



Kansas State University Libraries  
**New Prairie Press**

---

Symphony in the Flint Hills Field Journal

---

## Fourteenth Annual Signature Event, June 15, 2019, Ad Astra [program and schedule of activities]

Symphony in the Flint Hills, Inc.

Follow this and additional works at: <https://newprairiepress.org/sfh>

---

### Recommended Citation

Symphony in the Flint Hills, Inc. (2019). "Fourteenth Annual Signature Event, June 15, 2019, Ad Astra [program and schedule of activities]," *Symphony in the Flint Hills Field Journal*.  
<https://newprairiepress.org/sfh/2019/contents/2>

To order hard copies of the Field Journals, go to [shop.symphonyintheflinthills.org](http://shop.symphonyintheflinthills.org).

The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

This Event is brought to you for free and open access by the Conferences at New Prairie Press. It has been accepted for inclusion in Symphony in the Flint Hills Field Journal by an authorized administrator of New Prairie Press. For more information, please contact [cads@k-state.edu](mailto:cads@k-state.edu).

SYMPHONY IN THE  
FLINT  HILLS



FOURTEENTH ANNUAL  
SIGNATURE EVENT

AD ASTRA

JUNE 15, 2019

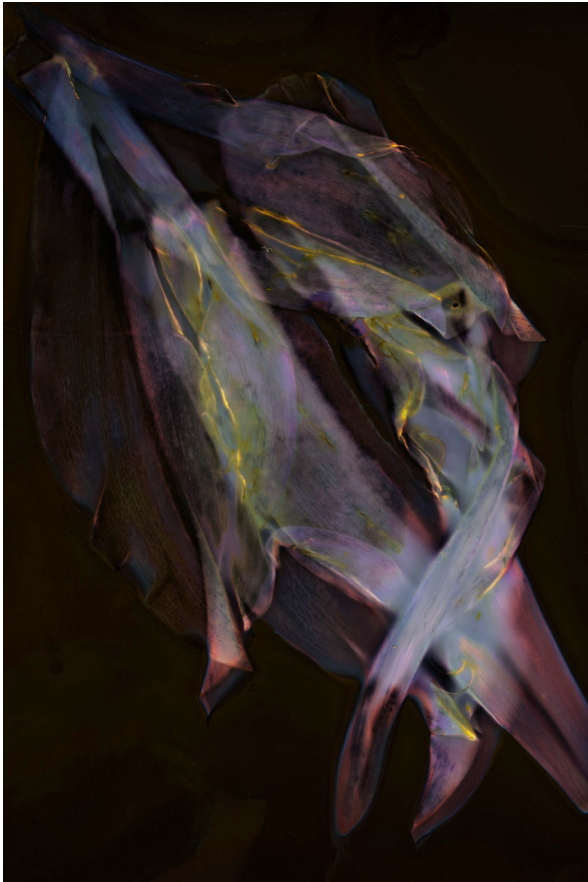
IRMA'S PASTURE  
CHASE COUNTY

*As Honorary Chair, I welcome you to Symphony in the Flint Hills. I hope you'll join  
me as we celebrate and reflect on our state's history, landscapes, and legacy.*

KANSAS GOVERNOR LAURA KELLY

*In these days of great trouble and unrest, it is good  
to have something fine and distant and comforting for troubled minds.  
Let people look to the stars for comfort and find solace as others have.*

ANNIE JUMP CANNON, 1941



*Plascenia Speciman I*  
O. Gustavo

## WELCOME

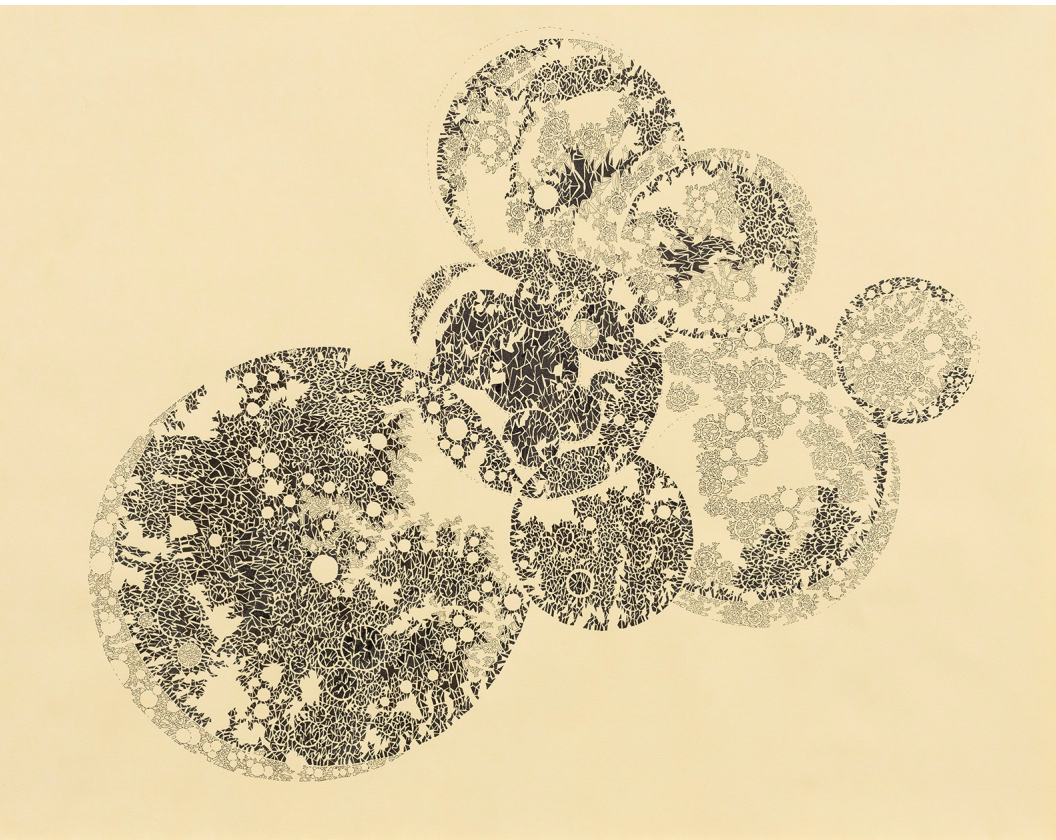
It is an honor for me to serve Symphony in the Flint Hills as Board Chair—and an even greater honor for my family to host you at our home place in Chase County.

In 1868, my great great grandfather George Washington Hays came to Kansas with his family and settled near Bazaar. In the best and worst times, he would pack up the violin he brought with him from Ohio, travel nine miles overland to Cottonwood Falls, and fiddle while his friends and family danced.

My mother, Beryl Hays, was a great granddaughter of G. W. Hays; Irma Blackburn Moore was his granddaughter. Irma, like her grandfather, found solace in music, earning a Music degree from the College of Emporia. After Irma's death, my family bought her pasture near Bazaar, ensuring that this piece of the prairie remains with the descendants of G. W. Hays. We still call this place, the location of our 2019 Signature Event, "Irma's Pasture."

Thank you for joining us as we consider the meaning of our state motto, *Ad Astra per Aspera*—and the importance of the celebrations—dances, games, potlucks, roping contests—that saw our ancestors through their hard times.

Mike Stout  
Chair, Board of Directors  
Symphony in the Flint Hills, Inc.



*Fractal Eclipses #20*  
Fiona Ross

## MAJOR PRESENTING SPONSOR



As Major Presenting Sponsor for Symphony in the Flint Hills through 2021, BNSF Railway is honored this year to celebrate Ad Astra in the Flint Hills, a celebration of the night sky over the prairie. It is really a celebration of aspirations and the future. BNSF's heritage and legacy run deep in Kansas, and its future is bright as it links the state to markets around the globe.

# SYMPHONY IN THE FLINT HILLS, INC.

*Heightening appreciation and knowledge  
of the Flint Hills tallgrass prairie.*

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Throughout the year we share the story of the Flint Hills worldwide through arts and cultural exhibitions in our Cottonwood Falls gallery, articles in our acclaimed Field Journal, and family fun at WoodFest. Each June, 7,000 kindred spirits join us for our Signature Event, where we showcase the region's heritage and beauty through visual art, dialogue, and music.

In 2019 we are exploring the theme Ad Astra. For the past two years, we have been working with a team of scientists, artists, and musicians to imagine what an event celebrating a new North Star, which will happen in about one thousand years from now, might look like. The initiative, called *Jump!Star*, has inspired us to think about our state's traditions and aspirations. In addition, we have explored our role in protecting the dark skies that make it possible for us to see the stars that shine light on our big dreams.

We envision a future where our efforts inspire people to strengthen the Flint Hills by sustaining the region's unique culture and landscape. You can learn about ways to join us at [symphonyintheflinthills.org](http://symphonyintheflinthills.org).

A special thank you to our *Jump!Star* partners, Harvester Arts—Kate Van Steenhuyse, Kristin Beal, Ryan Gates; Connie Bonfy; George Ferrandi; Chamber Music at The Barn; and the National Endowment for the Arts. A stellar adventure it has been. To the Stars!

## BOARD OF DIRECTORS

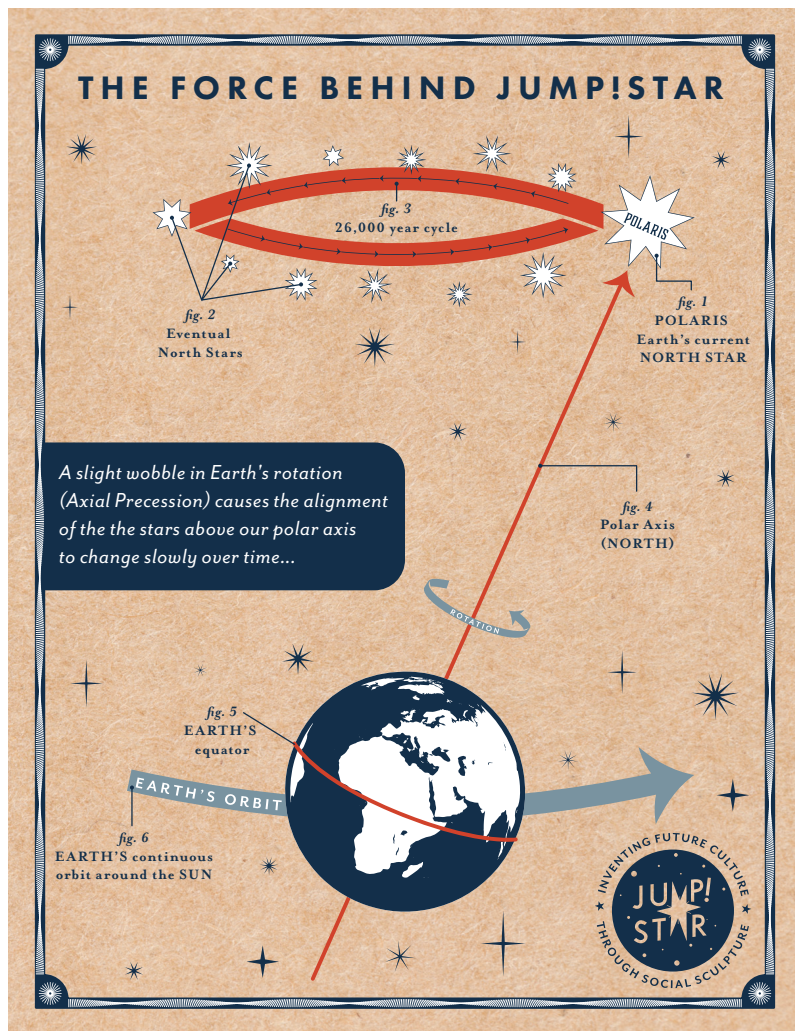
|                                     |                                       |
|-------------------------------------|---------------------------------------|
| Rhonda Atkinson, <i>Alma</i>        | Virginia Moxley, <i>Council Grove</i> |
| Bruce Breckenridge, <i>Leawood</i>  | Larry Patton, <i>El Dorado</i>        |
| Jeff Davidson, <i>Eureka</i>        | Matt Perrier, <i>Eureka</i>           |
| Beth Harshfield, <i>Wichita</i>     | Bill Riley, <i>Manhattan</i>          |
| Julie Hower, <i>Council Grove</i>   | Mike Stout, <i>Chair, Wichita</i>     |
| Mary Ice, <i>Manhattan</i>          | George Terbovich, <i>Kansas City</i>  |
| Kathy Kelly, <i>Kansas City</i>     | Melanie Thompson, <i>Lake Quivira</i> |
| Debbie Miller, <i>Council Grove</i> | Marty White, <i>Council Grove</i>     |

## ADVISORY COUNCIL

|                                       |                                               |
|---------------------------------------|-----------------------------------------------|
| Suzan Barnes, <i>Cottonwood Falls</i> | Henry Newell, <i>Kansas City</i>              |
| Mike Beam, <i>Topeka</i>              | Charles Reagan, <i>Manhattan</i>              |
| Roger Blessing, <i>Lenexa</i>         | Patty Reece, <i>Alma/Mission Hills</i>        |
| Ann Garvey, <i>Wichita</i>            | Scott Ritchie, <i>Wichita</i>                 |
| Bill Haw, <i>Mission Hills</i>        | Wayne Rouse, <i>Manhattan</i>                 |
| Cathy Hoy, <i>Emporia</i>             | Michael Stubbs, <i>Eskridge</i>               |
| Jim Hoy, <i>Emporia</i>               | Bruce Waugh, <i>Leawood</i>                   |
| Curtis Krizek, <i>Mission Hills</i>   | Ken Wold, <i>Manhattan</i>                    |
| Kathy Miller, <i>Leawood</i>          | In Memoriam: Tom Beal, <i>Prairie Village</i> |

## STAFF

Christy Davis, Executive Director, *Cottonwood Falls*  
Gwen Obermeyer, Director of Engagement, *Clements*  
Louise Carlin, Merchandise & Art Manager, *Council Grove*  
Sandy Carlson, Education & Volunteer Coordinator, *Cottonwood Falls*  
Rita Spinden, Bookkeeper, *Cottonwood Falls*  
Kelly Tastove, Donor Relations Manager, *Bazaar*



*The Force Behind Jump!Star*  
George Ferrandi & Madeline Baker

## JUMP!STAR

This year, we turn our gazes to the stars through an arts initiative called *Jump!Star*.

We are all time travelers when we look at the stars. The light we see from our North Star, Polaris, began its journey through space over four centuries ago. We are traveling back in time on the light of the stars. But we can project forward through them, too. The North Star, whose light is racing to our eyes, won't always be our North Star. Because of a slow wobble in Earth's rotation, known as Axial Precession, our North Polar axis is tracing a slow oval in the sky that will point to about eleven different stars over the next 26,000 years before it cycles back to Polaris.

*Our North Star changes.* This is a time traveler's dream! It gives us a focal point to imagine what Earth will be like in 1,000 years, when the next North Star moves into its pole position. And it also begs the question: how are we going to commemorate the transition from one North Star to the next? We are going to need an intergalactic-style celebration, with rituals and costumes and music and snacks. This is where *Jump!Star* comes in.

*Jump!Star* is an initiative uniting artists, musicians, scientists, and communities to invent cultural customs now that can be passed down to celebrate this momentous occasion. Through a series called "Constellates," *Jump!Star's* scientific and creative teams have been collaborating over the past two years with Kansas communities to invent cultural traditions of the future: What songs will we sing to say goodbye to the star that has served as our guiding light for centuries? What special foods will we eat to welcome the next North Star? How will the merging of cultures caused by global migration influence the dances we perform during the festivities? These are some of the questions *Jump!Star* Constellates explore as we speculate about how we hope to shape the future.

To believe in the possibility of shaping the future is to truly believe in oneself. *Jump!Star* is named in honor of a person who believed in both. Annie Jump Cannon (1863-1941) was a deaf American scientist and generally amazing human being who was part of a team of female astronomers, known as the Harvard Computers, working behind the scenes in the Harvard College Observatory. Cannon's research was in developing a system to organize and classify the stars. Annie was exceptional at stellar classification and could categorize stars with tremendous speed and accuracy. She is credited with cataloging 350,000 stars (more than anyone else in history), and according to close friends she was the happiest person they knew. It is only fitting that she be the namesake of an expansive and optimistic initiative about working together to create stories for future generations born from the stars we share with them.

*Jump!Star* is conceived and directed by George Ferrandi and produced by Harvester Arts. The team includes Kristin Beal, Kate Van Steenhuyse, Ryan Gates, Connie Bonfy, Alan Calpe, Jee Young Sim, Mirah, Jherek Bischoff, Carole Garmon, the Troisi Family, Dave Herman, John Orth, Elise Wunderlich, Hallie Linnebur, Meghan Miller, Mike Miller, Madeline Baker, Dr. Jana Grcevich, Dr. Sonali McDermid, and Dr. Dina Bennett. Special thanks to Harvester Arts, Chamber Music at the Barn, Wichita State University, Mary Washington University, the Japan-US Friendship Commission, the National Endowment for the Arts, Wayfarers Studios, and all of our Dark Matter volunteers. Visit [jumpstar.love/satellites](http://jumpstar.love/satellites) for a complete list.

**George Ferrandi** is an American artist whose participatory projects address issues of vulnerability, impermanence, and spectacle, often through experimental approaches to narrative. Her work has been presented worldwide. She has been awarded grants from Kindle Project, Franklin Furnace, the Mid Atlantic Arts Council, and she was an NEA funded Fellow with the Japan-US Friendship Commission.



*Map of the Great Year: Earth's Eventual North Stars*  
George Ferrandi & Madeline Baker



*Flint Hills—Storms Lined Up*

To be able to fly over the Flint Hills from above gave me a fascinating new perspective and aspiration. In *Flint Hills—Storms Lined Up*, the hills flow like undulating waves into the horizon and distant storms.

Michael Duane, 2019 Prairie Art Winner

#### 2019 ARTISTS

|                        |                   |                    |
|------------------------|-------------------|--------------------|
| Patricia Adams         | Tom Hoisington    | Johne Richardson   |
| Susan Bartel           | Susan Hoisington  | Craig Ridenour     |
| Bruce L. Brock         | Pat Jessee        | Susan Rose         |
| Cris Chapin            | Cathy Kline       | Elizabeth Rowley   |
| Beverly Dodge Radefeld | Cally Krallman    | Deb Schroer        |
| Michael Duane          | Diane L. Lawrence | Marcia Scurfield   |
| Kelly Frasier          | Kristine A. Luber | Cristine Sundquist |
| Clive Fullagar         | Peggy Lyon        | Kim Taggart        |
| Gloria Gaus            | Hugh McNatt       | Cathie Thompson    |
| Sue Godwin             | Bob Neace         | Steve Turley       |
| Hugh Greer             | Kirstin Novak     | Carol Zerger       |
| Lisa Grossman          | Gary Ozias        | Darla Zook         |
| Dana Hassett           | Desree Su Pettera |                    |

## FIELD JOURNAL, VOLUME XI

Not long ago an understanding of the heavens was as essential to survival on the open grasslands as it was to sailors on the vast sea. As soon as the mariners of the Prairie turned their gazes toward the Farmers' Almanac and their noses to the grindstone, the skies became the dominion of dreamers. But on the open prairie, it is only the vast sky that grounds us—and the North Star that guides us. This year's Field Journal explores the night skies through poetry, articles, and stories. Purchase a Field Journal in the Flint Hills Store at the event site, or shop online at [shop.symphonynintheflinthills.org](http://shop.symphonynintheflinthills.org).

## PRAIRIE ART

We owe a debt of gratitude to Kate Van Steenhuyse and Kristin Beal at Harvester Arts in Wichita, *Jump!Star* partners who also served as our art jurors this year. Out of a record 132 entries, the jurors selected fifty-two works for our 2019 Prairie Art Exhibit and Auction. For this year's winner, Van Steenhuyse and Beal selected Michael Duane's *Flint Hills—Storms Lined Up*. "We felt Michael Duane's timeless work in pastel embodied the aspiration and spirit of the Flint Hills. Both bold and mysterious, this piece takes us back to the First Peoples of the land while also encouraging us to advocate for the protection of this land." You can view the art and bid on your favorite pieces in the Prairie Art Tent.

## SCHEDULE OF ACTIVITIES

### SITE OPENS—NOON

#### AFTERNOON

Beverage & Food Tents

Flint Hills Store

Horse-Drawn Covered Wagon Rides

Prairie Art Silent Auction

Prairie Walks & Interpretation

Presentations, Prairie Pavilions—1:30 PM to 4:30 PM

### WAHZHAZHE—AN OSAGE BALLET—4:30 PM

*Main Stage*

#### CONCERT—6:30 PM

20-minute intermission

Prairie Art Silent Auction closes at intermission.

Celestial Postlude

#### AFTER CONCERT

Beverage & Food Tents

Contra Dance

Flint Hills Store

Story Circle

Stargazing

*Stay for after-concert activities and surprises. Enjoy night skies on the prairie.*

## AD ASTRA

## PRAIRIE PAVILIONS

### SUNFLOWER TENT

Sponsored by: KCP&L/Westar Energy—Evergy Companies

*Projecting New Ideas*

- 1:30 FLINT HILLS MEDIA PROJECT—10th ANNIVERSARY  
Wichita State University, Elliott School of Communication Alumni
- 2:00 CLIMATE & AGRICULTURE  
Sonali McDermid, Climatologist, New York University
- 2:30 KERNZA & THE FUTURE OF SUSTAINABLE FARMING  
Fred Iutzi, President, The Land Institute
- 3:00 VACATIONING IN THE SOLAR SYSTEM  
Jana Grcevich, Astrophysicist, American Museum of Natural History
- 3:30 CHALLENGES & OPPORTUNITIES IN RURAL KANSAS  
Mike Beam, Secretary, Kansas Department of Agriculture  
Lynn Rogers, Lieutenant Governor of Kansas  
Patty Clark, Deputy Secretary, Kansas Department of Commerce  
Don Hineman, Kansas State Representative

### **PURPLE CONEFLOWER TENT**

Sponsored by: UMB Financial Corporation

*The End of Night*

- 2:00 SCHOOLHOUSES ON THE PRAIRIE: BAZAAR & ROCK CREEK  
Vicki Patton, Historian
- 2:30 KANSAS SYMBOLISM  
Jay Price, Public History, Wichita State University
- 3:00 DARK SKIES-LIGHT POLLUTION  
Jim Richardson, Photographer, National Geographic  
Matt Perrier, Flint Hills Rancher  
Evelyn Palmeri, Sky Puppies  
Alaina Palmeri, Sky Puppies  
Jerelyn Ramirez, Kansas Astronomical Observers, President
- 4:00 STELLAR ASTRONOMY OF ANNIE JUMP CANNON  
DeWayne Backhus, Ph.D., Professor Emeritus, Emporia State University

### **BLUE WILD INDIGO TENT**

*Cultures, Myths, & Customs*

- 2:00 JUMP!STAR  
George Ferrandi, Creative Director, *Jump!Star* Initiative
- 2:30 STARS OVER THE INLAND SEA  
Jherek Bischoff, *Jump!Star* Composer
- 3:00 THE PEOPLE'S DANCE  
Alan Calpe, *Jump!Star* Visual Artist
- 3:30 POLARIS & AFRICAN AMERICAN CULTURAL EXPRESSION  
Sharon Cranford, PhD, Author & Historian
- 4:00 TRADITIONAL DANCE & REGALIA OF THE KAW NATION  
Ken Bellmard, Kaw Nation

### **BUTTERFLY MILKWEED TENT**

*Fixing Your Position*

- 2:00 STAR STORIES OF THE OSAGE  
Kilan Jacobs, Tribal Research Assistant, The Osage Nation
- 2:30 CONSERVING OUR LAND  
Brian Obermeyer, The Nature Conservancy's Flint Hills Initiative  
Elaine Jones, Conservationist  
Geoff Barnard, Former Midwest Director, The Nature Conservancy  
Alan Pollom, Former Kansas State Director, The Nature Conservancy
- 3:00 THE PRAIRIE-1,000 YEARS AGO & 1,000 YEARS  
INTO THE FUTURE  
Rolfe Mandel, Director, Kansas Geological Survey
- 4:00 NAVIGATING THE PRAIRIE BY CONSTELLATIONS  
Jim Hoy, Emeritus Professor of English, Emporia State University

### **STARGAZING TENT**

*Prairie Skies: Exploring the Stars, Planets, & Moon*

- 2:00 A TOUR OF THE SUN  
Caleb Gimar, Cosmosphere Space Science Educator
- 2:30 ANNIE JUMP CANNON, SPECTRUM OF STARS  
Jerelyn Ramirez, Kansas Astronomical Observers
- 3:00 CONSTELLATIONS AND STAR CHARTS  
Dorothy Hanna, Salina Astronomy Club
- 3:30 THE EVOLUTION OF EARTH'S ATMOSPHERE  
David Hanson, Salina Astronomy Club
- 4:00 APOLLO 11 MOON MISSION 50TH ANNIVERSARY  
Lonnie Wege, Celestron

### **AFTER THE CONCERT**

*View the sky through telescopes*

# WAHZHAZHE BALLET

## AN OSAGE STORY

*Special Thanks to The Osage Nation Foundation*

Producer: RANDY TINKER SMITH

Choreographer: JENNA SMITH

Artistic Director: RONNIE UNDERWOOD

Music Composer: LOU BROCK & DR. JOSEPH RIVERS

Music Arranger: DR. JOSEPH RIVERS

Costume Designer: WENDY PONCA & TERRY WANN

Set Designer: ALEXANDRA PONCA STOCK

*Below are short descriptions of the scenes in the Wahzhazhe Ballet.*

*For more information, we encourage you to visit the Osage Nation website at [osagenation-nsn.gov](http://osagenation-nsn.gov) or visit the Osage Nation Museum in Pawhuska, Oklahoma.*

## WAHZHAZHE BALLET ACT ONE

*Morning Prayer*—Osages are a people who have enormous respect for all of life and the life giver. We begin our day with the rising sun and we pray.

*Royalty of the Plains*—In early journals of missionaries to the area, Osages were often described as being “The Happiest people in the world.”

*Pre-contact "Wedding"*—Families arranged unions of early Osage couples. The elder council told the boy and girl what to expect from life together. The new couple sat next to one another at a wedding feast. If either party did not

partake in the wedding meal, the arrangement was called off. When they came together, the man moved in with the girl’s family and become the provider for that family.

*Treaties*—In the way of the economic drive of the European world to accumulate land, metal, and fur, treaties were made, and Osages were pushed further west.

*The Notice (Move from Kansas)*—Chaos ensued as the Clan System disintegrated because of so much death due to disease. In 1871, the Osages bought their own reservation and moved to what is now known as Osage County.

## WAHZHAZHE BALLET ACT TWO

*Boarding School*—Osage elders knew that their children would have to learn English and the ways of a new society to survive. Many schools, like Carlisle, were built with Osage money.

*Pawhuska Oil*—When oil was found on their allotted lands, Osages became the wealthiest people in the world.

*The Reign of Terror*—Murders were committed to grab Osage mineral headrights. One of the first official acts of the FBI in America was solving the Osage murders.

*Masters of the Battlefield*—Osages are a magnificent people, not only in stature but in cunning and intelligence. We honor our warriors.

*We Walk in Two Worlds*—Our hearts are divided between two worlds. We are strong and courageous, learning to walk in these two worlds, hanging on to the threads of our culture and traditions as we live in a predominantly non-Indian society.

Symphony in the Flint Hills

## AD ASTRA

### MUSIC PROGRAM

Featuring the KANSAS CITY SYMPHONY

Conducted by: JASON SEBER, *David T. Beals III Associate Conductor*

Guest Composer: JHEREK BISCHOFF

Master of Ceremonies: DAVE KENDALL

American Sign Language Interpreter: KIM BATES

*Prelude: Jump!Star—"Hello Star!"\**

MIRAH

*Carnival Overture, op. 92*

DVOŘÁK

*Jump!Star: Polaris*

BISCHOFF

*Jump!Star: Cosmic Ocean*

BISCHOFF

*A Thousand Words*

KURTH

III. Within

*Across the Stars: Star Wars Episode II*

WILLIAMS

*Jump!Star: Inland Sea*

BISCHOFF

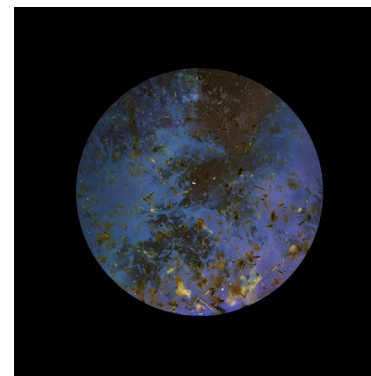
*Billy the Kid*

COPLAND

IV. Prairie Night

VI. Celebration

### INTERMISSION



*Plascencia Abstracted Data 122*

O. Gustavo

*The Magnificent Seven: Symphonic Suite*

BERNSTEIN/RUSS

*Variations on a Shaker Melody from Appalachian Spring*

COPLAND

*Symphony No. 3 in A Minor, op. 56, Scottish*

MENDELSSOHN

II. Scherzo. Vivace non troppo

*Jump!Star: Census*

BISCHOFF

*Jump!Star: Precessions*

BISCHOFF

*Themes from Silverado*

BROUGHTON

*"Home on the Range"\**

TRADITIONAL/GUINON/SCHMID

*Postlude: Jump!Star—"Goodbye Song"\**

MIRAH

*Postlude: "Song of the Pole Stars"\**

\*Lyrics begin on page 41

# KANSAS CITY SYMPHONY

Founded in 1982, the Kansas City Symphony is a major force in the cultural life of the region. Praised for performances of uncompromising standard, the orchestra is the largest in the region, with eighty full-time musicians under the artistic leadership of Music Director Michael Stern. Every season comprises an impressive variety of programs that collectively reach more than 250,000 people. For more information visit [kcsymphony.org](http://kcsymphony.org).

## PROGRAM NOTES

*Carnival Overture*, op. 92 (1891) ANTONÍN DVOŘÁK

The second overture of the cycle “Nature, Life, and Love,” *Carnival Overture* conjures themes of carnival merriment and nature. After a lyrical intermezzo (nature), the piece returns to a mood of celebration.

*Jump!Star*, Polaris (2019) JHEREK BISCHOFF

Polaris pays homage to our current North Star and its undeniable significance as a touchstone and guiding light. It has played a crucial role in travel and migration around the world and has been a symbol of aspiration and progress.

*Jump!Star*, Cosmic Ocean (2019) JHEREK BISCHOFF

Cosmic Ocean reflects the vastness of outer space, which has inspired much contemplation for millennia; yet many mysteries remain, awaiting discovery.

*A Thousand Words* (2016) MICHAEL KURTH

This is music meant to fill the void that language leaves in the face of powerful experiences. Michael Kurth aspires to portray natural vistas; the movements are very personal reflections of beauty, such as the ocean, the basal cliffs of Iceland or the majesty of the night skies.

*Star Wars Episode II* (2002)

JOHN WILLIAMS

A love theme from the fifth film in George Lucas’ series, this music describes the forbidden romance between Padme and Anakin. Williams wrote, “the title ‘Across the Stars’ suggests the timelessness of love-eternal while dropping the hint that our lovers’ knot might be ill-fated and ‘star-crossed.’”

*Jump!Star*, Inland Sea (2019)

JHEREK BISCHOFF

This work was inspired by the Flint Hills of Kansas and the expanse of the tallgrass prairie, which complements the vastness of outer space. Bischoff notes, “I imagined individuals placing themselves within the context of the entire universe (or multiverse!), and turning inward to themselves, their communities and their everyday existence.” Inland Sea brings us back to earth, so to speak.

*Billy the Kid* (1940)

AARON COPLAND

These popular vignettes from the classic ballet *Billy the Kid* have been staples in the orchestral repertoire since their introduction. The music is distinctively Copland in two contrasting styles, the pastoral innocence of *Prairie Night* and the rhythmic *Celebration*, depicting the famed outlaw's capture.

*The Magnificent Seven* (1960)

BERNSTEIN/RUSS

Elmer Bernstein was an Academy Award winning composer and conductor best known for his film scores. A composition student of Aaron Copland, his music has stylistic similarities. Bernstein says, “In this picture...I said almost everything I had to say on the subject of Western Americana.”

*Appalachian Spring* (1944)

AARON COPLAND

Copland was awarded the 1945 Pulitzer Prize for this musical score. The seventh section, which is a set of variations on the 1848 melody “Simple Gifts,” is the most recognizable music from the ballet.

Symphony No. 3 in A Minor, Scottish (1842)

MENDELSSOHN

In 1829, Mendelssohn traveled to Scotland where he found inspiration for his Third Symphony. The second movement scherzo has a sense of adventure and, according to the composer, is based on “an old Scottish bagpipe melody”.

*Jump!Star*, Census (2019)

JHEREK BISCHOFF

The overwhelmingly epic feeling of wonderment you experience looking up at the night sky describes Census. The way the opening melody returns with a darker feeling, parallels the way different eyes view the same stars.

*Jump!Star*, Precessions (2019)

JHEREK BISCHOFF

Precessions explores the overall beauty and complexity of everything. You can follow one wavelength for a bit, then encounter a new one as it settles into the cycle. They are all connected but each, like the universe, is independent. The way it has always been and always will be.

Themes from *Silverado* (1985)

BRUCE BROUGHTON

The drama of this American Western was memorably animated and punctuated by Bruce Broughton's Academy-Award nominated score. This piece, his first major film composition, helps celebrate the wide-open vistas of the tallgrass prairie with an “optimistic, feel good kind of score.”

"Home on the Range" (1930)

TRADITIONAL/GUION/SCHMID

This classic western tune started as a poem entitled “My Western Home,” published by Smith County pioneer Dr. Brewster M. Higley in 1876. It was Dr. Higley's friend Dan Kelly who first set the poem to music. The tune soared to nationwide popularity in the early 1930s after Texan composer David W. Guion published a new arrangement, becoming the favorite song of President Franklin D. Roosevelt and, in 1947, the Kansas State Song.

## CONDUCTOR—JASON SEBER

The 2018-2019 Kansas City Symphony season marks Jason Seber's third year as the David T. Beals III Associate Conductor. Prior to his Kansas City Symphony appointment, Seber served as education and outreach conductor of the Louisville Orchestra. He earned his master's degree in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in music and music education from Baldwin Wallace University.

## GUEST COMPOSER—JHEREK BISCHOFF

With a background in indie, rock, and jazz music, *Jump!Star* composer Jherek Bischoff utilizes a modern approach in orchestration. His critically acclaimed albums include the orchestral pop "Composed," and the ambient orchestral "Cistern." He has worked with renowned symphonies and ensembles around the globe. He is currently composing two new theater productions, scoring for film and television, and releasing new music via Patreon.

## GUEST VOCALIST—MIRAH

Brooklyn-based songwriter Mirah Yom Tov Zeitlyn has been creating incorruptible independent pop music since the late 1990s. Mirah is the force behind the lyric-driven anthems of *Jump!Star*.

## MASTER OF CEREMONIES—DAVE KENDALL

Dave Kendall produces programs as a partner in Prairie Hollow Productions, an enterprise that he created along with his wife, Laura Mead.

## SIGN LANGUAGE INTERPRETER—KIM BATES

Kim Bates has been the Interpreter Coordinator at the University of Kansas since 2001. She holds both state and national-level interpreting credentials.

# KANSAS CITY SYMPHONY

Michael Stern, *Music Director*

Jason Seber, *Associate Conductor, David T. Beals III Chair*

## FIRST VIOLINS

Sunho Kim, *Acting Concertmaster*  
*Miller Nichols Chair*  
 Stirling Trent, *Acting Associate Concertmaster*  
 Chiafei Lin, *Acting Assistant Concertmaster*  
 Noah Geller‡, *Concertmaster*  
 Justine Lamb-Budge‡,  
*Associate Concertmaster*  
 Gregory Sandomirsky  
*Associate Concertmaster Emeritus*  
 Anne-Marie Brown  
 Betty Chen  
 Anthony DeMarco  
 Susan Goldenberg\*  
 Tomoko Iguchi  
 Dorris Dai Janssen  
 Filip Lazovski^  
 Philip Marten‡  
 Vladimir Rykov  
 Rachel Sandman^  
 Alex Shum\*

## SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*  
 Kristin Velicer, *Acting Associate Principal*  
 Minhye Helena Choi,  
*Acting Assistant Principal*  
 Nancy Beckmann  
 Kathy Haid Berry  
 Stephanie Cathcart  
 Mary Garcia Grant  
 Kevin Hao  
 Kazato Inouye  
 Rena Ishii  
 Francesca Manheim  
 Sarah Peters^

## VIOLAS

Christine Grossman, *Principal*  
 Matthew Sinno^, *Associate Principal*  
 Jessica Nance, *Assistant Principal*  
 Kent Brauningner  
 Sean Brumble  
 Marvin Gruenbaum  
 Jenifer Houck  
 Duke Lee  
 Jesse Yukimura^

## CELLOS

Mark Gibbs, *Principal*, Robert A. Kipp Chair  
 Susie Yang, *Associate Principal*  
*Richard Hill Chair*  
 Alexander East, *Assistant Principal*  
 Maria Crosby  
 John Eadie  
 Lawrence Figg  
 Rung Lee\*  
 Meredith McCook  
 Allen Probus

## DOUBLE BASSES

Jeffrey Kail, *Principal*  
 Evan Halloin, *Associate Principal*  
 Brandon Mason  
 Caleb Quillen  
 Richard Ryan  
 Nash Tomey

## FLUTES

Michael Gordon, *Principal*  
*Marylou and John Dodds Turner Chair*  
 Shannon Finney, *Associate principal*  
 Jessica Petrasek^

## PICCOLO

Jessica Petrasek^

## OBOES

Kristina Fulton, *Principal*  
*Shirley Bush Helzberg Chair*  
 Alison Chung^, *Associate Principal*  
 Tim Daniels^

## ENGLISH HORN

Tim Daniels^

## CLARINETS

Raymond Santos, *Principal*  
 Rebecca Tobin, *Acting Associate Principal*  
 John Klinghammer

## E-FLAT CLARINET

Rebecca Tobin

## BASS CLARINET

John Klinghammer

## BASSOONS

Ann Bilderback, *Principal*  
*Barton P. & Mary D. Cohen Chair*  
 Thomas DeWitt, *Associate Principal*  
 Nicole Haywood^

## CONTRABASSOON

Thomas DeWitt

## HORNS

Alberto Suarez, *Principal*  
*Landon and Sarah Rowland Chair*  
 David Sullivan, *Associate Principal*  
 Elizabeth Gray  
 David Gamble  
 Stephen Multer,  
*Associate Principal Emeritus*

## TRUMPETS

Julian Kaplan, *Principal*  
*James B. and Annabel Nutter Chair*  
 Philip Clark, *Associate Principal*  
 Brian Rood

## TROMBONES

Roger Oyster, *Principal*  
 Porter Wyatt Henderson,  
*Associate Principal*  
 Adam Rainey

## BASS TROMBONE

Adam Rainey

## TUBA

Joe LeFevre^, *Principal*

## TIMPANI

Timothy Jepson, *Principal*

## PERCUSSION

Christopher McLaurin, *Principal*  
 Daniel Morris, *Acting Associate Principal*

## HARP

Deborah Wells Clark, *Principal*

## LIBRARIANS

Elena Lence Talley, *Principal*  
 Fabrice Curtis

Justin White, *Personnel Manager*  
 Elizabeth Fairfield,  
*Assistant Personnel Manager*  
 David Tebow, *Stage Manager*  
 Mark Watson, *Assistant Stage Manager*

\* Non-Rotating Musician  
 ^ New Member  
 ‡ On Leave of Absence  
 ΔOne-Year Member

WITH APPRECIATION

2019 MAJOR PRESENTING SPONSOR

**BNSF RAILWAY**

MAJOR FOUNDING SPONSOR

**TRUSLER FOUNDATION**

## **BISON SPONSOR**

Fred & Mary Koch Foundation

## **ANTELOPE SPONSORS**

Harvest Productions

J. B. & Anne Hodgdon

Carl & Mary Ice

Walter S. & Evan C. Jones Testamentary Trust

Kansas Creative Arts Industry Commission

Lawrence Paper Company

Pioneer Group, Inc.

## **RED FOX SPONSORS**

KCP&L/Westar Energy—Evergy Companies

Lockton Companies

Manhattan CVB

Muriel McBrien Kauffman Foundation

Thomas Transfer & Storage

UMB Financial Corporation

## MEADOWLARK SPONSORS

The Beal Family  
Capitol Federal  
City of Council Grove  
CrossFirst Bank  
Farmers & Drovers Bank  
Foulston Siefkin LLP  
Highland Ranch Co.  
Kansas Contractors Association, Inc.  
Kansas Department of Wildlife, Parks & Tourism  
Kathy Kelly & Bryan Folk  
K-State Alumni Association  
The Flint Hills Group at Morgan Stanley  
Murphy Tractor & Equipment Co., Inc.  
Bill & Erma Riley  
Mike Stout  
George Terbovich  
Walton Process Technologies, Inc.  
Ward Potter LLC  
Weary Family Foundation  
Wichita State University

## IN-KIND SPONSORS

Copp Media  
Free State Brewing  
Hotel at WaterWalk  
Holm Automotive Center  
KC Auction Company, LLC  
KSN  
Rocking M Media  
Sun Graphics, LLC  
Walnut River Brewing  
Westar Energy Green Team

## PATRONS

|                                   |                                    |
|-----------------------------------|------------------------------------|
| Kelly & Therese Adams             | Phil & Toni Gelpi                  |
| American AgCredit                 | Gary & Linda Gilbert               |
| Amigoni Urban Winery              | Sheryl & Jim Gilchrist             |
| Bill & Jane Anderson              | Don & Nancy Gray                   |
| Jim & Mara Aubel                  | Scott Gray                         |
| Nancy Kassebaum Baker             | Chuck & Susie Grier                |
| Ernest & Franny Ballweg           | Jim & Carolyn Grier                |
| Mike Beam & Shari Bennett         | Laurie J. Hamilton                 |
| Dan & Beth Bird                   | Candace M. Hamlin                  |
| Black Diamond Family Farms        | Charles & Mary Jo Hamon            |
| Kathryn Black                     | Hancock Law Firm                   |
| Martin & Linda Blank              | Tom & Pat Hansen                   |
| Patricia Booth                    | Kelly & Tanja Harrison             |
| John Bottenberg & Carol McDowell  | Beth & Vernon Harshfield           |
| Bruce & Tina Breckenridge         | Michael & Marlys Haverty           |
| Bill & Sylvia Brethour            | Maggie & Bill Haw                  |
| Paul Burke                        | Jeff & Cheryl Hawes                |
| Carol Busch & Bruce Levine        | Shirley & Barnett C. Helzberg, Jr. |
| Mark & Dalyn Cantrell             | Jane Henney & Robert Graham        |
| Tony Caputo & LewJene Schnieder   | Lisa Merrill Hickok/Merrill LLC    |
| Dick & Margaret Carter            | Rick & Mary Hines                  |
| Bill & Marnie Clawson             | Phil Howe                          |
| Stephen R. Cloud                  | John & Julie Hower                 |
| Country Club Bank                 | Jim & Cathy Hoy                    |
| Joe & Susan Curtiss               | Connie & Pat Hubbell               |
| Dillon Nature Center              | Steven & Annette Huff              |
| Sherry A. Downey                  | Humanities Kansas                  |
| Ron & Dawn Dutton                 | Jennifer Johnson                   |
| Barbara Elliott                   | Bryan & Linda Johnson              |
| Engineered Machine Tool           | David & Nancy Kenner               |
| Steve English                     | Nancy King                         |
| Page & Cindy Etchison             | In Memory of Chris Kniesly         |
| John R. & Sara F. Evans Family    | President & Mrs. Richard Myers,    |
| David & Jana Fallin               | KSU Office of the President        |
| Suzan M. Fitzsimmons              | Jim & Mimi Lipari                  |
| Jack Focht & Gloria Farha Flentje | Jon & Pam Lorch                    |
| Tom Freeman                       | Jim & Linda Martin                 |
| Ann E. Garvey & Ben Freeman       | Terry & Cathy Matlack              |
| Toni & Bud Gates                  | Ed & Linda McConwell               |

## PATRONS

|                                |                              |
|--------------------------------|------------------------------|
| Hal & Mindy McCoy              | Stacy & Matt Ricks           |
| Rawhide Portable Corral, Inc., | Bill & Erma Riley            |
| John & Mary McDonald           | Joann Schwarberg             |
| Tom & Jill McGee               | Mary Shepherd                |
| Ken & Brenda McGuire           | The Sheppard Foundation      |
| Katha Hurt & Bruce McMillan    | Mr. & Mrs. Dolph Simons, Jr. |
| John & Valerie McNee           | Aaron & Meagan Snook         |
| Meadowlark Hills               | Rick & Betsey Solberg        |
| James B. Meinhardt             | Steven & Lisa Sutherland     |
| Fred & Candy Merrill           | John & Jo Sweatt             |
| Virginia Merrill               | Jim & Marty Tadtman          |
| Gina Miller                    | Bill & Marilyn Taylor        |
| Mosby Lincoln Foundation       | George Terbovich             |
| Tom & Virginia Moxley          | Nancy Thomas                 |
| Robert & Chris Munson          | Melanie & Wayne Thompson     |
| Henry & Cara Newell            | Ann Thornburg                |
| Kathy & Matt Nordhus           | Allen & Madeline Tollefson   |
| Sara & Dave O'Connell          | Helen Umbehr                 |
| Pat & Kathy O'Shaughnessy      | Marty Vanier                 |
| Pendleton's Country Market     | Mary Vanier                  |
| Matt & Amy Perrier             | Tom & Starr Wagstaff         |
| Tom & Carolyn Perrier          | Rex & Cindy Wallis           |
| Polsinelli PC                  | Sandra Walters               |
| Bob & Joan Porter              | Ed & Eunice Wambsganss       |
| Nick & Mary Ann Powell         | Kathy Webb                   |
| Chris & Karen Church Prater    | Richard & Amy Wendt          |
| Bill Raymond                   | Marty White                  |
| Mike Raymond                   | Susan & Murray Woolf         |
| Jim & Jane Reagan              | Connie D. Wright             |
| Patty & Jerry Reece            | Doug Wurth & Michael Fede    |
| Robert D. Reeves               | Fleury Yelvington            |

## GRASSROOTS DONORS

|                       |                            |
|-----------------------|----------------------------|
| Amazon Smile          | Jim & Donna Bassett        |
| James & Janet Arfmann | Tom & Mary Helen Bell      |
| John & Renee Arnett   | Roger Blessing             |
| Ted D. & Marcia Ayres | Jarold & Barbara Boettcher |

|                            |                                   |
|----------------------------|-----------------------------------|
| Ronald Boudouris           | Jake & Alice Lickteig             |
| Tom & Judy Bowser          | James & Shirley Martin            |
| Jeanne & Joe Brandmeyer    | Jim & Blanche Martin              |
| David & Bridget Brandt     | Robert E. May                     |
| Bob & Lisa Bregant         | Hal & Mindy McCoy                 |
| Jim Calvert                | James Meseke                      |
| Alex & Judith Campbell     | Annie Rowe-Metcalf                |
| Kathleen Centlivre         | Debbie & Bill Miller              |
| Kelly & Katy Clark         | Mr. & Mrs. Stephen T. Millham     |
| Mike & Irma Hayden Clay    | Mark & Janette Morgan             |
| Bill Copeland              | National Association              |
| Suzanne Crandall           | for Interpretation                |
| Jeff Davidson              | Gerald & Barbara Newell           |
| Christy Davis              | Gwen Obermeyer                    |
| Sylvia DesLauriers         | Melissa Ogleby                    |
| Mark & Sarah DeVries       | Marne Oliver                      |
| Deborah & John Divine      | Jim & Marg Pateidl                |
| Nancy Dorsey               | Scott Pauls                       |
| Jean Kygar Eblen           | Esther Plenert                    |
| Tom & Ginnie Eddy          | Prairiewood Retreat Inc.          |
| Cathy Elliott              | Ruth L. Hageberg-Prendable        |
| Calvin & Genie Emig        | Dr. M.C. Reay & D.R. Matthes      |
| Jerry & Linda Ewing        | Jim & Sandy Remsberg              |
| Gary & Bronwyn Fees        | Michael & Kathleen Riordan        |
| Foster Ranch Inc.          | Daniel Robertson                  |
| Kelly & Kevin Frasier      | Pat Sauble                        |
| Mark & Cheryl Gaines       | Gerald Schumann Electric, Inc.    |
| Robert Glover              | Duane & Donna Snelling            |
| John & Ellen Goheen        | Winston & Jan Sommerfeld          |
| Brent Gordy & Jan Kennedy  | Paul & Peggy Stephenson           |
| Bill & Nicki Hancock       | Stephanie & Greg Stollsteimer     |
| Dan & Linda Hanney         | STOR—ALL Self Storage             |
| Amber Hausler              | Mark Stuecheli & Mary Nick        |
| Paul & Jeanne Hickey       | Jamie Thaemert                    |
| Karen Hiller               | In Memory of Rick Thaemert        |
| Michael Kaplan             | Josh Thuma                        |
| Rick & Susan Kastner       | Becky Twietmeyer                  |
| Don & Elva Kelton          | Luann Sewell Waters               |
| Ron Young & Kim Kickhaefer | Sara Leann Watson                 |
| In Honor of Jane Koger     | Byron & Sara (Carlson) Welch, Jr. |
| Daniel Lane                | Henry & Jan White                 |
| Nick & Jan Laurent         |                                   |

## WESTAR ENERGY GREEN TEAM

|                  |                       |
|------------------|-----------------------|
| Chuck Alfers     | Jacob Lehmann         |
| Teresa Bailey    | Steve Massey          |
| Mark Bailey      | Rosita McCoy          |
| Danl Blackwood   | Joe Montiel           |
| Kyle Bradbury    | Earl Moore            |
| Brian Brubaker   | Diane Panek           |
| Ching Brubaker   | Katie Panek           |
| Daniel Carroll   | Naomi Peterson        |
| Kelsy Carroll    | Thomas Peterson       |
| Mason Combs      | Deloris Pierce        |
| Bill Eastman     | Ben Postlethwait      |
| Sherri Eastman   | Kacy Postlethwait     |
| Teri Eastman     | Kora Rex              |
| Tom Eastman      | Leo Rhea              |
| Don Eccles       | Tammie Rhea           |
| Scott Gilsdorf   | Randy Rose            |
| Paul Glover      | Florry Shadletskey    |
| Shelly Gomez     | Matthew Slater        |
| Kelsey Greenwell | Sharae Slater         |
| Will Grey        | Wayne Smith           |
| Dan Haines       | Molly Soukup          |
| Joyce Haines     | Monte Soukup          |
| Allison Hall     | John Stamm            |
| Bill Heins       | Mary Stamm            |
| Bunny Heins      | Susan Stover          |
| Clay Hensley     | Carol Sykes           |
| Sherry Hensley   | Homer Sykes           |
| Anna Lanier      | Pamela Tennison-Rindt |
| Alex Lehmann     | Susan Voorhees        |
| Allison Lehmann  | Dick Wentzel          |
| Doug Lehmann     | Stuart Woodruff       |

## OUR STELLAR VOLUNTEERS

### FOURTEEN YEARS OF DEDICATION

|               |                |              |
|---------------|----------------|--------------|
| Maureen Adams | Sue Kidd       | John Spinden |
| Chris Carlin  | Alice Lickteig | Kenneth Wold |
| Linda Divine  | Jacob Lickteig | Mollie Wold  |
| Tom Eddy      | Cheryl Simonis |              |

### THIRTEEN YEARS

|                     |                 |                  |
|---------------------|-----------------|------------------|
| Kim Burke           | Ann Luce        | Michelle Rundell |
| Rebekah Foote       | Mike Luce       | Kevin Tastove    |
| Barbara Holzmark    | Jerelyn Ramirez | Phil Taunton     |
| Jim Holzmark        | Nancy Riegle    | Jeff Whithorn    |
| Peggy (Peg) Jenkins | Carrie Riggs    | Victor Wong      |
| Barb Lowery         | Dan Riggs       |                  |

### TWELVE YEARS

|                  |                  |                |
|------------------|------------------|----------------|
| Rita Brethowr    | Fred Gassert     | Mike Holder    |
| Gail Chamberlain | Paula Haas       | Roberta Kramer |
| Anne Clark       | Irma Hayden Clay | Alex Pantos    |
| Michael Clay     | Dan Hejtmanek    | Paul Ramirez   |
| Dottie Evans     | Julie Hejtmanek  | Lonnie Stieben |

### ELEVEN YEARS

|                |                  |               |
|----------------|------------------|---------------|
| Bert Clark     | Kathy Merchant   | Thomas Snyder |
| Lynda Costello | Richard Meredith | Gilber Stefan |
| Janet Glynn    | Darla Smith      | Mike Stringer |
| Julie Headrick | Teresa Snyder    | Sue Stringer  |

### TEN YEARS

|                      |                 |                   |
|----------------------|-----------------|-------------------|
| Paul Adam            | Teresa Hansen   | Arlyn Schuler     |
| Susan Adam           | Mark Higgins    | Marilyn Sommers   |
| Warner Brockson      | Sarah Kessinger | Kathy Stover      |
| Robert Dameron       | Amy Lill        | Jennifer Williams |
| Kitty DeMars         | Peter Muraski   |                   |
| Edward Fitzgerald JR | Phillip Osborn  |                   |
| Brent Gordy          | Janis Riegle    |                   |

## NINE YEARS

Carol Baldwin  
Nancy Benefiel  
Ellen Brockson  
Rita Buchanan  
Kitra Cooper  
Debby Fieser

Sharon Fox  
Gina Grier  
Joan Hardy  
Jan Kennedy  
Richard Kramer  
Carolyn Lickteig

David Lickteig  
Sean Monaghan  
Joyce Reich  
Sally Sharp  
Brad Tastove

## EIGHT YEARS

Joyce Abbott  
Angela Anderson  
Robert Blasing  
Joe Buchanan  
Cali Burke  
Sharon Clute  
Debra Dameron  
Joan Fox

Dan Gates  
Edie Gates  
Dorothy Hanna  
Kent Hastings  
Selma Keller  
Dale Kirkham  
Marcia Lawrence  
Melody Neilan

Scott Neilan  
Silvia Peralez  
Pat Risley  
Roxie Sneath  
Roger Wells  
Marilyn Wooster

## SEVEN YEARS

Claire Beck  
Deb Butz  
John Clemmer  
Bill Copeland  
Sheri Copeland

Deanna Entz  
Reynold Entz  
Tracy Graham  
Scott Hazelton  
Pat Monaghan

Kelley Nordberg  
Edward Parra  
George Sommers  
Josh Tastove

## SIX YEARS

Kathleen Connors  
Kate Conyers  
Jakob Drentlaw  
Mary Martha Good  
Janet Hicks  
David Johns  
Deborah Junghans-Johns  
David Kehler

Don Kelton  
Elva Kelton  
Nancy Kirkham  
Dorothy Lickteig  
Ray Liggett  
Carroll Middleton  
Denise Middleton  
Steph Neu

Barbara Newell  
Dale Rein  
Paul Rieck  
Patty Tastove  
Linda Troutfetter  
Elaine Webb

## FIVE YEARS

Anne Dorcey  
Denise Dorcey  
David Hanson  
Deb Haglund  
John Haglund  
Janet Hanson

George Kreidler  
Georgia Masten  
Joanne Murphy  
Kelly Murphy  
Mary Paterson  
Emily Schmidt

Cheri Shaver  
Brenda Bauman Swank  
Paul Swank  
Tim Tastove  
Kelly Turcotte  
Connie Whitcomb

## FOUR YEARS

Kimberly Adam  
Jo Lynne Brothers  
Melinda Chiroy  
Julie Coleman  
Eli Dorsey  
Gabe Dorsey  
Ann Foos  
Robert Foos  
Alice Hatch  
Evelyn Huggins  
Alain Jones

Amy Jones  
Carol Kohr  
Lisa Loewen  
Steve Loewen  
Jeffrey McPheeters  
Laurie Miesse  
Jen Newell  
Diane O'Neill  
Lettie Pantos  
Karen Peterson  
Russell Plaschka

Stephanie Plaschka  
Jim Regier  
Rowena Regier  
Joan Siemer  
Jim Thorup  
Abby Triemer  
Lance Visser  
Ida Wilson  
Michelle Wilson  
Steve Wilson

## THREE YEARS

Susana Bruhn  
David Carlson  
Kristie Carr  
Jack Cauble  
Andrea Etzel  
Anita Felzke  
Bev Heim  
Richard Heim  
Seth Jennings  
Kay Krause  
Sienna Leon  
Jane McCoy

Priscilla McPheeters  
Diane Nielsen  
Niels Nielsen  
David Papish  
Laura Papish  
Marlene Rethman  
Coleman Rhudy  
Beth Rizza  
Ryan Schaub  
Deb Schmidt  
Tim Schmidt  
David Schwartz

Karyn Scott  
Tim Scott  
Ron Slaymaker  
Brent Sneath  
Gary TenEyck  
Kim Thorup  
Steve Thomas  
Vicki Thomas  
Theresa Van Ackeren  
Tiffany Villa  
Susan Wetta

## TWO YEARS

Maja Andersen  
Renee Andriani  
Scott Averill  
Maureen Bohlander  
Bridget Brandt  
David Brandt  
Kevin Briggs  
Mickie Bright  
Lois Buchanan  
Carol Caple  
Evie Deitrich  
Joan Durner  
Karen Ericson  
Kari Ewalt

Mary Funk  
Lucille Gervais  
Joy Gipple  
Marge Guhr  
Royce Guhr  
Kaye Harper  
Karen Heath  
Kathy Huschka  
Daniel Johnson  
Susan Johnson  
J.J. Jones  
Brad Kraft  
Cynthia Kraft  
Cathy Laylin

Brooke Lennington  
Ben Lichti  
Emma Mais  
Jarod Marcotte  
Karla Menaugh  
Robbie Meyer  
Becky Miessler  
Melanie Moore  
Rhonda Toews Moore  
Jonna Murphy  
Mary Murphy  
Don Nelson  
Brent Newton  
Evelyne O'Connor

## TWO YEARS

Jolene Patton  
Rick Patton  
Janet Pippin  
Ryenne Rahjes  
Suzanne Sallee

John Schroeder  
Sharon Smith  
Robin Thomas  
Carlos Trujillo  
Jessica Van Ackeren

Thelma Vaughn  
Casey Wilson  
Christi Wold  
Barbara Wry

## ONE YEAR

Amy Algoe  
Kathy Allen  
Jill Anderson  
Vicki Armstrong  
Sandra Askey  
Joni Austenfeld  
Patricia Ayers  
Jo Anne Banister  
Allyson Betzold  
Patty Boline  
Ray Booke  
Nicolle Boser  
Johnda Boyce  
Andrea Bozarth  
Gretchen Brant  
DeWayne Britt  
Casey Cagle  
Mary Carrillo  
Steve Cauble  
Paul Collison  
Peggy Collison  
Delores Conley  
Deb Crowl  
Hannah Crowl  
Becca Dill  
Jay Dill  
Laina Dove  
Kaiti Duran  
Adam Eimer  
Sarah Eimer  
Linda Ellison  
ElKee Erickson  
Patricia Farmar  
Jose Feliciano

Josephine Feliciano  
Cassandra Gearhart  
Jaime Geist  
Caleb Gimar  
Judy Goodrich  
James Halbasch  
Pam Hamilton  
Dennis Hannon  
Bill Harrison  
Pamela Hart  
Sheila Hoehn  
Laura Hoppas  
Chris Hord  
Justin Huntington  
Tina Huntington  
Shane Jenkins  
Trish Jess  
Elaine Jones  
Wendi Jones  
Sara Kurtz  
Andrea Lazcano  
Cindy Lore  
Lindsay Lovejoy  
Josh Mais  
Rhonda Malcolm  
Kelly McReynolds  
Megan McReynolds  
Mike McReynolds  
Morgan McReynolds  
Susan Meyers  
Scott Miesse  
Dani Mueting  
Brent Neas  
Mark Neas

Robin Neas  
Alex Olson  
Kelly Olson  
Mary O'Reilly  
Cindy Posten  
Brian Powell  
Nick Powell  
Tom Powell  
Trent Reinardy  
Jerry Reinhart  
Sheri Resa  
Michele Ridder  
Chris Rippel  
Rita Rogers  
Dara Russell  
Jessica Schmidt  
Kerry Schulz  
Patsy Smeed  
Chris Stark  
Scott Tebeest  
Jan Troxell  
Lonnie Wege  
Kathy While  
Elaine Whiteneck  
Megan Wilson  
Mandy Wright  
Elizabeth Ybarra-Lewis  
Kristen Zane

## SPECIAL THANKS

## SIGNATURE EVENT HOSTS

2019 Stout Family  
2018 Gottsch Cattle Company  
2017 John & Mary McDonald  
2016 Edward P. Bass  
2015 Tallgrass Prairie National Preserve  
2014 Gottsch Cattle Company  
2013 Fort Riley  
2012 Johnny Arnold | Ron Street  
2011 Schultz Family | Thierer Family | Meseke Family  
2010 Edward P. Bass  
2009 Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper  
2008 John & Marty White | John & Linda Cosgrove  
2007 Joe & Izora Schwarting  
2006 Tallgrass Prairie National Preserve

## SPECIAL THANKS

### SITE COORDINATOR

Bill Hartnett, Harvest Productions

### SITE ARCHITECT

McMillan Architects, P.A.

### SITE SUPPORT

Raymond Barrett, AmeriCorps NCCC

Westar Energy Green Team, Kansas Department of Corrections

### SITE SAFETY/SECURITY

*Flint Hills Outriders:* Amy Budke,

Ken Goodyear, Cliff Hall, Bud Higgs, Troy Higgs, Mike Ingalls, Edy Jost,

Aaron Killingsworth, Josh Patry, Nichole Patry, Cindy Peterson,

Randy Peterson, Sammy Jo Peterson, Corinna Ruckert, Jeff Ruckert,

Doug Scribner, Steve Standerwick, Joseph Stout

Chase & Butler Counties Emergency Management

### FOOD & BEVERAGE

HCI Hospitality, Amigoni Urban Winery,

Free State Brewing Company, Walnut River Brewing Company

### MUSIC

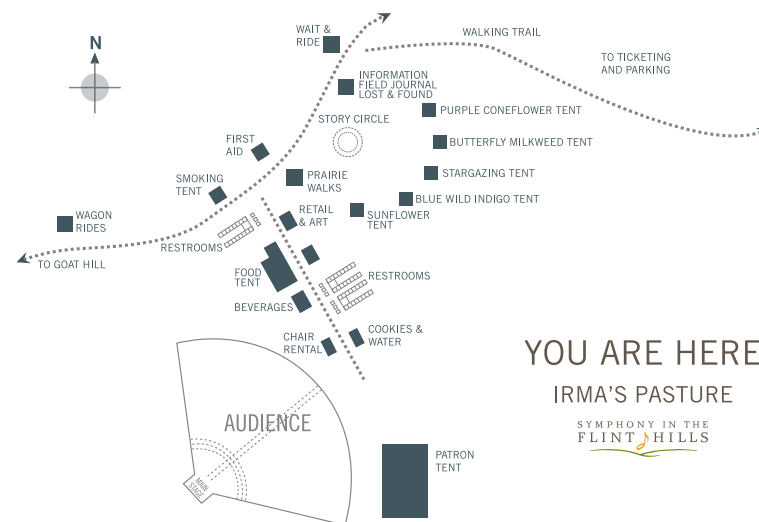
*Contra Dance:* Strings Unlimited & The Land Band

### FLOWERS

Pendleton's Country Market

### COVERED WAGON RIDES

Country Boys Carriage & Classics Reproduction Wagon Works



## MENU

### MAIN FOOD TENT

#### SANDWICHES - \$9

Grilled Portobello Mushroom Sandwich

Hickory Smoked Beef Brisket Sandwich

Pulled Pork Sandwich

#### SIDES - \$4

Coleslaw, Homestyle Potato Salad, Smokehouse Beans

#### DRINKS

Lemonade, Soda, Tea, & Water - \$4

Beer & Wine - \$7

### COOKIES & FREE WATER TENT

#### COOKIES - \$4

Peanut Butter, Chocolate Chip, Oatmeal Raisin, Snickerdoodle



February 7, 2014  
Susan White

## HELLO STAR!

MUSIC & LYRICS BY: *Mirah*

Hello Star, we want to celebrate the light that you are  
Hello Star, you're gonna carry us you'll carry us far  
Hello Star, you bring us together you're the future

We open our eyes to you  
Our arms stretched wide for you  
We spin like a top we do  
We synchronize

Show us the way  
In the night and day  
Gravitate our dreams towards your light

Hello Star, we want to celebrate the light that you are  
Hello Star, the future together is a beautiful song  
Hello Star, we all shine together when we sing along

We fix upon a new you  
We crown each star anew  
In time in turn we find we learn

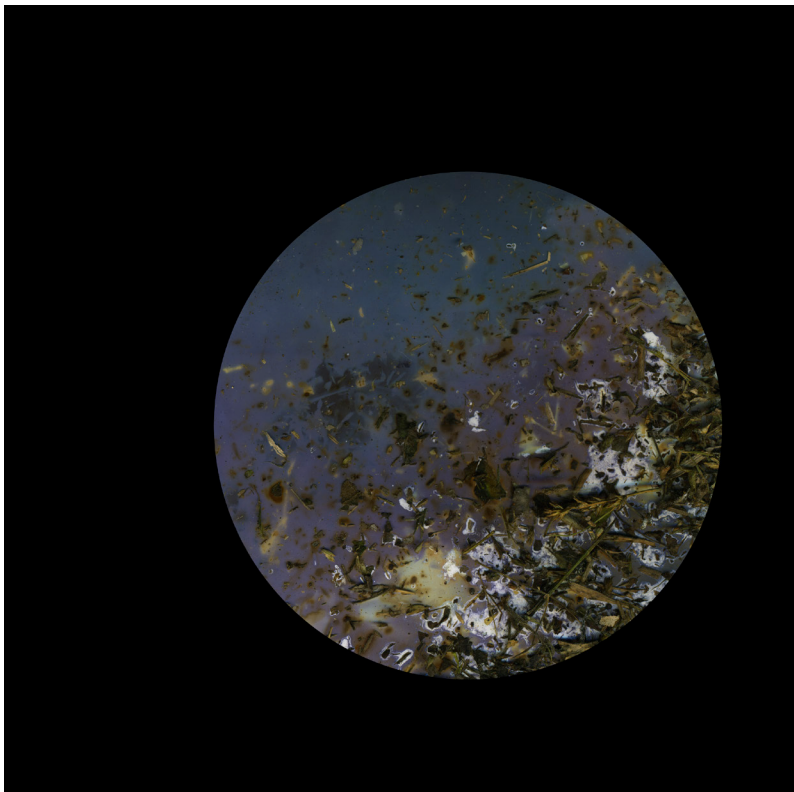
And in this endless way  
Each one of us is changed  
In this celestial clock  
The winding never stops

And we follow you, and we follow you  
We follow you through space and time

And you bring us to, and you bring us to  
You bring us to our next in line

And we sing to you, and we sing to you  
We sing with the strength of your light

Hello Star, we want to celebrate the light that you are  
Hello Star, you're gonna carry us you'll carry us far  
Hello Star, you bring us together you're the future



*Abstracted Data 133*

O. Gustavo

## HOME ON THE RANGE

WRITTEN BY: *Brewster Higley* MUSIC BY: *Daniel Kelley*

Oh, give me a home where the buffalo roam  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day

How often at night when the heavens are bright  
With the light from the glittering stars  
Have I stood there amazed and asked as I gazed  
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free  
The breezes so balmy and light  
That I would not exchange my home on the range  
For all of the cities so bright

Oh, I love those wild flow'rs in this dear land of ours  
The curlew, I love to hear scream  
And I love the white rocks and the antelope flocks  
That graze on the mountaintops green

### *Refrain*

Home, home on the range  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day

## GOODBYE SONG

MUSIC & LYRICS BY: *Mirah*

Oh we see you when we look up to the sky  
You've been there our whole lives  
You are the only one we've known

And you've kept us safe all of this time  
When we're lost we find  
Our way by your light shine

And all the people of the earth tonight  
We say goodbye  
To the one who's kept us safe  
All these years  
Our bodies grown  
Under your glow

For all the people of the earth and sky  
You're how we find  
Our way back home  
In the big dark night  
You are our guide  
We carry you inside

Oh we see you when we look up to the sky  
You've been there our whole lives  
You are the only one we've known

And you've kept us safe all of this time  
When we're lost we find  
Our way by your light shine

And we believe in a long long time  
We are just pieces in the universal mind



*Mobilis in Mobili Detail 1*

Erin Curry

## SONG OF THE POLE STARS

MUSIC & LYRICS BY: *Mirah*

Axial

One by one by one

Turn the circle round

The universe is emptiness

But we express such life in it

*Sing-A-Long during Celestial Postlude*

PLEASE JOIN US ON

**JUNE 13, 2020**

FOR OUR FIFTEENTH ANNUAL  
SIGNATURE EVENT

WABAUNSEE COUNTY

SYMPHONY IN THE  
FLINT  HILLS  
