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Symphony in the Flint Hills Field Journal

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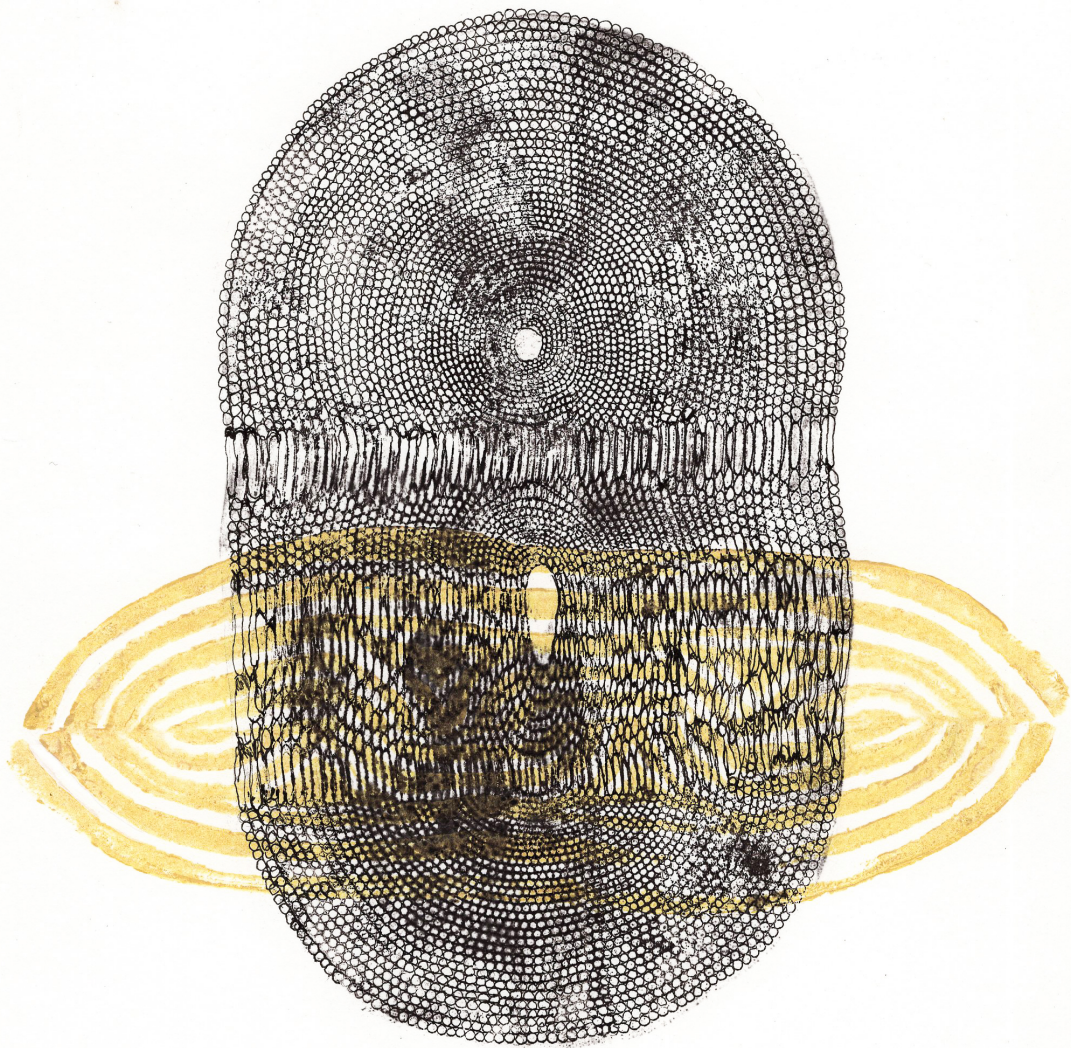
Symphony in the Flint Hills, Inc.

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NATURE

*We abuse land because we regard it as a commodity
belonging to us. When we see land as a community to which
we belong, we may begin to use it with love and respect.*

Aldo Leopold, Foreword, *Sand County Almanac*

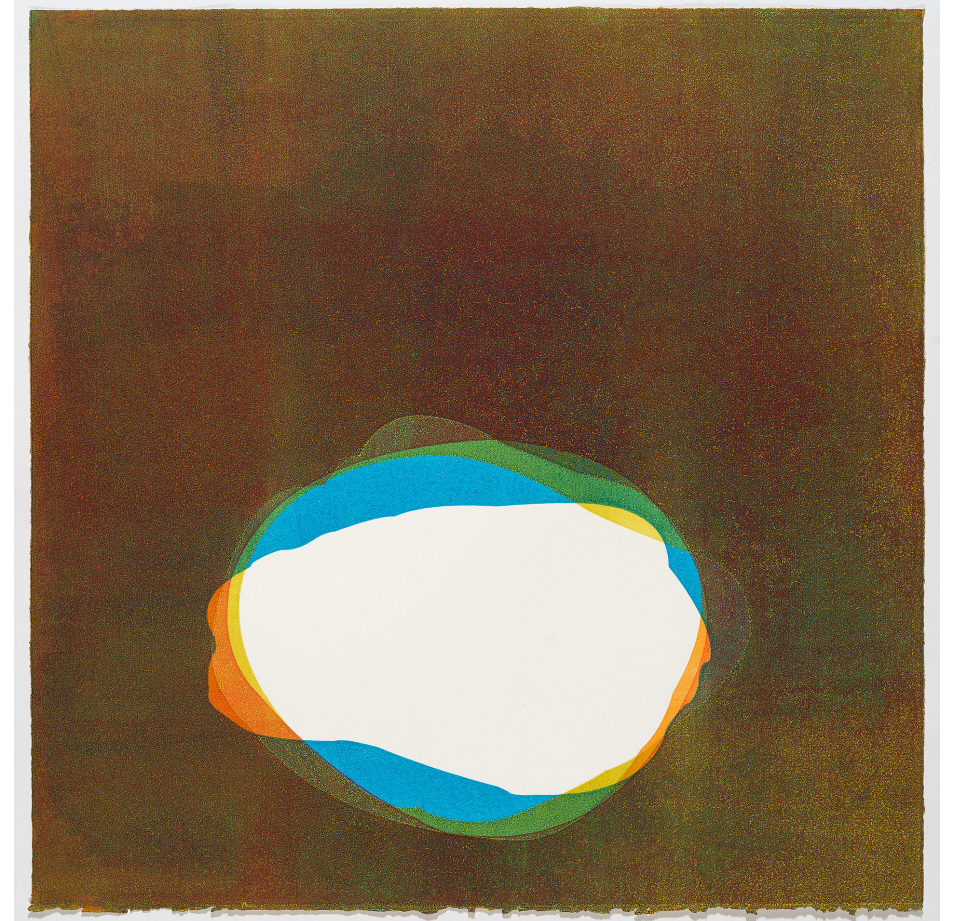
OPPOSITE PAGE

Goldenroot
Ruth Loveland

ROCK SOLID

What forces forged the Flint Hills that we know and love today? What are those flinty rocks made of? How has stone influenced the Flint Hills economy? And how has the character of the land influenced the Flint Hills' signature activity, cattle grazing?

To find some answers, pull on your work gloves, grab your shovel, and prepare to dig deep with the region's geologists, ranchers, and stone crushers to understand the natural history of the Flint Hills and its influence on human activity, both past and present.



Coronae 7
Laura Berman