary folk piece interprets the story of ranch life.

The Patriot (2000)

JOHN WILLIAMS

John Williams' score for Roland Emmerich's *The Patriot*, which matches the film's epic scope and melodramatic excesses, was nominated for an Academy Award in 2000. The selection includes a beautiful folk-like fiddle tune, evocative of the hope and spirit in early America.

Home on the Range (1930)

TRADITIONAL/GUION/SCHMID

This classic western tune started as a poem entitled "My Western Home," published by Smith County pioneer Dr. Brewster M Higley in 1876. It was Dr. Higley's friend Dan Kelly, who first set the poem to music. The tune soared to nationwide popularity in the early 1930s after Texan composer David W. Guion published a new arrangement, becoming the favorite song of President Franklin D. Roosevelt, and, in 1947, the Kansas State Song.



The Ordinary Channel, page 3

Mary Gordon

GUEST ARTIST

AOFIE O'DONOVAN

Founder and lead vocalist of the seminal bluegrass band *Crooked Still*, Aoife O'Donovan has released two critically acclaimed solo albums and has collaborated with a wide range of artists and groups including Alison Krauss, Dave Douglas, the *National Symphony Orchestra*, Chris Thile, Darol Anger, and Stuart Duncan.

In 2013 O'Donovan released her debut solo album, *Fossils*, a moody collection of original songs with a country lilt. The album garnered praise from *The New York Times* and *Rolling Stone*, and *The Guardian*, which pronounced O'Donovan as the “next Americana celebrity.” Her sophomore album, *In the Magic Hour*, is an aching exploration of memory and mortality. Most recently O'Donovan has lent her voice to the folk trio *I'm With Her* with singers Sara Watkins (Nickel Creek) and Sarah Jarosz. The band is touring worldwide this summer in support of its recently released album, *See You Around*.

We are honored to have Ms. O'Donovan join the Kansas City Symphony for tonight's concert.

KANSAS CITY SYMPHONY

Symphony in the Flint Hills has been working with the Kansas City Symphony since its inaugural Signature Event in 2006. Praised for performances of uncompromising standard, the orchestra is the largest in the region, with eighty full-time musicians, and enjoys a national reputation under the artistic leadership of Music Director Michael Stern.

Presenting more than one hundred concerts annually in a forty-two-week season, the Symphony also performs for Symphony in the Flint Hills, the Kansas City Ballet and Lyric Opera of Kansas City. Every season comprises an impressive variety of programs that collectively reach more than 250,000 people. For more information, visit kcsymphony.org.

CONDUCTOR JASON SEBER

Known for his affable and engaging approach, Jason Seber, the David T. Beals III Associate Conductor of the Kansas City Symphony, leads the Symphony in nearly seventy performances each season for Classics Uncorked, Pops, Family, Film + Live Orchestra, and education concerts, as well as Christmas Festival, Symphony in the Flint Hills Signature Event, and a multitude of other programs. Prior to his Kansas City Symphony appointment, Seber served as education and outreach conductor of the Louisville Orchestra. He earned his master's in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in music and music education from Baldwin Wallace University.

NARRATOR – BOB PETERSON

Bob Peterson has played many roles in regional and professional theatre, ranging from Saunders in *Lend Me a Tenor* to Salieri in *Amadeus*. In film, Peterson had a leading role in *The Crude Oasis*. Peterson was trained at Emporia State University, Actors Theatre of Louisville, and The Royal Shakespeare Company. Peterson is also a playwright and Kansas Master Teacher who has received awards from the Mary Jane Teall Organization and the Kennedy Center. Peterson is Chairman of the Theatre Department at Butler Community College.

MASTER OF CEREMONIES – DAVE KENDALL

A familiar voice to public television viewers in Kansas, Dave Kendall served as host of the *Sunflower Journeys* series for many years. Kendall produces programs as a partner in Prairie Hollow Productions, an enterprise that he created along with his wife, Laura Mead. With support from the Flint Hills Discovery Center Foundation, they have produced two documentaries, *Prairie Women*, which explores women of the Flint Hills, and *Flint Hills Love Story*, which showcases the Tallgrass Prairie National Preserve and Symphony in the Flint Hills.

SIGN LANGUAGE INTERPRETER – KIM BATES

Kim Bates has been the Interpreter Coordinator at the University of Kansas since 2001. She holds both state and national-level interpreting credentials. She has participated as the interpreter for Symphony in the Flint Hills Signature Event since 2016.

KANSAS CITY SYMPHONY

Michael Stern, *Music Director*

Jason Seber, *David T. Beals III Associate Conductor*

FIRST VIOLINS

Noah Geller, *concertmaster*
Miller Nichols Chair

Justine Lamb-Budge,
associate concertmaster

Sunho Kim, *assistant concertmaster*

Gregory Sandomirsky
associate concertmaster emeritus

Anne-Marie Brown

Betty Chen

Anthony DeMarco

Susan Goldenberg*

Tomoko Iguchi

Dorris Dai Janssen

Chiafei Lin

Philip Marten

Vladimir Rykov

Alex Shum*

SECOND VIOLINS

Tamamo Someya Gibbs, *principal*

Stirling Trent, *associate principal*

Kristin Velicer, *assistant principal*

Nancy Beckmann

Kathy Haid Berry

Stephanie Cathcart

Minhye Helena Choi

Mary Garcia Grant

Kevin Hao

Kazato Inouye

Rena Ishii

Francesca Manheim

VIOLAS

Christine Grossman, *principal*

Jessica Nance, *acting associate principal*

Duke Lee, *acting assistant principal*

Kent Brauningner

Sean Brumble

Marvin Gruenbaum

Jenifer Houck

Bohyun Kim^Δ

Matthew Rombaum

CELLOS

Mark Gibbs, *principal*
Robert A. Kipp Chair

Susie Yang, *associate principal*
Richard Hill Chair

Alexander East, *assistant principal*

Maria Crosby

John Eadie

Lawrence Figg

Rung Lee*

Meredith McCook

Allen Probus

DOUBLE BASSES

Jeffrey Kail, *principal*

Evan Halloin, *associate principal*

Brandon Mason

Caleb Quillen

Richard Ryan

Nash Tomey^

FLUTES

Michael Gordon, *principal*
Marylou and John Dodds Turner Chair

Ford Musician Awardee

Shannon Finney, *associate principal*

Diane Schick

PICCOLO

Diane Schick

OBOES

Kristina Fulton, *principal*
Shirley Bush Helzberg Chair
Alison Chung[^], *associate principal*
Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, *principal*
Rebecca Tobin[^] Δ , *acting associate principal*
John Klinghammer

E-FLAT CLARINET

Rebecca Tobin[^] Δ

BASS CLARINET

John Klinghammer

BASSOONS

Ann Bilderback, *principal*
Barton P. & Mary D. Cohen Chair
Thomas DeWitt, *associate principal*
Marita Abner

CONTRABASSOON

Thomas DeWitt

HORNS

Alberto Suarez, *principal*
Landon and Sarah Rowland Chair
David Sullivan, *associate principal*
Elizabeth Gray
David Gamble
Stephen Multer, *associate principal emeritus*

TRUMPETS

Julian Kaplan, *principal*
James B. and Annabel Nutter Chair
Philip Clark, *associate principal*
Brian Rood

TROMBONES

Roger Oyster, *principal*
Porter Wyatt Henderson
associate principal
Adam Rainey

BASS TROMBONE

Adam Rainey

TUBA

Steven Seward, *principal*

TIMPANI

Timothy Jepson, *principal*

PERCUSSION

Christopher McLaurin, *principal*
Daniel Morris[^] Δ
acting associate principal
Joseph Petrasek[‡], *associate principal*

HARP

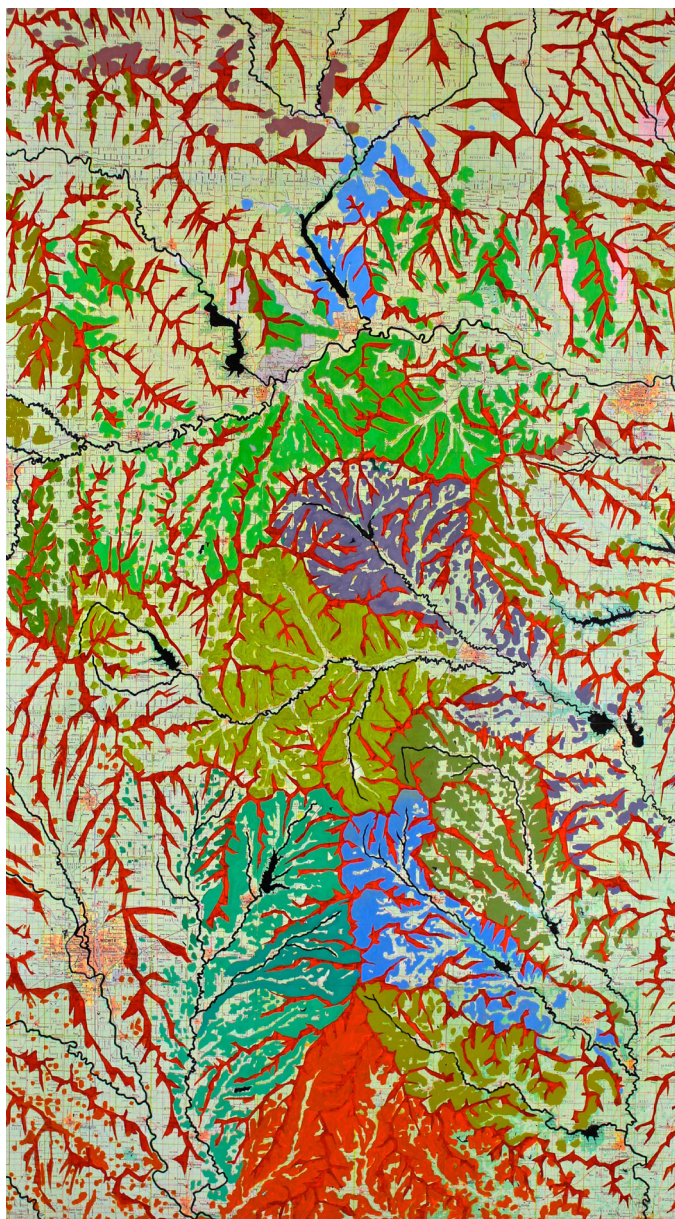
Deborah Wells Clark, *principal*

LIBRARIANS

Elena Lence Talley, *principal*
Fabrice Curtis

Justin White, *personnel manager*
David Tebow, *stage manager*
Mark Watson, *assistant stage manager*

* Non-Rotating Musician
[^] New Member
[‡] On Leave of Absence
 Δ One-Year Member



Waterways
Bill McBride

WITH APPRECIATION

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Pat Barnes
Lisa Barnes
Claire Batchelder
Shane Batchelder
Kyle Bradbury
Cherrie Brubaker
Cheyenne Bryant
Savanah Bryant
Elizabeth Burger
Greg Burger
Sarah Cadwallader
David Cadwallader
Daniel Carroll
Kathy Carroll
Kelsey Carroll
Jamie Carroll
Margaret Carroll
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Maureen Adams	Barbara Holzmark	Steve Massey
Chris Carlin	Jim Holzmark	Brian Obermeyer
Debbie Challender	Randy Kidd	Sue Seaman
Paul Challender	Sue Kidd	Cheryl Simonis
David Clark	Alice Lickteig	John Spinden
Tom Eddy	Jacob Lickteig	Ken Wold
Vel Hodges	Brad Loveless	Mollie Wold

TWELVE YEARS

Chelsea Carlin	Barbara Holzmark	Jerelyn Ramirez
Linda Divine	Jim Holzmark	Wayne Smith
Rebekah Foote	Peg Jenkins	Marilyn Sommers
Fred Gassert	Barb Lowery	Kevin Tastove
Bill Heins	Ann Luce	Jeff Whithorn
Susan Hetrick	Mike Luce	Victor Wong

ELEVEN YEARS

Rita Brethowr	Irma Hayden Clay	Nancy Riegle
Gail Chamberlain	Dan Hejtmanek	Carrie Riggs
Anne Clark	Julie Hejtmanek	Dan Riggs
Michael Clay	Mike Holder	Don Smith
David Diebold	Ron Klataske	Janet Smith
Dottie Evans	Robbie Kramer	Gilbert Stefan
Jane Falley	Kathy Merchant	Lonnies Stieben
Pat Falley	Richard Meredith	Tom Sydown
Paula Haas	Paul Ramirez	

TEN YEARS

Bert Clark	Janet Glynn	Teresa Snyder
Jan Cohick	Dalinda Hamilton	Thomas Snyder
Lynda Costello	Julie Headrick	Mike Stringer
Katherine (Kitty) DeMars	Darla Smith	Sue Stringer

NINE YEARS

Paul Adam	Debra Dameron	Karen Hiller
Derie Briman	Robert Dameron	Deborah Keating
Steve Briman	Rob Givens	Amy Lill
Sharon Bush	Brent Gordy	Beverly Potty
Lynda Costello	Mark Higgins	Robert Potty

Janis Riegle
Debbie Sack

Tom Sack
Arlyn Schuler

Kathy Stover
Jennifer Williams

EIGHT YEARS

Susan Adam
Debra Anderson
Carol Baldwin
Nancy Benefiel
Kristina Blanck
Ellen Brockson
W. Larry Brockson
Cherrie Brubaker
Rita Buchanan
Kitra Cooper
Michael Driggs
Debby Fieser
John Fox

Sharon Fox
Dan Gates
Edie Gates
Selena Gillespie
Debbie Givens
Gina Grier
Teresa Hansen
Joan Hardy
Jan Kennedy
Richard Kramer
Carolyn Lickteig
David Lickteig
Becky Logue

Sean Monaghan
Evelyn Musick
Silvia Peralez
Ben Postlethwait
Joyce Reich
Carroll Roth
Jane Roth
Lenoir Rowland
Sally Sharp
Phil Taunton
Claudia True

SEVEN YEARS

Joyce Abbott
Angela Anderson
Bob Blasing
Joe Buchanan
Cali Burke
Kim Burke
Sharon Clute

Dorothy Hanna
Kent Hastings
Selma Keller
Dale Kirkham
Charles M Musick
Melody Neilan
Scott Neilan

Kelley Nordberg
Pat Risley
Roxie Sneath
Roger Wells
Marilyn Wooster

SIX YEARS

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Ackerman
Claire Beck
Deb Butz
John Clemmer
Emily Coffin
Joshua Coffin
Kathleen Connors

Bill Copeland
Sheri Copeland
Nancy Dosien
Deanna Entz
Reynold Entz
Steve Graham
Tracey Graham
Scott Hazelton

Denise Middleton
Pat Monaghan
Sara Monaghan
Ed Parra
Vicki Patton
George Sommers

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Linda Bernskoetter
Ardis Bryan
Kate Conyers
Jakob Drentlaw
Ted Farha

Mary Martha Good
Brandon Griffin
Bunny Heins
Nasir Islam
David Kehler

Don Kelton
Elva Kelton
Nancy Kirkham
Ray Liggett
Susan Mayo

Carroll Middleton
Barbara Newell
Dale Rein

Paul Rieck
Anna Ross
Patty Tastove

Elaine Webb
Dick Wentzel

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Robert Barland
Brenda Bauman
Swank
Bob Brady
Joyce Brady
Becky Cannady
Julie Coleman
Liz Collins
Anne Dorcey
Denise Dorcey

Brock Hazelton
Donna Hottman
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Jessica Keck
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Georgia Masten
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Joanne Murphy
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Emily Schmidt
Cheri Shaver
Paul Swank
Tim Tastove
Linda Troutfetter
Kelly Turcotte
Dawn Vice
Tim Vice
Michelle Wilson

THREE YEARS

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Terry Beck
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Ed Brooks Sheri Brooks
Jo Lynne Brothers
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 David Schwartz
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 Tim Scott
 Linda Smith
 Lionel Smith
 Brent Sneath
 Stephanie Spacek

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 Kim Thorup
 Kim Thorup
 Amber Tyree
 Theresa VanAckeren
 Susan Wetta
 Tiffany Wilson

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Theresa Alani

Renee Andriani
 Christie Appelhanz
 Mary Arlington
 Kären Bally
 Katie Bally
 John Bierens
 Jill Blake
 Mike Blake
 Maureen Bohlander
 Bridget Brandt
 David Brandt
 Kevin Briggs
 Mickie Bright
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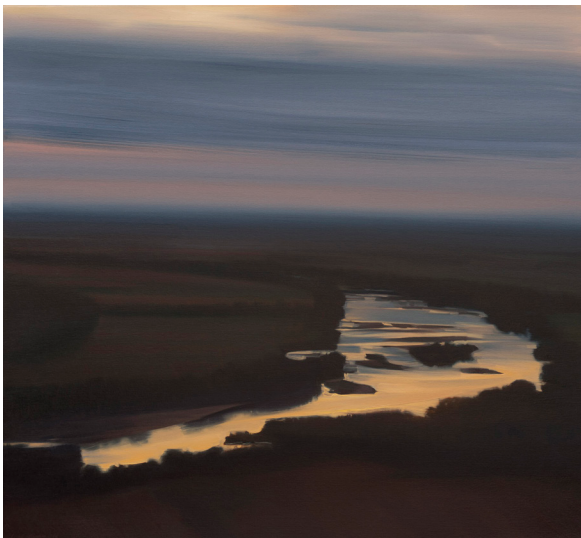
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SPECIAL THANKS

CONCERT HOSTS

2018	Gottsch Cattle Company
2017	John & Mary McDonald
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2014	Gottsch Cattle Company
2013	Fort Riley
2012	Johnny Arnold Ron Street
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2010	Edward P. Bass
2009	Randy & Judy Mills Troy & Sara Dawson Frank & Mary Harper
2008	John & Marty White John & Linda Cosgrove
2007	Joe & Izora Schwarting
2006	Tallgrass Prairie National Preserve



Flatwater

Lisa Grossman

SITE SERVICES

SITE COORDINATOR

Bill Hartnett & Susan Surman, Harvest Productions

SITE ARCHITECT

Bruce McMillan & Garric Baker, McMillan Architects, P.A.
Tom Nelson, BNIM

SITE ENGINEER

Steve Brosemer, GeoTech, Inc.

SITE SUPPORT

Raymond Barrett

SITE SAFETY/SECURITY

Parking:

Butler County CERT

Flint Hills Outriders: Amy Budke, Grady Gibb, Connor Grockett,
Kalyn Grockett, Lee Hart, Albert Noble, Bill Oates, Cody Oates, Jake Oates,
Josh Patry, Cindy Peterson, Randy Peterson, Sammy Jo Peterson,
Daniel Scribner, Doug Scribner, Steve Standerwick, Emma Stout,
Butler County Emergency Management

FOOD & BEVERAGE

Coco Bolos

Cox Brothers BBQ

Free State Brewing Company

Tallgrass Brewing Company

Walnut River Brewing Company

MUSIC

Dance Band: Hot Club of Cowntown

Harmonica: Keith Burdett

Roving Music: Tallgrass Express String Band

FLOWERS

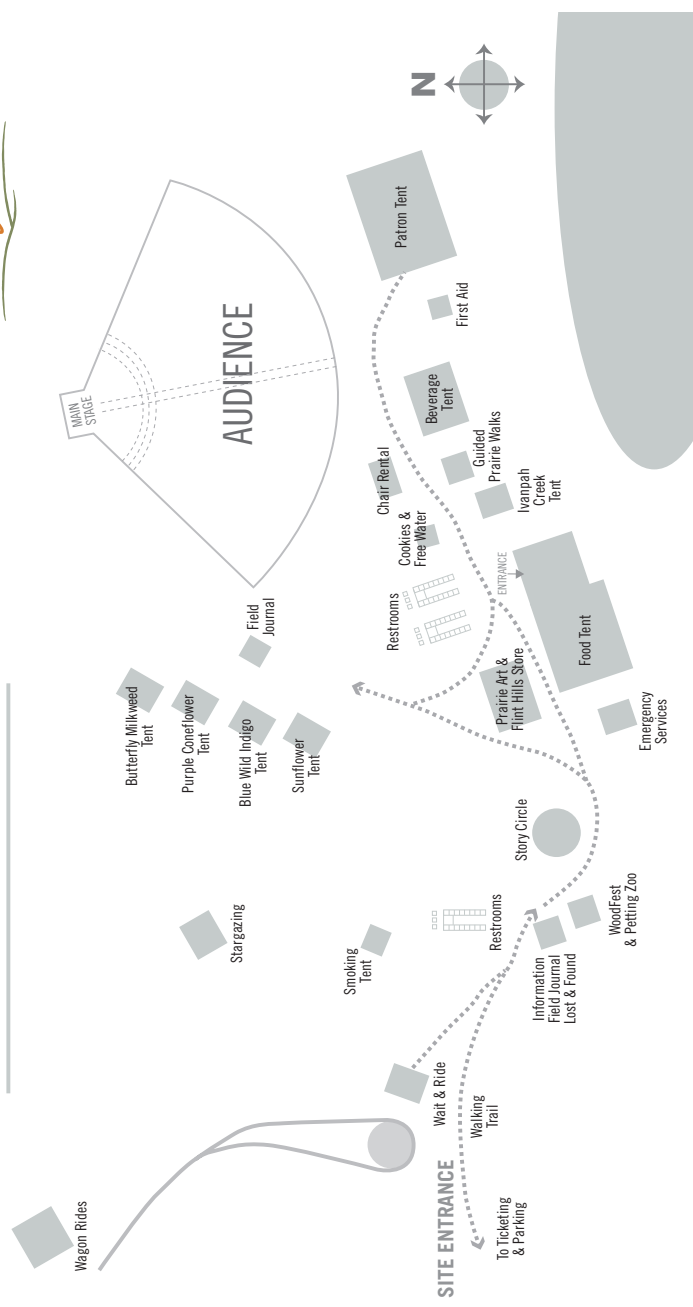
Pendleton's Country Market

COVERED WAGON RIDES

Country Boys Carriage

Classics Reproduction Wagon Works

YOU ARE HERE



MENU

MAIN FOOD TENT

SANDWICHES - \$9

Grilled Portobello Mushroom Sandwich
Hickory Smoked Beef Brisket Sandwich
Pulled Pork Sandwich

SIDES - \$4

Coleslaw
Homestyle Potato Salad
Smokehouse Beans

DRINKS

Lemonade, Soda, Tea, John Wilson Broken Bar Pure Water - \$4
Beer & Wine - \$7
Symphony in the Flint Hills Water Gap Vienna Lager - \$10

COOKIES & FREE WATER TENT

COOKIES - \$4

Peanut Butter
Chocolate Chip
Oatmeal Raisin
Snickerdoodle

Did you know that it takes as many as seven bottles of water to manufacture one plastic bottle? If you're looking for a new way to quench your thirst and support the Flint Hills, try a can of our Broken Bar Pure Water or Water Gap Beer.

Symphony in the Flint Hills, which has been called a "rare brew" that unites people from all walks of life, has fermented [sic] a partnership between two of the region's best craft brewers: Tallgrass Brewing Company of Manhattan and Walnut River Brewing Company of El Dorado. For the first time EVER, the makers of Teter Rock and Buffalo Sweat set aside their differences to collaborate on this custom brew. If you prefer lighter fare, you can try our new Broken Bar Pure Water, named in honor of our irreplaceable site leader John Wilson.

Only a shared love of Symphony in the Flint Hills' mission to "heighten appreciation for the Flint Hills tallgrass prairie" could inspire something this good. If we can broker a truce in the battle of the cans, what's next for the KANsas Flint Hills? A certain future for the tallgrass prairie? Economic opportunity in rural Flint Hills communities? You decide.

Like the beer? Thank a sponsor. You'll find their names right on the can. All proceeds go to support Symphony in the Flint Hills.



Two Shells
Mary Allison Kay

HOME ON THE RANGE

WRITTEN BY: *Brewster Higley* MUSIC BY: *Daniel Kelley*

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and asked as I gazed
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

Oh, I love those wild flow'rs in this dear land of ours
The curlew, I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountaintops green

Refrain

Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

PLEASE JOIN US ON

JUNE 15, 2019

FOR OUR FOURTEENTH ANNUAL
SIGNATURE EVENT

AD ASTRA
CHASE COUNTY

SYMPHONY IN THE
FLINT  HILLS
