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2009 – Discovering this Place (Marty White,
Editor)

Flint Hills Inspiration

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Cally Krallman

As the sun sets during Symphony in the Flint Hills, this transition brings cool breezes and heightens contrast between land and sky.

Krallman's painting emphasizes the way in which a small creek brilliantly reflects the luminous skies for fleeting moments in the evening.

Kate Meyer, Juror
Curatorial Assistant, Prints & Drawings
Spencer Museum of Art, University of Kansas

Flint Hills Inspiration

Selected Kansas artists who paint in the Flint Hills have been invited to submit original artwork to Symphony in the Flint Hills. Thirteen artists have entries for judging this year. One work has been selected for this year's limited edition print. All entries will be auctioned at the Symphony on concert day.



Artists participating in this year's Symphony are:

ZAK BARNES – Zak was born and raised in Kansas and feels a deep connection to the prairie landscape and to the people of this land. His strongest influences are his immediate environment, life experiences, and the way his mind interprets this information. In his landscape work he attempts to remain true to the prairie, manipulating the materials in ways that express the movement of light and shadow, with clouds blossoming across the sky.

DONNA CARRINGTON – Donna has been drawing and painting most of her life. She received formal instruction at the Kansas City Art Institute, Studio Delaware, and the University of Kansas. Her works are primarily landscapes, painted with the knowledge and affection of someone who grew up surrounded by nature. Today she starts most of her paintings on location. Her works are included in many private and corporate collections throughout most of the United States and South America.

KIM CASEBEER – Whether working in oil or soft pastel, Kim’s goal with each piece is to connect on an emotional level with those who are viewing her work. Sometimes her paintings are dramatic, sometimes quiet and atmospheric. She has exhibited with the Oil Painters of America, American Women Artists, and Pastel Society of America. She has been featured in numerous publications and is represented by galleries in Arizona, Wyoming, New Mexico, Kansas, Missouri, and Oregon.

LOUIS COPT – Louis has been painting full time since 1984. He earned his BA in art from Emporia State University and studied at the Art Student’s League in New York City and also at the University of Kansas. He works with oil, acrylic, pastel, and watercolor. His main emphasis is on landscape painting. He regularly shows at galleries throughout the Midwest, primarily in Kansas, Missouri, and Nebraska. Louis has participated in a number of national juried shows, and people throughout the world collect his work.

HUGH GREER – Hugh began his career as an architectural delineator and worked in that field for over 40 years. He credits that experience as his “formal” art training. He is an artist who is able to paint in a style that is easy for people of all ages to relate to and appreciate. He has a keen eye for composition and color, and his landscapes are both nostalgic in the purity and realistic in their execution. Hugh has won many awards for his artwork including the George Latta Memorial Award from the 2008 Watercolor Missouri National show for his painting Greenwood County Winter.

LISA GROSSMAN – Lisa is a painter and printmaker living in Lawrence whose landscapes are inspired by wide Kansas prairies, skies, and the Kansas River Valley. She attended the Art Institute of Pittsburgh, Pennsylvania, and the University of Kansas. Her work can be found in numerous public and private collections across the country. Galleries featuring her work can be found in Kansas, Missouri, Texas, and New Jersey.

DANA HASSETT – Dana is in the fourth generation of farming and ranching family, so good pastures and water have always been a part of her life. Thus, plein aire painting is the foundation for all of her prairie paintings. She earned her BFA from the University of Kansas and has studied at many workshops and holds numerous memberships in artistic groups.

CALLY KRALLMAN – Cally believes that being able to capture the essence of the environment is critical and an artist is drawn to a particular site or composition for emotional reasons and learning how to convey that on canvas is the goal. She received her BFA from Washburn University in 1981 and in 1992 she started to devote more of her time to painting. Currently she paints full time and does songwriting and real estate photography. She belongs to many artists' groups and exhibits in galleries in Idaho, Texas, Georgia, and Kansas.

JAMIE LAVIN – Jamie is primarily a self-taught artist. His mission as an artist began early in life, as soon as he could hold a pencil. His grandfather was an illustrator and sign painter, and Jamie's father taught him what he had learned. He took local classes in painting and other crafts as a child. He spent 20 years as a picture framer doing specialty works. He sold his first piece in 1993, and after selling 100 paintings through just one gallery, he spread out regionally and is handled in four other galleries and is currently doing the art show circuit.

JUDY MACKEY – Judy, a professional of 43 years and a native Kansan, who resides in the Flint Hills paints what she is most familiar with – landscapes of the prairie, working cowboys, and the ranch life that surrounds her rural Chase County home. She was self-taught for the first 30 years of her career, and only recently has she sought direction from many of her favorite contemporaries. She has won numerous awards and honors. In December of 2008 she was invited to become a signature member of the American Women Artists. Her works are sold nationally and internationally through six galleries. Her work hangs in the Kansas State Capital building and is part of the permanent collection at the Kansas governor's mansion.

GARY OZIAS – Although born in Kansas City, Missouri, Gary spent most of his early years in rural Massachusetts. He is a retired language arts teacher who has been interested in painting and other visual arts since he was a young boy. Gary says that he enjoys painting the natural world. His work is representational, but he tries to bring a style that sometimes borders on impressionism. Every painting is a challenge, and his goal is to be absolutely the best painter he can possibly be and let his work speak for itself. He hopes that others enjoy the results as much as he does the process.

JOAN PARKER – Although Joan Parker calls the Midwest home now, her heart's home remains in California, where she discovered plein aire painting while attending the Art Center College of Design. Joan is currently featured in three national galleries from California to Kansas City. She works out doors, inspired by the vastness of the Flint Hills. Nature's color, light, and immediacy are also characteristic directions. Her key influence is the postimpressionist plein aire movement.

DEB SCHROER – Deb has lived near Strong City, Kansas, for most of her life. She has experienced firsthand the beauty of the Flint Hills. She is an artist aspiring to create a special mood of a memory from her paintings of the everyday life in the Flint Hills. Her paintings are a symbol of the love she has for the land, its people, and life in the Flint Hills. Working in oils, pastel, and acrylic, she portrays a wide variety of subjects including landscape, portraits, animals, rodeo, and western art.

NOTES



PRAIRIE LARKSPUR *Delphinium virescens*