



Kansas State University Libraries
New Prairie Press

Symphony in the Flint Hills Field Journal

2011 – Freedom's Frontier in the Flint Hills
(Laurie J. Hamilton, Editor)

Table of Contents

Laurie J. Hamilton

Follow this and additional works at: <https://newprairiepress.org/sfh>

Recommended Citation

Hamilton, Laurie J. (2011). "Table of Contents," *Symphony in the Flint Hills Field Journal*.
<https://newprairiepress.org/sfh/2011/contents/1>

To order hard copies of the Field Journals, go to shop.symphonyintheflinthills.org.

The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

This is brought to you for free and open access by the Conferences at New Prairie Press. It has been accepted for inclusion in Symphony in the Flint Hills Field Journal by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

SYMPHONY IN THE
FLINT HILLS

SIXTH ANNUAL CONCERT 2011

Freedom's Frontier in the Flint Hills

Fix Pasture

Volland, Kansas

*"As we celebrate the Kansas sesquicentennial this year,
we also celebrate the natural beauty of our great state. Nowhere is that
beauty more evident than the rolling tallgrass prairie of
the Flint Hills. The music draws us to this magical place tonight,
but this jewel of the prairie always welcomes us back to celebrate
our Plains heritage and share it with the world."*

Kansas Governor Sam Brownback

Honorary Chair

THIS BOOK IS PROPERTY OF

.....

.....

With appreciation and thanks-
the Field Journal is made possible in part by a generous grant from
The Fred C. and Mary R. Koch Foundation

Major Presenting Sponsor

Capitol Federal welcomes you to the Sixth Annual Symphony in the Flint Hills performance. Each year provides a new opportunity to visit our beautiful Kansas prairie, study our Flint Hills heritage, and watch and listen in awe as the Kansas City Symphony music flows through our Kansas hills and tallgrass.

As you walk along the trails of wildflowers and native grasses, imagine the centuries of history lived within our Kansas prairie. The geology you will study will reveal the past as never before. You'll learn how our tallgrass prairie was home to the Native Americans, the roaming buffalo, the adventurous cowboy, and the resilient rancher.

Our Kansas history is rich. As we celebrate 150 years of statehood, Kansas can



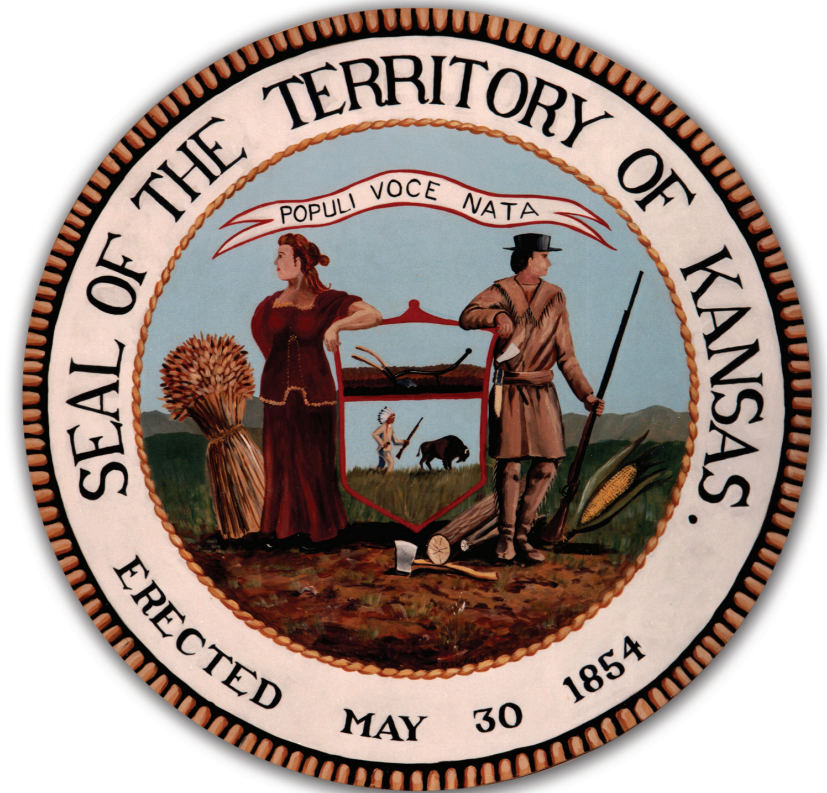
Photo courtesy The Nature Conservancy

be proud of its place in the history of our nation. We can remember the history of this place in the nation's struggle for equality and freedom for all Americans. We can be proud of those before us who built Kansas and made it strong.

We at Capitol Federal hope you take advantage of today as part of the *Flint Hills Heritage Week*. Discover, enjoy, live it. It's your heritage – it's Kansas!



JOHN B. DICUS
Chairman, President & CEO
Capitol Federal



TERRITORIAL SEAL
Ellen Duncan

Preface

The Flint Hills hold quiet treasures including secrets of biology, geology and archaeology, stories of freedom on the frontier, biographies of determined settlers, natural habitats of wondrous creatures, and, today, the musical delight of *Symphony in the Flint Hills*.

This remaining expanse of a once extensive ecosystem and its vistas are revered by many.

With the fragile promise of a sustainable future, the Flint Hills have gained national recognition from groups like The Nature Conservancy and the U.S. Fish and Wildlife Service. Significantly, Secretary of Interior Ken Salazar recently designated 1.1 million acres in the Flint Hills as a Legacy Conservation Area, to be protected through voluntary, perpetual conservation easements.

For this recognition of a landscape to be protected and sustained, we are grateful. We are hopeful that generations to come will visit and share in the beauty of the glorious Flint Hills.

On the occasion of the Sesquicentennial of Kansas statehood and the Civil War, we appreciate the opportunity to present compelling history through our partnership with Freedom's Frontier National Heritage Area for this sixth event.

We thank you, and invite you to put this place in your heart for today and tomorrow.

Sincerely,



Editor



Freedom's Frontier: The Story

BY DEANELL REECE TACHA



"History cannot give us a program for the future, but it can give us a fuller understanding of ourselves, and of our common humanity, so that we can better face the future."

Robert Penn Warren, "THE LEGACY OF THE CIVIL WAR"

In the life of a civilization, there are stories that must be preserved for generations to come. One of those stories has taken place right here along the Missouri/Kansas border. The story is comprised of many smaller narratives about folks who believed their accounts were right and who were willing to risk lives and fortunes in the name of their beliefs. In any story, there is never an all-right and all-wrong answer—and this is true for our story as well. At its heart, ours is a story of the conflict we face as we struggle to define freedom for ourselves. This nation was created in the name of freedom for its people, but that labor for liberty was never more graphically played out as it was along the Missouri/Kansas border near the time of the Civil War. If there is ever a story that one generation should leave to the next, it is that story—a legacy of lessons learned, violent ideologies laid aside, and human freedom defined. Freedom's Frontier National Heritage Area will tell this story. Through the Heritage Area, we will show the world that out of border wars comes human understanding; out of bloodshed, serious introspection; and out of irreconcilable conflict, reconciliation.

FREEDOM'S FRONTIER NATIONAL HERITAGE AREA

National Heritage Areas are sites designated by the United States intended to promote historic preservation, appreciation, and understanding. Freedom's Frontier National Heritage Area is one of the largest Heritage Areas in the country and is



"ADMIT ME FREE" TERRITORIAL FLAG
Kansas State Historical Society

defined both by the geography of the forty-one counties along the Missouri/Kansas border that it encompasses—a tapestry of rivers, farmland, and topography—as well as by the stories and events that took place here over the last two centuries.

Indeed, extraordinary events in the Freedom's Frontier National Heritage Area forever changed America. In the nineteenth century, the nation turned its eyes to the Missouri/Kansas border, where peoples with diverse definitions of freedom collided, inciting and fueling the Civil War. Settlers heading westward clashed with Native Americans and their way of life. Women's issues and the temperance movement became issues of the day. More recently, the enduring struggle for freedom played out here as African-Americans sought equal educational opportunities for their children. The impact of these events is forever woven into the nation's fabric. While other Heritage Areas may be limited in scope to physical sites and geographic markers, Freedom's Frontier National Heritage Area is based on the stories that unfolded here.

At its core, Freedom’s Frontier National Heritage Area provides new opportunities for visitors and residents to explore the evolving ideal and fundamental American value of freedom. Three loosely defined sub-themes provide a lens through which we consider the varying ways Americans have debated the ideals of freedom, justice, local control, and property rights throughout history. But no single historic site or individual story in Freedom’s Frontier gives the whole picture; rather, the entire collection of stories highlights the American experience of confronting these challenges. In this way, Freedom’s Frontier links together narratives, landscapes, and historic points into a web of stories that reflect our diversity of viewpoint.

THE SUB-THEMES
OF THIS NEW HERITAGE AREA ARE:

Shaping the Frontier: For the half million pioneers who traveled on the Santa Fe, California, Mormon, and Oregon Trails, the Missouri/Kansas border was the jumping-off point. In this place where river travel ended, traders, miners, and emigrants purchased provisions and prepared for long overland treks. As they traveled west, many began to see the “permanent” Indian frontier beyond Missouri’s western border as an obstacle to Manifest Destiny.

Missouri/Kansas Border War: When Kansas was opened for settlement in 1854, a border war ensued, capturing the nation’s attention. The Kansas-Nebraska Act nullified the uneasy balance established by the Missouri Compromise and left the territory’s future slave status in the hands of settlers. The stakes were high for both sides. The violence of the Missouri-Kansas Border War ushered in the Civil War, consumed the region in bloody conflict through war’s end, and devastated communities on both sides of the border.

Enduring Struggles for Freedom: The nation’s struggle for freedom did not end with the Civil War. Though the war eliminated clashes over geography, efforts to break down society’s barriers continue. Since the Civil War, this place has inspired national policies and ongoing efforts to secure equal freedoms for all Americans.

OUR MISSION

Freedom’s Frontier National Heritage Area will strive to be a place that tells all of these stories but that also provides the visiting public with a lens that enables them to see all sides of every issue, to weigh the merits of the viewpoints, and to come to some common understanding that there is never one right answer, never one right perspective, never one rallying point. Rather, an authentic understanding of freedom requires us all to listen carefully to everyone’s position, factor those vantage points into our own decision-making, and enter into civilized discourse in a shared commitment to remember that we can no longer tolerate or survive “border wars” of any sort.

As our Mission Statement explains: Freedom’s Frontier National Heritage Area is dedicated to building awareness of the struggles for freedom in western Missouri and eastern Kansas. These diverse, interwoven, and nationally important stories grew from a unique physical and cultural landscape. The Heritage Area inspires respect for multiple perspectives and empowers residents to preserve and share these stories. We achieve our goals through interpretation, preservation, conservation, and education for all residents and visitors.

We hope everyone here, and around the world, will join us in our effort to make Freedom’s Frontier the new place to use the old stories of the border to inspire us to tear down borders all around this globe—and those we have not yet encountered—in the ever-important goal of enhancing human tolerance and understanding.

A native Kansan, Deanell Tacha received her bachelor’s degree from KU and her law degree from the University of Michigan. After being named a White House Fellow in 1971, she practiced law in Washington, D.C., and later in Kansas. She joined the faculty of the KU School of Law in 1974, and in 1981 was elevated to the university position of Vice Chancellor for Academic Affairs. President Ronald Reagan appointed her to the United States Court of Appeals for the Tenth Circuit in 1985, where she served as a federal appellate judge until June 2011, when she became Dean at Pepperdine University School of Law.

Table of Contents

Preface – Laurie J. Hamilton, Editor	II
Flint Hills Map	III
Freedom’s Frontier National Heritage Area Map	IV
Freedom’s Frontier: The Story – Deanell Reece Tacha	V
Schedule of Activities	XII

THE SYMPHONY



Concert Program	1
Program Notes	2
Biographical Notes	4
Kansas City Symphony	7

FLINT HILLS



The Border War and American Liberty – Nicole Etcheson.....	11
Freedom’s Frontier National Heritage Area	21
Flint Hills: A Major Chapter in Potawatomi Migration – Jon Boursaw.....	29
Connecticut Yankees in Kansas – Michael Stubbs.....	39
Faith and Freedom: Life of Harriet N K Jones, 1825-1903 – Connie Pillsbury	47
The Underground Railroad in Kansas – Todd Mildfelt.....	53

NATURE



An Introduction to the Flint Hills and the Tallgrass Prairie – Rex Buchanan & Brian Obermeyer.....	61
---	----

Early Day Cattle Drives – Jim Hoy	69
The Schultz Family – Rick Kaul	75
Wooh! – Matt Thomson	78
Volland: A Flint Hills Story – Greg Hoots.....	81
Frogs and Toads of the Tallgrass Prairie – Joseph Collins.....	87
Native Prairie Roadsides: The Iowa Example – Daryl Smith.....	91
Kansas Takes Pride in Roadside Prairies – Ron Klataske.....	96
The Claussen Archaeological Site: Prehistory of the Flint Hills – Rolfe Mandel.....	99

ARTS



The First Kansas Band – Dr. Edward Bumgardner	107
Art of the Flint Hills – Don Lambert	113
The Art of Maude Mitchell (1875-1957) – Carol Cook	117
Prairie Poets.....	122
Sail the Summer Sky (an Ode to Prairie Birds) – Annie Wilson.....	126
Symphony in the Flint Hills 2011 Artists.....	129

THANK YOU



Thank you	130
Sponsors	131
Patrons	134
Grassroots	138
Volunteers	140
Symphony in the Flint Hills Board, Advisory Board and Staff	147
Special Thanks	148
Home on the Range	151
Credits	152