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Symphony in the Flint Hills Field Journal

The Santa Fe Trail (Sandy Carlson, editor)

Sixteenth Annual Signature Event, June 12, 2021, Santa Fe Trail [program and schedule of activities]

Symphony in the Flint Hills, Inc.

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SYMPHONY IN THE
FLINT HILLS

*Sixteenth Annual
Signature Event*

SANTA FE TRAIL

June 12, 2021

*North Lakeview Pasture
Morris County*

"It is my privilege as Honorary Chair and Governor of Kansas to welcome you to the Symphony in the Flint Hills Signature Event. This year, we commemorate the 200th anniversary of the start of the Santa Fe Trail — a fitting testament to a path that brought people, goods and ideas together across our great state. I invite you to join me in celebrating our state's beautiful landscapes, natural tallgrass prairie and rich history through a day of truly enriching art and music."

Kansas Governor Laura Kelly



Building Cloud
Phil Epp

SYMPHONY IN THE FLINT HILLS, INC.

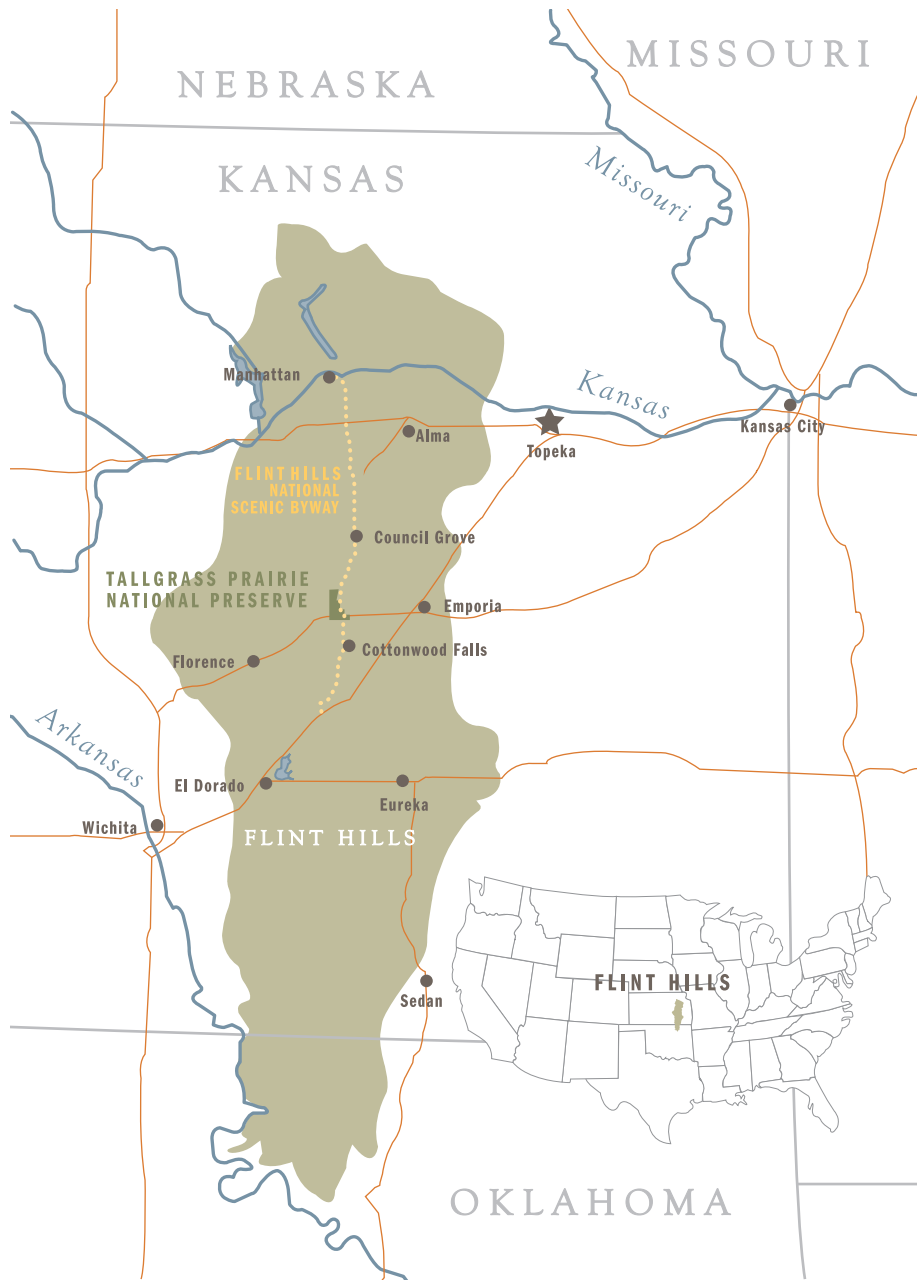
OUR MISSION

*Heighten appreciation and knowledge
of the Flint Hills tallgrass prairie.*

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Those of us who live in the Flint Hills know this: The land dictates the terms and beauty of our lives, and our culture is shaped by this landscape. Its stone, soil, flora and skies above pull on our souls and care for us, and we are called to care for this place in return.

We answer this call to stewardship with education. We directly engage with the land; we collaborate with musicians, artists, historians, scientists and community members to provide transcendent experiences that open our minds to both the traditions of today and the future of the Flint Hills of tomorrow.

At Symphony in the Flint Hills, we envision a future where our efforts inspire people to strengthen the Kansas prairie by sustaining the region's unique culture and landscape. You can learn about ways to join us at symphonyintheflinthills.org.



MAJOR PRESENTING SPONSOR



BNSF Railway is proud to partner with Symphony in the Flint Hills as we approach the bicentennial of the Santa Fe Trail. The history of Kansas and BNSF both have roots in the Santa Fe Trail, and that connection is strong 200 years later as we continue to help build Kansas' economy by accessing markets across the globe.

A FAMILY LEGACY

Morris County's White family opens their pasture gates again this year and welcomes thousands of attendees to experience the beauty of their Flint Hills prairie.

Previously the site of the 2008 Symphony in the Flint Hills Signature Event, North Lakeview Pasture near Council Grove and the Whites have a rich ranching and banking history, as recalled by Marty White:

The story of the White family in the Flint Hills began when Thomas and Matilda White, accompanied by their children W.H. and Mollie, left Kentucky in 1857 on their journey to Kansas. While traveling through Missouri, Matilda died. Thomas continued with the children and settled north of Council Grove. The Crowley brothers lived in the area and sold a claim right of 160 acres to Thomas for 600 dollars in gold. Thomas's brother William took up an adjoining 160 acres, which he later sold to Thomas – making the original farm of 320 acres. Santa Fe Trail wagon ruts are visible today through this pasture.

Thomas died in 1864, leaving 17-year-old W.H. to care for his sister and the farm. Family lore is that he hired out to a group of ex-freighters to guide a cattle train to Fort Lyon, Colorado. After walking the herd of cattle to Colorado, he sold them and purchased a mule for the return trip to Kansas. In 1868, he drove cattle to Lee's Summit, Missouri, to have them shipped to St. Louis. On the return to Council Grove, he stopped in Baldwin for the night. He placed the proceeds from the sale of the cattle (\$3,000), along with his revolver, under his pillow and turned in for the night. Intruders attempted to enter the room during the night, but with the sound of the revolver being cocked, they quickly changed their minds and retreated. W.H. knew that money would be safer in a bank – and that was where the idea of the Farmers & Drovers Bank was born.

The bank was organized in 1882. In 1892, construction began on the building at 201 West Main Street in Council Grove; it was completed the next year. While excavating for the building, the builders created

a cornerstone indicating that the Santa Fe Stage Station once stood at the location.

Prior to the formation of the bank, W.H. had many other endeavors. From 1868 to 1874, he engaged in the cattle business and purchased from the other heirs their interest in the home farm of 320 acres. By subsequent purchase, he added 2,030 acres, about equally divided between tilled and pasture land. In 1877, he was elected Morris County treasurer and served three terms. Following that, he ran successfully for the Kansas Legislature, where he prided himself as always supporting the man instead of the party.

His legacy has continued through many generations. His son Clarence followed in his father's footsteps in banking and ranching, becoming president of the Farmers & Drovers Bank in 1935. Clarence's sons, Hale and W.H., continued the ranching, farming and banking tradition. Their sons, John and Henry, Jr., followed. Currently, John's children, Julie Hower and Steve White, are active in the bank, and Henry's daughter, Margaret, serves on the board of directors. The landmark bank in downtown Council Grove is celebrating its 139th anniversary in 2021, making it one of the oldest state banks in the state of Kansas.

In 1880, W.H. wrote "When our generation is gone, there will be none left who knows anything about the pioneer farmer and his early struggle to make this country the beautiful spot it now is." We believe he would be thrilled to know that his beloved Morris County has remained such an amazing place that has been cared for by generations who share his love and reverence for the land.

Marty White first came to Morris County in 1963 to participate in a work camp during the construction of White Memorial Church Camp. She and John were married in 1969 and have made Council Grove home since 1970. She taught English and language arts in Morris County for many years.

HISTORIC COUNCIL GROVE

Because of its many historic sites, noteworthy events and people who made their mark in history, Council Grove ranks as one of the most historic towns in Kansas.

HISTORIC SITES ON THE SANTA FE TRAIL

Council Grove owes its existence to the Santa Fe Trail, and its trail-related sites are prominently known and preserved. To date, 11 sites in or near Council Grove have been certified by the National Park Service as historic sites on the Santa Fe National Historic Trail, and several additional ones have been recognized by the Santa Fe Trail Association but are not certified. Among the town's trail relics are:

Rock Creek Crossing Although the actual crossing is not presently accessible to the public, a park near the crossing has been created with a number of informative wayside exhibits.

Bradford House Built in 1860 by Dr. James Bradford, this is the

oldest known residence surviving directly alongside the Santa Fe Trail in Kansas.

Council Oak It was under this tree where the 1825 treaty was signed with Osage tribes to establish right-of-way for the Santa Fe Trail.

Post Office Oak Prior to settlement at Council Grove, travelers placed messages in a stone cache at the foot of this tree to inform others of trail conditions — such as availability of water and recent Indian troubles.

Council Grove Campground A small portion of the campground where wagon trains rendezvoused constitutes the Madonna of the Trail Park.

Neosho River Crossing The angling, rocky streambed over which wagon trains passed is still visible.

Hays House This wood-frame store building was built by S.M. Hays & Co. in 1858-59. Hays, a great-grandson of Kentucky

frontiersman Daniel Boone, was the first settler in Council Grove, arriving in 1847 to open a trading post for Boone & Hamilton of Westport, Missouri.

Conn Store This stone store building was built in 1858 by partners Malcolm Conn, Thomas Hill and James Munkres.

Simcock House The original portion of this house was built in 1860 by Goodson M. Simcock, partner with S.M. Hays in S.M. Hays & Co., circa 1852 to 1862.

Seth Hays Home In 1867, Seth M. Hays, by then retired from business, built this brick home.

Kaw Mission The Methodist Episcopal Church, South, built this large stone structure in 1850-51 to educate children of the Kaw (Kanza) tribe.

Hermit's Cave For about five months in 1863, an eccentric Italian priest, Giovanni Maria Agostini, lived in this cave, a recess beneath a large overhanging limestone rock atop Belfry Hill.

Last Chance Store Built by the Westport firm of Northrup & Chick in 1857, this small stone store was nicknamed the "Last

Chance Store." Other than a trading ranch in western Kansas offering very limited merchandise, it was the last chance to buy goods before reaching New Mexico.

Rawlinson-Terwilliger Home This stone house, built in 1860-61, was the last house Santa Fe freighters passed leaving Council Grove. At present, it is the oldest stone residence known to survive directly alongside the Santa Fe Trail.

SITES ON THE NATIONAL REGISTER OF HISTORIC PLACES

Council Grove presently has 23 sites on the National Register of Historic Places and/or in the Council Grove National Historic Landmark District, eight of which are related to the Santa Fe Trail as described above. Following is a partial list of those sites:

Big John Limestone Bank Barn Built by town founder Seth Hays in 1872.

Cottage House Hotel The first portion of this building was constructed in 1867, with additions in 1880-81, 1898, 1900 and 1912.

Carnegie Library Built in 1917-18, this building now houses archives and offices of the Morris County Historical Society.

Council Grove National Bank This 1887 bank has been converted to business space and apartments.

Dunlap Colored Cemetery The burial grounds of African Americans include many who came to the area in the Exoduster movement of the late 1870s.

Farmers & Drovers Bank The 1892-93 bank and the Indicator Building, built in 1902, house the Farmers & Drovers Bank.

Greenwood Cemetery Dating to 1862, the cemetery is surrounded by a stone wall erected in 1872.

Little John Creek Reserve Preserved ruins of the Kaw Indian Agency built in 1860 and the Unknown Indian Monument erected in 1925 are part of the Kaw Nation's Allegawaho Memorial Heritage Park.

Madonna of the Trail statue Erected in 1928, this is one of 12 statues placed by the Daughters of the American Revolution in each of the states through which passed the National Old Trails Road, a

combination of historic trails from Washington, DC, to San Diego, California.

Missouri, Kansas & Texas Railway (MKT) Depot Built in 1894, it is the only MKT depot remaining on its original site in Kansas.

U.S. Post Office Dating to 1939, this building still serves as the Council Grove Post Office.

OTHER HISTORIC SITES, EVENTS AND PEOPLE

Aside from the formally recognized sites listed above, there are dozens of other sites, events and people of historic significance including:

Kaw Reservation The Kaw Reserve was at Council Grove from 1847 to 1873, when the U. S. government removed the tribe to Indian Territory.

Charles Curtis A great-great-grandson of Kaw Chief White Plume, Curtis lived for a time on the Kaw Reservation. He was U.S. vice president in 1929-1933 under President Herbert Hoover.

Fired-Clay Effigy Heads An archaeological dig along Munkres Creek, north of Council Grove, recovered two fired-clay effigy

heads, dated circa 3500 B.C., the earliest known fired ceramic artifacts in North America.

Cheyenne Raid of 1868 In June 1868, a band of Cheyenne and Arapahoe Indians attacked the Kaws (Kanzas) southeast of Council Grove, the last armed conflict between Indian tribes this far east in Kansas.

Windwagon Thomas In the mid-19th century, attempts were made to develop windwagons, driven by large sails, to carry passengers and freight. In 1859, William "Windwagon" Thomas piloted his craft from Westport, Missouri, to Council Grove and back.

Mary Ann Hatton In 1865, Hatton taught in the "Brown Jug School" in Council Grove. She later married Allen White and was the mother of William Allen White, the famed editor of the Emporia Gazette.

Missouri, Kansas & Texas (MKT) Railway The MKT was organized in Emporia in 1865 as the Union Pacific Railway, Southern Branch. The first board of directors meeting was held in Council Grove. The first section of the new railroad

opened October 27, 1869, between Junction City and Council Grove.

Ponca Tribe Removal When the Ponca tribe was removed from Nebraska to Indian Territory in 1877, J.L. "Lou" Sharp, whose parents and brother lived in Council Grove, oversaw the move. The tribe, including Chief Standing Bear, camped near Council Grove.

Custer Park In 1869, Gen. George A. Custer and fellow officer Amos Kimball purchased 120 acres of farmland along the south edge of Council Grove, and Custer also bought three residential lots in town, in anticipation of eventually building a home here.

For more information, visit councilgrove.com/historicsites

Kenneth W. McClintock is a fifth-generation resident of Morris County, where all eight of his great-grandparents and four great-great grandparents lived prior to 1900. Retired from the practice of law, Kenneth and his wife, Shirley, operate the Trail Days Café and Museum as volunteers at Council Grove.

Symphony in the Flint Hills Signature Event

SANTA FE TRAIL EVENT ACTIVITIES

OPEN UNTIL AFTER-CONCERT

Beverage & Food Tents
Flint Hills Store

AFTERNOON EXPERIENCES

Covered Wagon Rides
Guided Prairie Walks
Roving Music by Tallgrass Express String Band
Santa Fe Trail Presentations, Schedule on Page 12
Santa Fe Trail Troupe Reenactors

KANSAS CITY SYMPHONY CONCERT — 6:45 P.M.

20-minute Intermission

AFTER-CONCERT EXPERIENCES

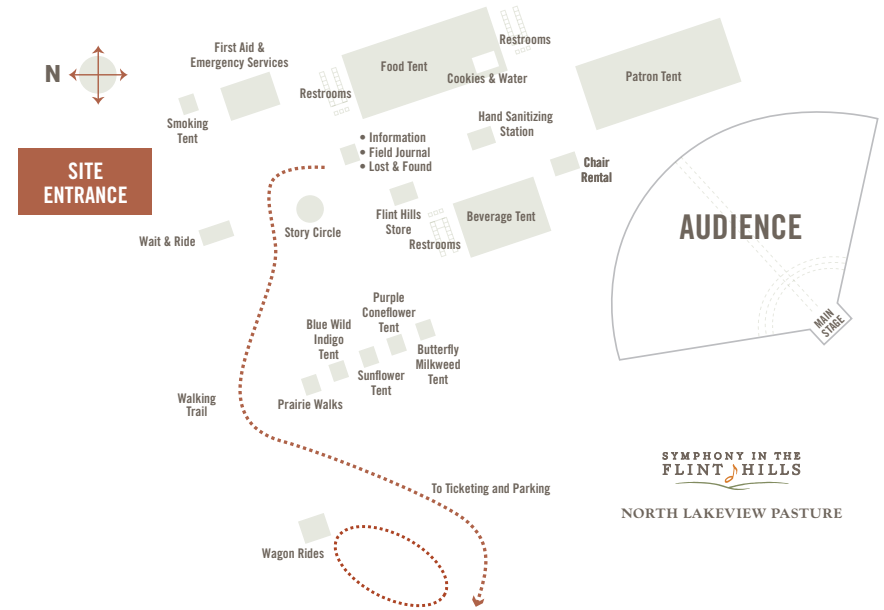
Constellation Viewing, in the Presentation Tents
Story Circle, Near the Site Entrance
The Land Band, Beverage Tent

PRAIRIE ART EXHIBIT & ONLINE AUCTION

Selected Artists & Artwork on Page 18
See the Exhibit in the Symphony in the Flint Hills Gallery,
331 Broadway, Cottonwood Falls
Bid Online at kcauctioncompany.com until June 15, 7:00 p.m. Central Time

EMCEE

Dave Kendall



MENU — MAIN FOOD TENT

SANDWICHES - \$9

Beef Brisket
Pulled Pork
Barbecue Jackfruit

MEAL - \$17

Choice of Sandwich plus Smokehouse Beans,
Pineapple Coleslaw & Non-Alcoholic Drink

DRINKS

Non-Alcoholic Beverages - \$4
Beer & Wine - \$7

COOKIES - \$4

Southwest Corner of the Food Tent
Chocolate Chip, Oatmeal Raisin, Peanut Butter, Snickerdoodle

SANTA FE TRAIL

PRESENTATIONS

BUTTERFLY MILKWEED TENT

Life Along the Trail

Sponsored by Koch Family Foundation

- 2:00 PLANTS ALONG THE SANTA FE TRAIL
Dr. Tom Eddy, Professor of Biology, Emporia State University
- 2:30 MEDICINE & DISEASE ON THE SANTA FE TRAIL
Matthew Patton, MS, MPA, PA-C
- 3:00 NAVIGATION BY THE STARS
Jerelyn Ramirez, President of the Kansas
Astronomical Observers
- 3:30 THE SANTA FE TRAIL: ITS BEGINNING
Larry D. Short, President, Santa Fe Trail Association
- 4:00 THE SANTA FE TRAIL &
THE GREAT PLAINS ENVIRONMENT
Andrew C. Isenberg, Hall Distinguished Professor of
American History at the University of Kansas
- 4:30 BREAD, BISON, BIZCOCHITOS:
A MULTICULTURAL TASTE OF THE
SANTA FE TRAIL
Katie Lange, Program Coordinator at Mahaffie Stagecoach Stop &
Farm Historic Site
- 5:00 OXY IS NOT A MORON!
Tim Talbott, Site Manager, Mahaffie Stagecoach Stop &
Farm Historic Site

PURPLE CONEFLOWER TENT

Blazing the Trail

Sponsored by Evergy

- 2:00 VOYAGING THROUGH THE NIGHT SKY
(STAR MAPS & NAKED EYE VIEWING)
Dorothy Hanna, Professor of Chemistry,
Kansas Wesleyan University
- 2:30 WOMEN ON THE SANTA FE TRAIL
Marla Matkin, Teacher, Historian & Living Historian
- 3:30 A STRING OF PRECIOUS STONES -
DAR MARKS THE SANTA FE TRAIL
Patricia Traffas, Honorary State Regent of Kansas Society
Daughters of the American Revolution (DAR)
- 4:00 CROSSING THE PRAIRIE, BUILDING A NATION
Dr. Frances Levine, President Missouri Historical Society,
St. Louis
- 4:30 HISPANICS & THE SANTA FE TRAIL
Leo E. Oliva, Santa Fe Trail Historian
- 5:00 CROSSING THE PRAIRIE, BUILDING A NATION
Dr. Frances Levine, President Missouri Historical Society,
St. Louis

SUNFLOWER TENT

Indigenous Peoples

Sponsored by UMB Financial Corporation

- 2:00 KAW MISSION: CLASH OF CULTURES
Mark Brooks, Site Administrator, Kaw Mission &
Last Chance Store Museums on the Santa Fe Trail
- 2:30 TRADITIONAL DANCE & REGALIA OF
THE KAW NATION
Ken Bellmard, Kaw Nation Tribal Member &
Director of Government Relations for the Kaw Nation
- 3:00 CHIEF LUCY OF THE KAW INDIANS
Pauline Eads Sharp, Kaw Nation Citizen &
Kanza Heritage Society Board Member
- 4:00 TREKKING ACROSS KANSAS
Lynn Williams, Chairwoman of the Kaw Nation
- 4:30 TRADITIONAL DANCE & REGALIA OF
THE KAW NATION
Ken Bellmard, Kaw Nation Tribal Member &
Director of Government Relations for the Kaw Nation
- 5:00 TREKKING ACROSS KANSAS
Lynn Williams, Chairwoman of the Kaw Nation

BLUE WILD INDIGO TENT

The Santa Fe Trail Today

Sponsored by Koch Family Foundation

- 2:00 A SANTA FE TRAIL DOCUMENTARY PRODUCTION
Dave Kendall, Filmmaker, & Rex Buchanan, Author
- 2:30 RENDEZVOUS AT COUNCIL GROVE -
WHY WE ARE HERE
Sharon Haun, Volunteer, Morris County Historical Society
- 3:00 NATIONAL PARK SERVICE –
NATIONAL TRAILS OFFICE
(dependent on travel restrictions)
Representative from National Trails Office Region 6, 7, 8
- 3:30 FORT LARNED GUARDIAN OF THE SANTA FE TRAIL
George Elmore, Chief Ranger Fort Larned National Historic Site
- 4:00 NATIONAL PARK SERVICE –
NATIONAL TRAILS OFFICE
(dependent on travel restrictions)
Representative from National Trails Office Region 6, 7, 8
- 4:30 SANTA FE TRAIL ASSOCIATION
Janet Armstead, Education Chair &
Junior Wagon Master Program Director
Chris Day, Santa Fe Trail Association Vice President &
Education Committee Member
Deb Goodrich, Santa Fe Trail Association Publicity Chair &
Santa Fe Trail 200th Anniversary Chair
Joanne VanCoevern, Santa Fe Trail Association Manager

2021 PRAIRIE ART EXHIBIT & ONLINE AUCTION



Prairie Storm Chargers

Steven Moser

I faced quite a challenge this year as the juror for the Prairie Art Exhibit and Online Auction – there were more than twice as many submissions as the Cottonwood Falls Gallery space could accommodate! Although I hated to eliminate any submissions, the care that artists demonstrated in their submissions this year filled me with a profound sense of gratitude for them and for the Flint Hills as a place and an ecosystem that creates and inspires. After a year in which our human contacts have been limited, engaging with the more than human world around us has become an increasingly necessary opportunity for connection and communion. I selected Steven Moser's *Prairie Storm Chargers* as this year's winning entry. In this dynamic watercolor, Moser deftly paints a pulsing world filled with surging clouds and gathering bison that reminds me of the electric energy I have felt on the prairie when I can look in every direction and the hills and sky are all I can see.

Kate Meyer, Curator, Spencer Museum of Art, The University of Kansas

We have experienced a year of storms together. The American Bison inspire us as the only animal that would not hunker down but charge an oncoming storm on the prairie horizon. Many nations of the Great Plains were then "Buffalo Chasers" and could feel the earth shake as bison herds stampeded approaching storms.

Steven Moser, 2021 Winning Artist

PRAIRIE ART EXHIBIT & ONLINE AUCTION

See the Exhibit in the Symphony in the Flint Hills Gallery,
331 Broadway, Cottonwood Falls
Place Your Bid at kcauctioncompany.com until June 15 at 7 p.m.



**Wabaunsee County
Backroads**
Patricia Adams
Oil on Panel, 13x24
Minimum Bid: \$425



Sky Over the Santa Fe Trail
Dianna Bartel
Acrylic 18x24, Gallery Wrap
Minimum Bid: \$200



The Strength of the Hills
Jessica Bell
Oil 9x12, Framed 17x20
Minimum Bid: \$450



Brutus II
Shari Bevan
Oil 20x30, Framed 30x36
Minimum Bid: \$1,200



Doctoring Crew
Bruce Brock
Acrylic 30x24, Framed 35x29
Minimum Bid: \$1,500



Rain Forecast
Naomi Cashman
Watercolor 12x16, Framed 16x20
Minimum Bid: \$350



Beautiful Morning
Cris Chapin
Pastel 12x18, Framed 18x24
Minimum Bid: \$800



Arriving Into Diamond Springs

Alan Collins

Oil 20x36, Framed 21x38

Minimum Bid: \$200



End of Day

Carol A. Davis

Pastel 8x6, Framed 20x18

Minimum Bid: \$125



Drawn to the Horizon

Clive Fullagar

Oil 24x18, Framed 26x20

Minimum Bid: \$1,000

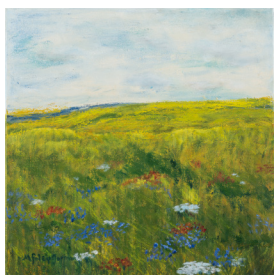


Flint Hills Washout

Gloria Gale

Acrylic & Ink 16x20, Framed 19x23

Minimum Bid: \$450



Kansas June

Mary Foley Gorman

Oil 16x16, Gallery Wrap

Minimum Bid: \$400



Rutty Trail

Hugh Greer

Acrylic 18x24, Framed 25x31

Minimum Bid: \$3,200

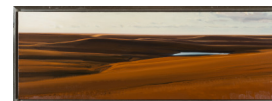


Goldenrod

Hugh Greer

Acrylic 12x16, Framed 19x23

Minimum Bid: \$1,800



October Hills

Lisa Grossman

Oil on Canvas 12x36, Framed 14x38

Minimum Bid: \$800



Little Cedar Creek S.E. Chase County

Rich Hayek

Pastel on Sandpaper 8x8, Framed 23x27

Minimum Bid: \$600



A Bright Tomorrow

Debra Jasper

Watercolor 11x14, Framed 18x22

Minimum Bid: \$280



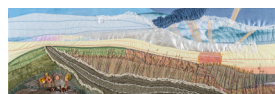
Treasures Along the Trail
Cally Krallman
Acrylic 18x24, Framed 25x31
Minimum Bid: \$1,500



A Morning Call
Jamie Lavin
Oil on Linen 32x40, Framed 38x46
Minimum Bid: \$3,000



Santa Fe Trail
Diane L. Lawrence
Dye on Silk 24x24, Framed 30x30
Minimum Bid: \$1,600



Do You Know the Way to Santa Fe?
Kristine A. Luber
Fabric Collage 36x12, Gallery Wrap
Minimum Bid: \$250



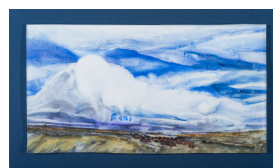
**Following the Santa Fe Trail:
From Raton to Lamy, New Mexico
on the Amtrak Southwest Chief**
Maria S. Martin
Acrylic on Canvas 20x26, Framed 20x16
Minimum Bid: \$300



New Burn
Mary Gordon McFall
Monotype 7x7, Framed 15x15
Minimum Bid: \$200



**Euphorbia Marginata-(common name
Snow on the Mountain)**
Laura Mead
Botanical Print 8x10, Framed 13x16
Minimum Bid: \$250



Prairie Storm Chargers
Steven Moser
Watercolor on Yupo 28x13, Framed 36x20
Minimum Bid: \$700



Rock Creek Camp-Sept. 1861
Bob Neace
Acrylic 30x30, Framed 37x37
Minimum Bid: \$1,000



**Tallgrass Impressions Buttonhole
Stitch Bison Hide Journal**
Julie Nocent-Vigil
Print, Book Art, 5x4.5x1
Minimum Bid: \$70



Deceptive Beauty
Kirstin Novak
Pastel 11x14, Framed 18x22
Minimum Bid: \$485



Cottonwood Evening
Gary Ozias
Pastel 12x16, Framed 17x21
Minimum Bid: \$425



Spring Passage
Gary Ozias
Pastel 11x14, Framed 16x19
Minimum Bid: \$400



Winter in the Flint Hills
Stephen M. Perry
Mixed Media Original Print #1 of 32
5x11, Framed 12x18
Minimum Bid: \$200



Gloaming, the Flint Hills
Barbara Waterman-Peters
Oil on Canvas 18x24, Framed 20x26
Minimum Bid: \$300



Turned
John Richardson
Oil on Canvas 36x36, Framed 38x38
Minimum Bid: \$3,500



Transitions
Susan Rose
Oil 12x24, Framed 15x27
Minimum Bid: \$700



Prairie Coneflower
Linda L. Rowell
Oil & Cold Wax 14x11, Framed 20x17
Minimum Bid: \$845



Drover's Trail Brahman
Irene Schomacker
Oil 12x12, Framed 18x18
Minimum Bid: \$200



Evening Past-time
Deb Schroer
Oil 5x7, Framed 10x12
Minimum Bid: \$250



Sunset Hills
Deb Schroer
Oil 5x7, Framed 10x12
Minimum Bid: \$250



Kansas Sails on a Summer Evening
Michele M. Seeley
Pastel 12x12, Framed 20x21
Minimum Bid: \$750



Nature & Autumn Palette
Linda Shoults
Oil 10x18, Framed 13x21
Minimum Bid: \$350



Spring Renewal
Virginia Grass Simmons
Oil 20x30, Framed 23x23
Minimum Bid: \$850



Near Alma, Kansas
Jackie Smith
Oil 24x18, Framed 30x24
Minimum Bid: \$450



Along the Trail, Wild Eryngo
Hi Stockwell
Oil on Canvas 20x20, Framed 21x21
Minimum Bid: \$450



Kaleidoscope Over the Hills
Cristine Sundquist
Oil on Canvas 24x36, Framed 27x39
Minimum Bid: \$2,000



Sky Cheri
 Kim Taggart
 Powder Graphite & Graphite
 24x31, Framed 29x36
 Minimum Bid: \$2,600



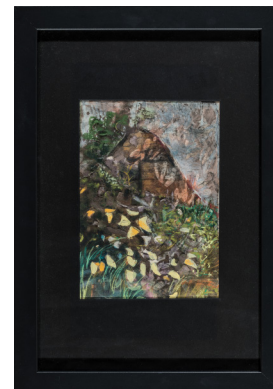
Sunset Over the Flint Hills
 Dawn C. Thomas
 Watercolor 13.5x8.5, Framed 18x13
 Minimum Bid: \$150



Miles and Miles
 Cathie Thompson
 Oil 24x24, Framed 27x27
 Minimum Bid: \$675



One July Day
 Barbara Van Slyke
 Photograph on Canvas 30x20, Framed 31x21
 Minimum Bid: \$350



Colors Approaching Hokanson
 Kelly Yarbrough
 Mixed Media on Cotton Paper
 8x11.5, Framed 11x14
 Minimum Bid: \$250



Early Autumn Colors
 Roura Young
 Watercolor 11.5x28, Framed 19.5x36
 Minimum Bid: \$700



The Road Less Traveled
 David Zlotky
 Photograph on Canvas
 30x19.75, Framed 31.5x22
 Minimum Bid: \$425



**Last Chance Store,
 Council Grove, Kansas**
 Darla Zook
 Watercolor 11x14, Framed 18x22
 Minimum Bid: \$460

Symphony in the Flint Hills

SANTA FE TRAIL

MUSIC PROGRAM

Featuring the Kansas City Symphony

Conducted by Jason Seber, David T. Beals III Associate Conductor

Tallgrass Trio: Marvin Gruenbaum, violin; Kent Brauning, mandolin;

& Richard Ryan, contrabass

American Sign Language Interpreter: Kim Bates

Six Dances for String Orchestra KAY

IV. Polka

VI. Galop

“Amazing Grace” NEWTON/HIGDON

Divertimento in F Major, K. 138 MOZART

I. Allegro

II. Andante

III. Presto

On the Road to Santa Fe VARIOUS/GRUENBAUM

Tallgrass Trio

INTERMISSION

The Magnificent Seven BERNSTEIN/PHILLIPPE

Mock Morris GRAINGER

Serenade STILL

“Cimarron (Roll On)” BOND/GRUENBAUM

Tallgrass Trio

Popurrí de canciones tradicionales VARIOUS/GRUENBAUM

(Medley of Traditional Songs)

Tallgrass Trio

“Home on the Range” TRADITIONAL/HALLOIN

HOME ON THE RANGE

WRITTEN BY: *Brewster Higley* MUSIC BY: *Daniel Kelley*

Oh, give me a home where the buffalo roam

Where the deer and the antelope play

Where seldom is heard a discouraging word

And the skies are not cloudy all day

How often at night when the heavens are bright

With the light from the glittering stars

Have I stood there amazed and asked as I gazed

If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free

The breezes so balmy and light

That I would not exchange my home on the range

For all of the cities so bright

Oh, I love those wild flow'rs in this dear land of ours

The curlew, I love to hear scream

And I love the white rocks and the antelope flocks

That graze on the mountaintops green

Refrain

Home, home on the range

Where the deer and the antelope play

Where seldom is heard a discouraging word

And the skies are not cloudy all day

PROGRAM NOTES

Six Dances for String Orchestra (1953-54)

ULYSSES KAY

Kay's colorful set of short pieces was written shortly after he returned to the United States from studying in Rome, and fuses dance forms from various immigrant cultural traditions. A producer friend at CBS Radio suggested the idea of composing dances for the Sunday afternoon light music radio program "String Serenade." (A.J. Harbison)

"Amazing Grace" (1998)

JOHN NEWTON/HIGDON

Pulitzer and Grammy Award winner Jennifer Higdon writes, "This arrangement of *Amazing Grace* began as part of a choral cycle, called *Southern Grace*. Many years later, the Ying String Quartet asked me to arrange it for their group. It has been a pleasure to watch the joy that this piece brings to audiences."

Divertimento in F Major, K. 138 (1772) WOLFGANG AMADEUS MOZART

Mozart's early life consisted of grand tours and travel where he impressed audiences with his talents as a brilliant young performer and composer. After returning to Salzburg from a second trip to Italy with his father, Mozart composed this tuneful divertimento at the age of 16. It was intended to entertain at festive, outdoor settings.

On the Road to Santa Fe (2021)

VARIOUS/GRUENBAUM

Designed as a "travel medley" of captivating tunes from the mid-19th century, this piece is both lively and contemplative. After boisterous renditions of "Buffalo Gals" and "Little Brown Jug," Stephen Foster's "Beautiful Dreamer" offers tranquil repose. The medley concludes with the famous Winner/Milburn ballad, "Listen to the Mockingbird."

The Magnificent Seven (1960)

ELMER BERNSTEIN/PHILLIPPE

A composition student of Aaron Copland, Bernstein writes, "I said almost everything I had to say on the subject of Western Americana... the purpose of the music was primarily to increase excitement" and to suit the film's locale, the music has "a blending of many elements of American and Mexican music."

Mock Morris (1910)

PERCY GRAINGER

Inspired by the traditional high-spirited English Morris folk dance, the original setting of this dance-like piece was written for a small string ensemble. It is a cheerful, optimistic work which possesses the energy and special attributes unique to Grainger's works.

Serenade (1957)

WILLIAM GRANT STILL

Still incorporated the blues, spirituals, jazz and other ethnic American music into his classical orchestral and operatic compositions. His love of nature is reflected in the rich and eloquent orchestration of *Serenade*, a melodic interpretation of passion, energy and serenity reminiscent of a Flint Hills landscape.

"Cimarron (Roll On)" (1938)

JOHNNY BOND/GRUENBAUM

This rousing traditional Western song recalls two segments of the Santa Fe Trail's history. The Mountain Branch traversed rugged terrain in southern Colorado and northern New Mexico, and the Cimarron Cutoff made its path southwest from Cimarron, Kansas, along the Cimarron River and through desert lands of the Oklahoma panhandle and western New Mexico.

Popurri de canciones tradicionales (2021)

VARIOUS/GRUENBAUM

"*Popurri*" is a sequence of popular traditional Spanish and Mexican folklore and dance songs. "Cielito Lindo" is introduced by the mandolin, followed by the love ballad "Carmen, Carmela." The tempo intensifies with "La Cucaracha," the polka "Jesusita en Chihuahua," the ceremonial hat dance "El Jarabe Tapatio" and finally the jewel of canciones rancheras style "Allá en el Rancho Grande."

"Home on the Range" (1930)

TRADITIONAL/HALLOIN

This classic western tune began as a poem entitled "My Western Home," published by Dr. Brewster M. Higley in 1876. Higley's friend Dan Kelly first set the poem to music. The song soared to nationwide popularity in the 1930s after Texan composer David Guion published a new arrangement. In 1947, it became the Kansas State Song.

KANSAS CITY SYMPHONY

Symphony in the Flint Hills has been working with the Kansas City Symphony since its inaugural Signature Event in 2006. The orchestra is a major force in the area, praised for performances of uncompromising standard. The region's largest orchestra enjoys a national reputation of strong artistic leadership. The Kansas City Symphony welcomes Classical and Pops Series guests of international acclaim, provides music education opportunities for children and adults, and serves as the orchestra for the Kansas City Ballet and Lyric Opera of KC. Visit kcsymphony.org for more information.

CONDUCTOR

Jason Seber

David T. Beals III Associate Conductor

Jason Seber began as assistant conductor of the Kansas City Symphony in the 2016-2017 season and was promoted to associate conductor in the 2017-2018 season. In this position, he has led concerts in the Classics Uncorked, Pops, Family, Film + Live Orchestra, Young People's Concerts, KinderKonzerts and Link Up series, as well as, Christmas Festival, Symphony in the Flint Hills and many other programs.

A passionate advocate of music education, Seber conducted the 2019 National Repertory Orchestra at concerts in Breckenridge and as part of the Bravo! Vail Music Festival. He has led the Honors Performance Series Orchestra in performances at Royal Festival Hall in London, Carnegie Hall and the Sydney Opera House. Seber has performed with a diverse range of classical and pops artists ~ from Jinjoo Cho and Joyce Yang, to Boyz II Men and Wynonna. He earned his master's degree in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in violin performance and music education from Baldwin Wallace University.

TALLGRASS TRIO

Marvin Gruenbaum is a charter member of the Kansas City Symphony viola section (since 1982). He studied at the UMKC Conservatory of Music, attaining a bachelor's degree (violin - 1978) and a master's degree (viola - 1981). His musical pursuits have always been shared between symphonic and alternative styles (bluegrass, western and jazz). He has played for all the Symphony in the Flint Hills concerts and is a regular bluegrass performer at the Walnut Valley Festival in nearby Winfield, Kansas. His success in improvisation and arranging includes over 30 solo Kansas City Symphony performances of his arrangement of "Orange Blossom Special."

Kent Brauning grew up in a musical family that understood the value of learning. His parents urged him to follow his musical dreams, and with their love and support, Brauning completed both a bachelor's of music and a master's of music degree at Indiana University. Brauning started working in the music profession immediately from college and has been performing and teaching ever since. A member of the Kansas City Symphony viola section since 1987, Brauning performs on the mandolin when the symphonic score requires.

Richard Ryan grew up near Phoenix, Arizona, always dreaming of becoming a musician. He received his bachelor's degree in music performance from Indiana University and won his first professional orchestra position in the Louisville Orchestra at the age of 20. While in Louisville, Ryan was also a staff conductor for the Louisville Youth Orchestra and maintained a private bass studio. Ryan joined the Kansas City Symphony in 2011. He has been the bass instructor at the University of Kansas since 2013 and has been the music director of the Lenexa Community Orchestra since 2017.

KANSAS CITY SYMPHONY

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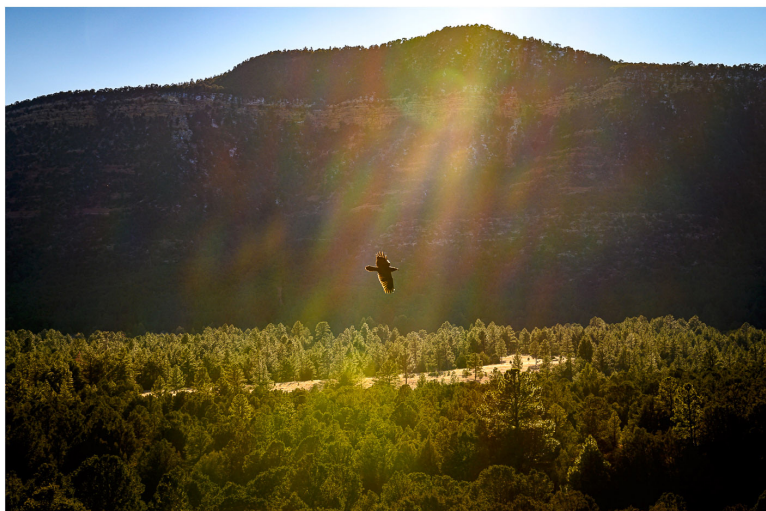
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Bruce McMillan & Garric Baker, McMillan Architects, P.A.

SITE COORDINATOR

Bill Hartnett, Overland Park

SITE SUPPORT

Raymond Barrett & Crew, Every Green Team

SPECIAL THANKS

SIGNATURE EVENT HOSTS

2021 Marty White | Julie White Hower & Family | Steve White & Family
John & Linda Cosgrove | Dave & Patty Cosgrove | OH 6
2020 Loutzenheiser & Schwarting Families - Cancelled
2019 Stout Family - Cancelled
2018 Gottsch Cattle Company
2017 John & Mary McDonald
2016 Edward P. Bass
2015 Tallgrass Prairie National Preserve
2014 Gottsch Cattle Company
2013 Fort Riley
2012 Johnny Arnold | Ron Street
2011 Schultz Family | Thierer Family | Meseke Family
2010 Edward P. Bass
2009 Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper
2008 John & Marty White | John & Linda Cosgrove
2007 Joe & Izora Schwarting
2006 Tallgrass Prairie National Preserve



STAFF

Jeanna Beeman, Volunteer Coordinator, Hamilton
Sandy Carlson, Program Director, Cottonwood Falls
Kelly Tastove, Operations & Donor Relations Manager, Bazaar
Ashlee Williams, Administrative Assistant, Strong City

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Kathy Miller, Leawood	In Memoriam: Roger Blessing,
Henry Newell, Kansas City	Prairie Village

Please join us on

JUNE 11, 2022

*for our
Seventeenth Annual
Signature Event*

*Irma's Pasture
Chase County*

SYMPHONY IN THE
FLINT  HILLS
