



Kansas State University Libraries
New Prairie Press

Symphony in the Flint Hills Field Journal

2009 – Discovering this Place (Marty White,
Editor)

After the Concert... Blackstock Band

Follow this and additional works at: <https://newprairiepress.org/sfh>

Recommended Citation

(2009). "After the Concert... Blackstock Band," *Symphony in the Flint Hills Field Journal*.
<https://newprairiepress.org/sfh/2009/arts/2>

To order hard copies of the Field Journals, go to shop.symphonyintheflinthills.org.

The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

This is brought to you for free and open access by the Conferences at New Prairie Press. It has been accepted for inclusion in Symphony in the Flint Hills Field Journal by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

NOTES



LEAD PLANT *Amorpha canescens*

After the Concert... Blackstock Band

Blackstock is the successor to the Blackbury Band, which has played for the Symphony after party for the past two years. It is named in honor of the Blackbury Band founder, Bob Black, who died in January 2009. Remaining members of the Blackbury Band decided to carry on the tradition so they can continue to entertain both their Symphony in the Flint Hills audience, as well as fans from other venues.

The band is comprised of Felix Baz-Dresch (banjo/vocals), Richelle Basgall (violin/vocals), Cindy Egger (guitar/vocals), Sherman Galloway (guitar/vocals) and Leslie Galloway (bass/accordion/vocals) and Dennis Lowe (vocals/harmonica).

FELIX BAZ-DRESCH – began playing 4 string banjo while in college and switched to 5 string banjo while in the Army. He then formed a four man folk music group that toured US Army bases along the East Coast. In Kansas City he played with various jam groups and then helped to form the group Cabin Fever in the early 90's and joined the Blackbury Band in 2006.

CINDY EGGER – received a Master of Music degree in Classical Guitar Performance from the University of Missouri-Kansas City Conservatory of Music. She has performed with the Kansas City Symphony, been in the pit orchestra at Starlight Theatre, and in various Blues, Country, and Dixie Land bands.

SHERMAN & LESLIE GALLOWAY – have entertained audiences across the Kansas City area with their eclectic music for over 20 years. Benefiting from musical styles ranging from Bluegrass to Blues, the Galloways enjoy entertaining audiences of all ages and interests.

RICHELLE BASGALL – started playing the violin in the 3rd grade in Dodge City, Kansas. While in college she performed both with the Kansas University orchestra and at the Kansas City Renaissance Festival. Prior to joining the Blackbury Band in 2006, Richelle had played with the Shenanigans, an Irish Folk group.

DENNIS LOWE – began singing folk music in Denver in the 60's and formed the duo Westropp & Lowe. In the early 90's he was an original member of the contemporary folk/bluegrass group, Cabin Fever. After performing with Cabin Fever for 10 years, he now performs solo in various Kansas City establishments, as well as with the Blackstock Band.