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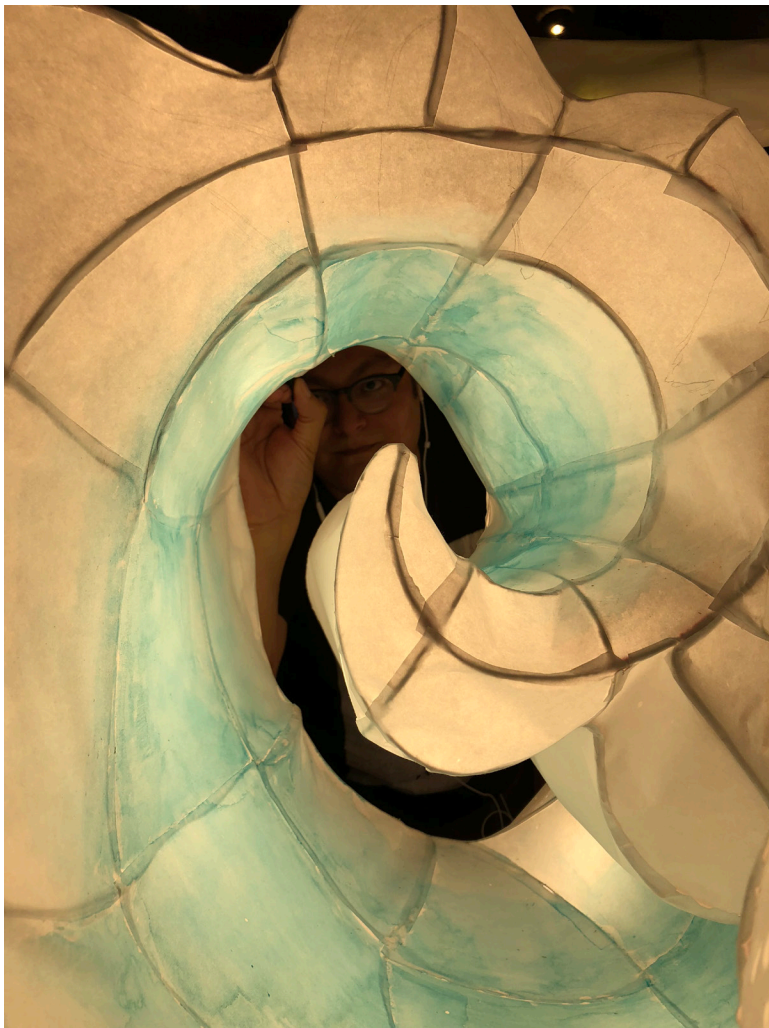
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Wichita State University student Hugo Zelada-Romero
applying color to Jump!Star sculpture, *Deneb*.
Photo by Kristin Beal

SYMPHONY IN THE FLINT HILLS

FIELD JOURNAL
VOLUME XI

AD ASTRA 2019

*With appreciation and thanks, the Field Journal
is made possible in part by a generous grant from
the Fred and Mary Koch Foundation.*

PREVIOUS SPREAD
Cruising the Wild Alfalfa
Jim Richardson



Symphony in the Flint Hills Field Journal, Volume XI

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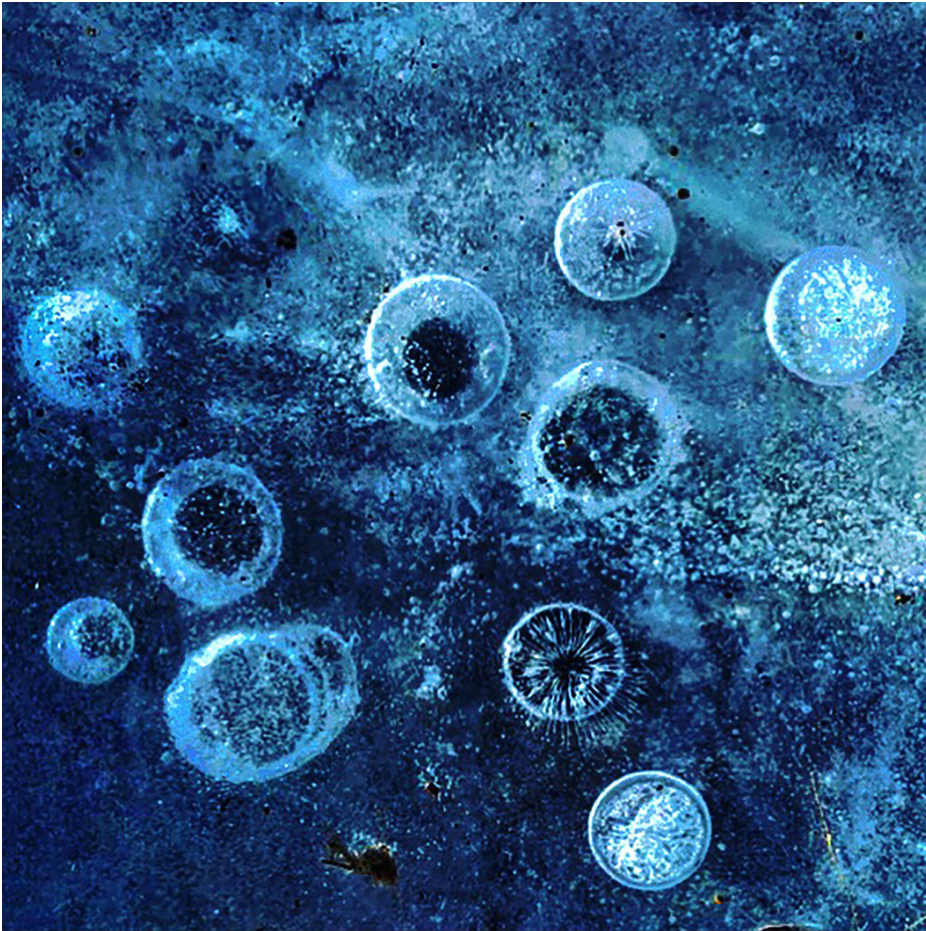
Derek Hamm

FOLLOWING SPREAD

Milky Way over the Flint Hills

Jim Richardson





*On today's walk I found that Don gave myownself a
ride to his planet where the night is full of moons*

Mike Miller

SYMPHONY IN THE FLINT HILLS, INC.

OUR MISSION

*Heighten appreciation and knowledge
of the Flint Hills tallgrass prairie.*

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Throughout the year we share the story of the Flint Hills worldwide through arts and cultural exhibitions in our Cottonwood Falls gallery, articles in our acclaimed *Field Journal*, and family fun at WoodFest. Each June, 7,000 kindred spirits join us for our Signature Event, where we showcase the region's heritage and beauty through visual art, dialogue, and music.

In 2019 we are exploring the theme Ad Astra. For the past two years, we have been working with a team of scientists, artists, and musicians to imagine what an event celebrating a new North Star, which will happen one thousand years from now, might look like. The initiative, called *Jump!Star*, has inspired us to think about our state's traditions and aspirations. In addition, we have explored our role in protecting the dark skies that make it possible for us to see the stars that shine light on our big dreams.

We envision a future where our efforts inspire people to strengthen the Flint Hills by sustaining the region's unique culture and landscape. You can learn about ways to join us at symphonyintheflinthills.org.

*The aspiration of Kansas is to reach the unattainable;
its dream is the realization of the impossible.*

John J. Ingalls

MAJOR PRESENTING SPONSOR



As Major Presenting Sponsor for Symphony in the Flint Hills through 2021, BNSF Railway is honored this year to celebrate Ad Astra in the Flint Hills, a celebration of the night sky over the prairie. It is really a celebration of aspirations and the future. BNSF's heritage and legacy run deep in Kansas, and its future is bright as it links the state to markets around the globe.



BNSF
Jason Keller



Jump!Star: Mapping the Great Year (North Stars Past, Present, & Future)
George Ferrandi

AD ASTRA

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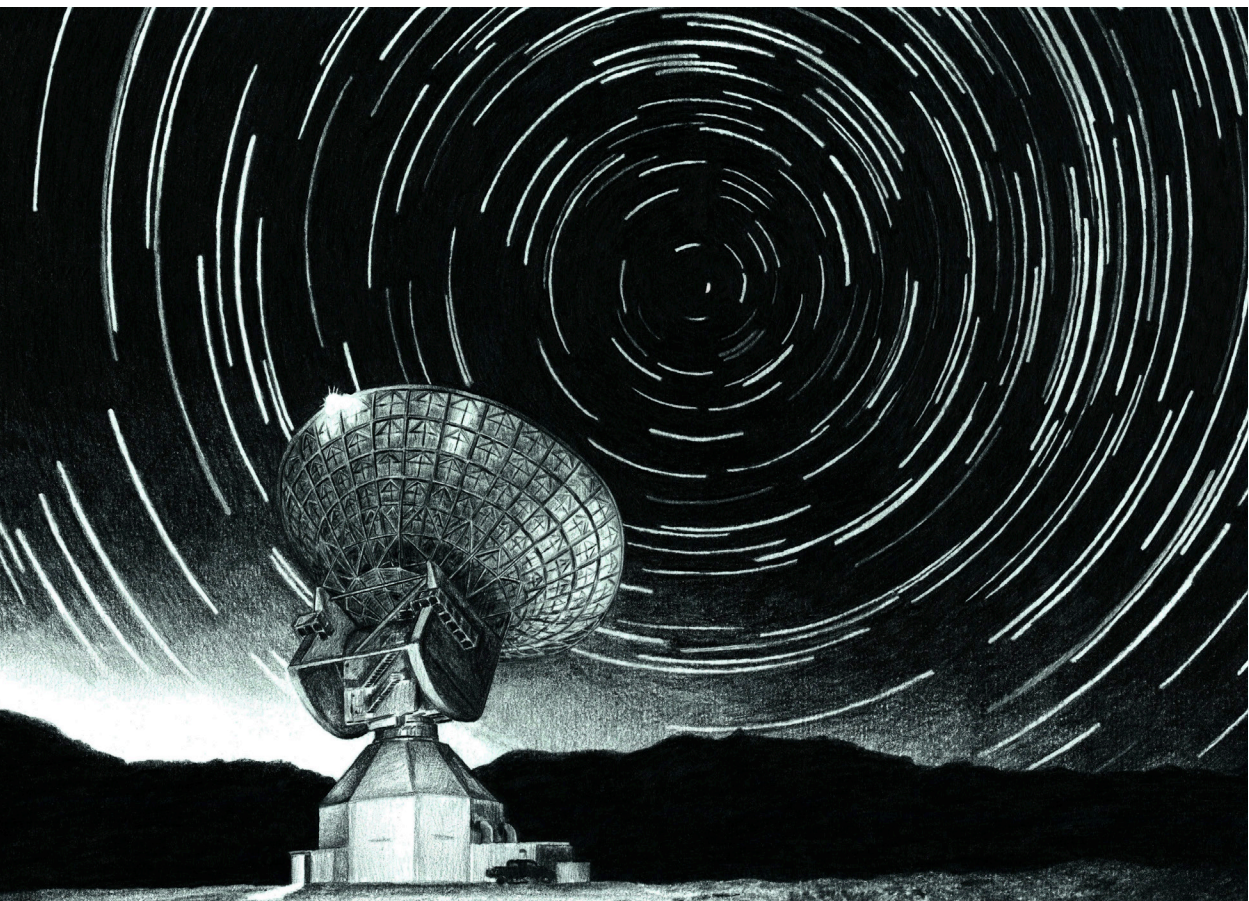
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A Simple Response to an Elemental Message

Paul Quast

FOREWORD

You are efficient, economical and you firmly believe in the old adage, “Waste not; want not.” The stars have given you artistic talents...You probably will play some musical instrument well. You speak well in public and could be a powerful protagonist for any worthy cause. There is more than a little of the reformer in your nature, and you are happiest when you are involved in projecting new ideas.

Great Bend Tribune, (Great Bend, Kansas) 11 December 1959.

The above quote appeared in a nationally syndicated horoscope on December 11, 1959, to mark the birthday of visionary astronomer Annie Jump Cannon (1863–1941). Astrophysicists, including Neil DeGrasse Tyson, have declared “The Universe is under no obligation to make sense to [us].” But that didn’t keep Annie Jump Cannon from applying some order to the cosmos. After creating the system we still use today to classify stars, Cannon catalogued 350,000 of them, more than anyone else in world history.

We don’t know what Cannon would have thought of the posthumous tribute. She spent a lifetime urging women to “drive out superstitions, such as the middle-age belief in horoscopes and astrology.” Still, maybe she would have appreciated the horoscope’s nod to her diverse talents. Despite losing her hearing to scarlet fever at a young age, Cannon was an accomplished pianist who was happiest when advocating for causes such as women’s rights.

Famous Kansan Amelia Earhart once said, “Never interrupt someone doing what you said couldn’t be done.” In honor of Annie Jump Cannon, an extraordinary woman who used ancient science and hard work to achieve extraordinary things, we have used her quotations to introduce the sections of this book. With our Ad Astra theme, who better to lead the way than a woman who, although not a Kansan, embodied the Kansas spirit and, indeed, overcame difficulties to lead us all to the stars.

George Ferrandi is the creative director of *Jump!Star*, an initiative that commemorates the eventual changing of our North Star and is named after Annie Jump Cannon and her groundbreaking research.



Jump!Star: Printing with the sun
George Ferrandi

FOLLOWING SPREAD

Jupiter Rising, January 7, 1610, Padua, Italy
Anna Von Mertens, courtesy of the artist and Elizabeth Leach Gallery

