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Symphony in the Flint Hills Field Journal

2013 – Fort Riley, Kansas (Bonnie Lynn-Sherow,
Editor)

Commemorative Program 2013

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SYMPHONY IN THE
FLINT HILLS

COMMEMORATIVE
PROGRAM

2013

SYMPHONY IN THE
FLINT HILLS

EIGHTH ANNUAL CONCERT
2013

Historic Post
Fort Riley, Kansas

We gather once again to celebrate Symphony in the Flint Hills, and as Honorary Chair, I welcome you to this extraordinary event. Partnering with Fort Riley as it observes its 160th anniversary is certain to provide an unforgettable experience. Located in the northern Flint Hills, the historic fort is immersed in the history and in the tradition that has made our great state strong. We embrace this opportunity to come together in celebration of the Flint Hills, Kansas, and America.

Kansas Governor Sam Brownback
Honorary Chair

Our Mission

*Heighten appreciation and knowledge
of the tallgrass prairie, by providing
opportunities to experience
symphonic music and place-based education
in the Kansas Flint Hills.*

*“In the end we will conserve only what we love.
We will love only what we understand.
We will understand only what we are taught.”*

*Baba Dioum
Poet/Conservationist, Senegal*

Major Presenting Sponsor

As the Major Presenting Sponsor, Capitol Federal® welcomes you to the Eighth Annual Symphony in the Flint Hills performance. Each year provides a new opportunity to visit our beautiful Kansas prairie, study our Flint Hills heritage and watch and listen in awe as the Kansas City Symphony music flows through our Kansas hills and grass.

This year, we have the unique opportunity of enjoying a part of the Flint Hills that has become the home of many of our nation's heroes. Historic Fort Riley will resonate the sounds of those who have served and those who continue to serve our nation. We thank them for their service and for keeping our nation free.

With a rich Kansas history, we can be proud of its place in the chronicles of our nation. We can be proud of those who built Kansas,

made it strong and kept us safe.

We at Capitol Federal hope you take advantage of today and celebrate throughout *Flint Hills Heritage Month*. Study, enjoy, live it. It's your Heritage – it's Kansas!



Photo courtesy The Nature Conservancy



JOHN B. DICUS
Chairman, President & CEO
Capitol Federal®

Message from the Commanding General



FIRST INFANTRY DIVISION BAND
AT THE MANHATTAN VETERANS DAY PARADE
Courtesy of Fort Riley

Fort Riley, home of the “Nation’s First Division”, “The Big Red One”, is extremely thrilled and very proud to host this year’s Symphony in the Flint Hills Concert. As host, we would like to personally welcome our friends and neighbors from the Central Flint Hills Region and from around the world.

We value the opportunity to showcase this amazing concert, which has a history as rich as Fort Riley, and one that affords our Soldiers and their family members the opportunity to share time with their neighbors and heighten our collective appreciation of the Flint Hills.

Our partnership with the 2013 Symphony in the Flint Hills is just another shining example of the cooperation that exists between the Central Flint Hills Region and Fort Riley.

Whether you have lived here your entire life or are visiting for the first time, I am confident that your time in the Central Flint Hills and your visit to Fort Riley will be a rich and rewarding experience. Enjoy this year’s symphony and all its many associated events, and enjoy historic Fort Riley, home to the “Big Red One”.

Duty First!



BUFFALO HUNT, CHASE
George Catlin
Linda Hall Library, Kansas City, Missouri

SYMPHONY IN THE FLINT HILLS | JUNE 15, 2013

Fort Riley in the Flint Hills

SCHEDULE OF ACTIVITIES

- 9:00 - 5:00 Cavalry Museum, 1st Infantry Division Museum, Custer House
Museums open at 9:00 am, tours from 1:00 pm - 5:00 pm on the hour
- 12:00 - 6:15 Shuttle available between Ticket Gate, Cavalry Parade Field,
and Territorial Capitol
- 1:00 Ticket gate opens
Barbeque and beverages served in the Food Tent
and Beverage Tent until 10 pm
- 1:00 til Concert Intermission
Symphony in the Flint Hills Silent Art Auction
*A juried selection of paintings inspired by the Flint Hills will be
offered by silent auction in the Prairie Art Tent. One painting
has been chosen for the 2013 limited edition fine art print.*
- 1:00 - 6:15 Flint Hills Music Instrument Petting Zoo
- 1:00 - 5:00 Cavalry Encampment, Tuttle Park
- 1:00 - 5:00 Governor's Day Celebration at the First Territorial Capitol,
presented by the Partners of the First Territorial Capitol.
Legislators' Encampment, Reenactment of the First Territorial Legislature
- 1:00 - 5:00 River walk and Interpretation of Riparian Areas along the
Kaw River, below the Territorial Capitol (not handicap-accessible)
- 2:00 - 6:00 Open House at Quarters Four
- 2:00 - 6:00 **HERITAGE AND CULTURE PRESENTATIONS**
- 2:00, 3:30, 5:00 Cavalry Demonstrations, Artillery Parade Field
- 4:30 - 5:00 Music by the 1st Infantry Division Band Brass Quintet, Main Stage
- 6:45 - 9:00 **CONCERT** (90-minute performance plus 20-minute intermission)
*During intermission, food and beverages will be available in the
Food Tent and Beverage Tent. The Flint Hills Store Tent will be
open. The art auction closes at end of intermission.)*
- AFTER THE CONCERT**
- 9:15 - 11:00 Dancing to traditional western acoustic music with the Blackstock
Band. Food and Beverages continue to be served in the Food Tent.
Stories by General Custer and early Kansas music by The
Territorial Troubadours at the Story Circle in the Beverage Tent.
Beverages continue to be served. Stargazing with telescopes, hosted
by Kansas Astronomical Observers and Salina Astronomy Club.

Fort Riley in the Flint Hills

HERITAGE & CULTURE PRESENTATIONS

All presentations on the Cavalry Parade Field, except where noted otherwise

SUNFLOWER TENT – *Flint Hills Natural History*

2:00 – 2:20	Mussels – A Must for Flint Hills Streams	Karen Couch
2:30 – 2:50	The Flint Hills at Fort Riley	Brian Obermeyer
3:00 – 3:20	The Kaw River	Walter Dodds
3:30 – 3:50	Mussels – A Must for Flint Hills Streams	Karen Couch
4:00 – 4:50	Conservation Easements and their Role at Fort Riley	Ginny Moore, Kansas Land Trust; Rob Manes, The Nature Conservancy; Mike Beam, Ranchland Trust
5:00 – 5:20	The Flint Hills at Fort Riley	Brian Obermeyer
5:30 – 5:50	The Kaw River	Walter Dodds

REVIEWING STAND #1 – *Stories from the Site*

2:00 - 2:50	Fort Riley History: 1853 - Present	Robert Smith
3:00 – 3:20	The US Cavalry	Leo E. Oliva
3:30 - 3:50	Indian Peoples and Ft. Riley to 1900	James Sherow
4:00 - 4:20	Indian Peoples and Ft. Riley 1900-1945	Bonnie Lynn-Sherow
4:30 - 4:50	The US Cavalry	Leo E. Oliva
5:00 – 5:50	The Buffalo Soldier at Fort Riley	George Knapp

REVIEWING STAND #2 – *Life on Post*

2:00 – 2:20	The Five-Day Capital	Theresa Young
2:30 – 2:50	Fort Riley and the Region's Development	William A. Dobak
3:00 – 3:50	The Life and Times of Libbie Custer	Marla Matkin
4:00 – 4:20	Fort Riley and the Region's Development	William A. Dobak
4:30 – 5:20	The Life and Times of Libbie Custer	Marla Matkin
5:30 – 5:50	The Five-Day Capital	Theresa Young

VARIOUS LOCATIONS – *Prairie as Muse*

(MAPS AT FIELD JOURNAL/INFORMATION TENTS)

1:00 – 6:00	Self-guided Walking Tour of Vernacular Architecture
2:00 – 6:00	Quarters Four Open House
2:00 – 6:00	Main Post Chapel and St. Mary's Chapel
9:00 – 5:00	The Custer House - across from Cavalry Parade Field, docent tours from 1:00 to 5:00 on the hour
9:00 – 5:00	The Cavalry Museum's Military Art Collection staff-led tours from 1:00 to 5:00 on the hour
9:00 – 5:00	1st Infantry Division Museum staff-led tours from 1:00 to 5:00 on the hour

STARGAZING TENT – *Prairie Skies*

Inside the Tent

1:45	Shadows and Silhouettes	Jerelyn Ramirez
2:15	Our Magnetic Sun	Joe Castor
3:00	Cooking Up a Comet	Fred Gassert
3:45	The Search for Habitable Worlds	Jeffrey Kasoff
4:30	Shadows and Silhouettes	Jerelyn Ramirez

Outside the Tent

1:00 – 5:00	Solar Observing	Jeff Whithorn, Steve Schoonover, Ray Reifsteck, Phil Osborn, Dennis White, Larry Harwood
	Binoculars – Terrestrial Viewing	Steve Blosser, Valerie White
	Static Solar System-Where the Planets are	Richard Meredith Ron Heath
	Moon Phases/Sun Dial	Jerelyn Ramirez
	Solar System Walk	Jeff Whithorn, Jeffrey Kasoff

Alternate activity if Solar Observing is Clouded out

AFTER THE CONCERT

An Evening Observing the Universe Through Telescope



PASSING IN REVIEW, FORT RILEY
Jerry D. Thomas

Symphony in the Flint Hills

Featuring
KANSAS CITY SYMPHONY

Conducted by ARAM DEMIRJIAN

Narrator: MICHAEL DONNELLY

Master of Ceremonies: DAVE LEWIS

American Sign Language Interpreter: TONI KROLL



Symphonic Sketches CHADWICK

I. Jubilee

Mississippi Suite GROFÉ

I. Father of Waters

Grand Canyon Suite GROFÉ

III. On the Trail

Symphony No.9 in E Minor, op. 95, "From the New World" DVORÁK

II. Largo

Symphony No. 2 IVES

II. Allegro

INTERMISSION

Theme from *The Magnificent Seven* BERNSTEIN

American Civil War Fantasy BILIK

"Dartmoor, 1912" from *War Horse* WILLIAMS

American Overture JENKINS/OCHOA

Letter from Home COPLAND

Overture to *William Tell* ROSSINI

Program Notes

“Jubilee” from *Symphonic Sketches* (1895-1904)

GEORGE CHADWICK

Born in rural Massachusetts, Chadwick was an organist, conductor, composer, and teacher. He played an important role in the development of the American style of classical music, and *Symphonic Sketches* is one of his most popular works. Premiered by the Boston Symphony Orchestra at Carnegie Hall, with each movement prefaced by poetry that sets the scene, the *New York Times* review found it to be “good music, full of wit and invention”.

“Father of Waters” from *Mississippi Suite* (1925)

FERDE GROFÉ

Grofé was proficient on many instruments from piano and violin to horn and coronet, which gave him the foundation to become first an arranger, then a composer. While playing the jazz piano with the Paul Whiteman orchestra, he wrote the evocative four-movement *Mississippi Suite*. “Father of Waters” reflects the river’s majestic, smooth-flowing rhythm, and salutes the significance of rivers as the U.S. Army, the railroad, and the pioneers moved westward.

“On the Trail” from *Grand Canyon Suite* (1931)

FERDE GROFÉ

This is the most popular movement of the Suite, which remains one of Grofé’s most well known works. As a traveler and his burro descend the trail, the music reflects their journey past a waterfall as they approach a lone cabin, hear a music box, stop for a rest, and then continue. Born in New York City, young Grofé studied in Leipzig, Germany. He was a violist with the Los Angeles Symphony, taught at Juilliard, and collaborated on several film scores.

Symphony No.9, op.95, “From the New World” (1893) ANTONÍN DVOŘÁK

Infused with the excitement of discovery Dvořák felt upon arrival in America from his native Bohemia, “From the New World” was composed while he was the director of the National Conservatory of Music of America. Both Native American music and African-American spirituals influenced the composition of this well loved, romantic symphony. Dvořák wrote, “These beautiful and varied themes are a product of the soil. They are folk songs of America.”

“Allegro” from *Symphony No.2* (1897-1901)

CHARLES IVES

It was fifty years after this work was composed before it premiered in a 1951 New York Philharmonic concert conducted by Leonard Bernstein. The “Allegro” movement paraphrases familiar spirituals and gospel hymns, reshaping them into broader themes. Born in Danbury, Connecticut, the son of a U.S. Army bandleader, Ives was a church organist and composer, trained in music at Yale. This festive, exciting music emulates activity in the early days of Fort Riley.

Theme from *The Magnificent Seven* (1960)

ELMER BERNSTEIN

Elmer Bernstein was an American composer and conductor best known for his

film scores including *The Magnificent Seven*, *The Ten Commandments*, and *To Kill a Mockingbird*. He won an Oscar for his score to *Thoroughly Modern Millie*. A composition student of Aaron Copland, Bernstein performed as a concert pianist for over ten years. Bernstein’s music has stylistic similarities to Copland’s, as evidenced in his western scores and this rousing and exciting theme.

American Civil War Fantasy (1961)

JERRY BILIK

A musical depiction of the United States during Civil War years, Bilik’s *Fantasy* is a medley of tunes popular during the nineteenth century, including Camptown Races, John Brown’s Body, Maryland, My Maryland (O Tannenbaum), When Johnny Comes Marching Home, and finally the Battle Hymn of the Republic. Bilik arranged music for the U.S. Military Band at West Point and the marching band at his alma mater, the University of Michigan.

“Dartmoor, 1912” from *War Horse* (2011)

JOHN WILLIAMS

Directed by Steven Spielberg, the movie *War Horse* tells the story of an animal that changes lives of everyone it comes in contact with before and during World War I. Filming began in North Hampshire with a cavalry charge involving 130 extras. Composer John Williams says, “Edward Elgar, Ralph Vaughn Williams, Frederick Delius, ... and others all contributed to a rich literature that I’ve loved and admired for a long time. In a very real sense, “Dartmoor, 1912” was written as an homage to these great men.”

American Overture (1953)

JOSEPH WILCOX JENKINS

Born in Philadelphia, Jenkins composed this piece for the United States Army Field Band, while an arranger on staff. *American Overture* is energetic, optimistic, and patriotic, reflecting the significance of military bands in the history of the early forts. With advanced degrees from Eastman School of Music and the Catholic University of America, Jenkins also arranged for the U.S. Army Chorus, and was on the music faculty of Duquesne University for forty years.

Letter from Home (1944)

AARON COPLAND

Letter from Home was composed during the peak of World War II and evokes the nostalgia, excitement, and comfort that might be experienced by a combat soldier overseas upon receiving a letter from home. The work was written upon commission from Paul Whiteman and the American Broadcasting Company to be played by his popular dance band. First performed on the Philco Radio Hour, the present revision (1962) is a somewhat shortened version.

Overture to William Tell (1829)

GIOACHINO ROSSINI

The overture to *William Tell*, set in the Swiss Alps, paints a musical tableau of nature, a storm followed by a pastoral calm, and a soldiers’ march alluding to galloping horses. Although there are no horses or cavalry charges in the opera, this segment has gained fame as the theme music for *The Lone Ranger*. Rossini was proficient on the violin, horn and harpsichord, and worked as accompanist, conductor, and composer of nearly 40 operas.

Conductor



ARAM DEMIRJIAN
Photo by David Bickley

ARAM DEMIRJIAN – Rapidly becoming recognized as one of the most promising conductors of his generation, Aram is currently in his first season as assistant conductor of the Kansas City Symphony where he conducts the Family, Education, and Pops Series and works closely with Music Director Michael Stern as assistant for the Classical Series. He also serves as principal conductor for Classics Uncorked, a new series offering a fresh look at symphonic classics, bringing audiences closer to the orchestra and deeper inside the music in a relaxed, social atmosphere.

A native of Boston and a graduate of Harvard with a bachelor's degree, *cum laude*, in Music and Government, Aram is a three-time Conducting Fellow at the American Academy of Conducting, Aspen Music Festival. He is increasingly in demand as a guest conductor, including recent appearances with the Memphis Symphony, Boston Pops, and New England Conservatory Symphony. In 2012 he was invited by former New York Philharmonic Music Director Kurt Masur to conduct a concert alongside him as part of a week-long masterclass. While at Harvard, he served for two years as music director of the Harvard Bach Society Orchestra.

Passionately committed to education, Aram conducts education concerts for Kansas City Symphony's Young People's Concerts and KinderKonzerts and is actively involved in the Symphony's residency at University Academy college preparatory charter public school and its Support School Music program. He served on the faculty of the New England Conservatory Preparatory School where he founded the String Repertory Orchestra for middle and high school students.

Narrator

MICHAEL DONNELLY was born in Terre Haute, Indiana. He graduated from Harvard College in 1963 with a degree in History and Literature, *magna cum laude*. He completed his PhD in English at Harvard, taught at the University of Wisconsin, and currently is at Kansas State University. During college Michael was News, Sports, and Public Affairs Director at WHRB, the college radio station, anchoring the Nightly News there. In 1978 he became involved in amateur theater, playing Andrew Wyke in *Sleuth*. Since then Michael has performed a number of roles for the Manhattan Arts Center (formerly Manhattan Civic Theatre), notably the mad professor in *Proof*, Leontes in Shakespeare's *The Winter's Tale*, and Salieri in *Amadeus*. Most recently, he was Polonius in the K-State Players production of *Hamlet*. An avid bird watcher, duck and upland hunter, and amateur naturalist, Michael fell in love at first sight with the landscapes and coverts of the Flint Hills.

Master of Ceremonies

DAVE LEWIS grew up in the Flint Hills near the small farming community of Elmo in Dickenson County. After attending schools in Hope and Chapman, he pursued further education at Cloud County Community College and at Kansas State University. He spent 25 years as a radio broadcaster in Kansas, including KABI, Abilene, KSAL, Salina and most recently at 1350 KMAN, Manhattan, where he became known as the "Voice of Manhattan." In 2006 Dave became the public address announcer for both Kansas State Football and Men's Basketball. His big, deep voice is heard throughout Bill Snyder Family Stadium saying "Good For A Wildcat First Down," and in Bramlage Coliseum with his thundering introductions of the Wildcat Basketball team. Dave was chairman of the Manhattan/Riley County 150th Anniversary and has chaired a number of organizations including the Manhattan Convention and Visitors Bureau. In 2006 the Chamber recognized Dave as its "Volunteer of the Year." He currently serves as chair of the Riley County Commission.

Sign Language Interpreter

TONI KROLL is a certified Sign Language Interpreter who has performed in small and large format arts venues including Manhattan Arts Center (formerly Manhattan Civic Theater) productions, Country Stampede in Manhattan, and *Phantom of the Opera* at The Kennedy Center in Washington, D.C. She has been working with the Department of Social Services since 2004 and is a sign language interpreter for a variety of classes at Kansas State University, including biology and chemistry. Toni has worked as an interpreter in the Chicago area, Washington, DC and its surrounding communities, and the Seattle, Washington area. She received her AAS degree in Interpreting from Waubesa Community College in Sugar Grove, Illinois. A Flint Hills transplant, Toni lives in Manhattan with her husband and three children. She is excited to be a part of this year's event.

Kansas City Symphony

The Kansas City Symphony was founded by R. Crosby Kemper, Jr. in 1982, just months after the dissolution of the Kansas City Philharmonic. Under Mr. Kemper's leadership, the founding trustees of the Symphony created a sound structure for the Board and established the initial endowment. Today, the Kansas City Symphony is a major force in the cultural life of Kansas City and the region.

Now under the dynamic leadership of acclaimed Music Director Michael Stern, the Kansas City Symphony has experienced impressive artistic growth through its history and under the batons of Russell Patterson (1982-1986), William McLaughlin (1986-1997), and Anne Manson (1998-2003). Assistant Conductor Aram Demirjian conducts the Family and Pops Series concerts. Charles Bruffy is the chorus director.

The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra's 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring and outreach concerts. In addition, the Kansas City Symphony performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Kansas City Symphony is governed by a Board of Directors under the leadership of Board President Shirley Bush Helzberg and is administered by a full-time professional staff. In addition the Kansas City Symphony benefits from the dedicated efforts of its volunteer associations. The Symphony's five auxiliaries, with total membership of more than 700, raise nearly \$1 million annually, making it one of the most successful orchestra volunteer forces in the nation.

With an education vision to enable people of all ages to learn, create, and become inspired through orchestral music, the Kansas City Symphony's outreach includes school KinderKonzerts and Young People's concerts, Open Rehearsal Series, Instrument Petting Zoo programs, and the Young Artist Competition. The Symphony's Support School Music program takes the orchestra into schools to perform community concerts, with all ticket sales benefitting the district's music department.

Kansas City Symphony

Michael Stern, Music Director | Aram Demirjian, Associate Conductor

FIRST VIOLINS

§ Noah Geller, *Concertmaster*
Miller Nichols Chair
 Sunho Kim,
Associate Concertmaster
 Dorris Dai Janssen,
Acting Assistant Concertmaster
 Gregory Sandomirsky,
Associate Concertmaster Emeritus
 Alex Shum
 *Vladimir Rykov
 *Anne-Marie Brown
 Susan Goldenberg
 Paul Hatton-Soto
 *Jessica Wakefield Hao
 *Anthony DeMarco
 *Tomoko Iguchi
 *§ Andrea Oh
 *‡ Andrew Fuller
 *§ Will Haapaniemi

SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*
 Kathy Haid Berry, *Associate Principal*
 Kristin Velicer, *Assistant Principal*
 *Kevin Hao
 *Sara Hurst
 *Mary Garcia Grant
 * Chia-Fei Lin
 *‡ Eri Kosaka
 *Karen Klein
 *§ Adrienne Geisler
 *‡ David Repking
 *Francesca Manheim
 *Nancy Beckmann
 *Rena Ishii

VIOLAS

Christine Grossman, *Principal*
 Matthew Rombaum, *Associate Principal*
 Jessica Nance, *Assistant Principal*
 *Jenifer Richison
 *§ Youming Chen
 *‡ Laura Fuller
 *Marvin Gruenbaum
 *Kent Brauningner
 *Duke Lee
 *Sean Brumble

CELLOS

Mark Gibbs, *Principal*
Robert A. Kipp Chair
 Susie Yang, *Associate Principal*
 Alexander East, *Assistant Principal*
 *Lawrence Figg
 *Rung Lee
 *§ Maria Crosby
 *Richard Bell
 *‡ Ho Anthony Ahn
 *John Eadie
 *Allen Probus

DOUBLE BASSES

Jeffrey Kail, *Principal*
 Nancy Newman, *Associate Principal*
 *Richard Ryan
 *§ Evan Halloin
 *‡ Kenneth Mitchell
 Louis Newman, *Principal Emeritus*
 *§ Jessica Grabbe

FLUTES

Michael Gordon, *Principal*
 Shannon Finney, *Associate Principal*
 Diane Schick

PICCOLO

Diane Schick

OBOES

Kristina Goettler, *Principal*
Shirley Bush Helzberg Chair
 Barbara Bishop, *Associate Principal*
 Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, *Principal*
 Boris Allakhverdyan, *Associate Principal*
 § Tzu-Ying Huang

E-FLAT CLARINET

Boris Allakhverdyan

BASS CLARINET

§ Tzu-Ying Huang

BASSOONS

Ann Bilderback, *Principal*
 Miles Maner, *Associate Principal*
 Marita Abner

CONTRABASSOON

Miles Maner

HORNS

Alberto Suarez, *Principal*
 David Sullivan, *Associate Principal*
 Elizabeth Schellhase
 § David Gamble
 Stephen Multer,
Associate Principal Emeritus

TRUMPETS

Gary Schutza, *Principal*
 Philip Clark, *Associate Principal*
 Brian Rood

TROMBONES

Roger Oyster, *Principal*
 Porter Wyatt Henderson,
Associate Principal
 § David Becker
 ‡ Graeme Mutchler

BASS TROMBONE

§ David Becker
 ‡ Graeme Mutchler

TUBA

Steven Seward, *Principal*

TIMPANI

Timothy Jepson, *Principal*

PERCUSSION

Christopher McLaurin, *Principal*
 Joseph Petrasek, *Associate Principal*

HARP

Deborah Wells Clark, *Principal*

LIBRARIANS

Elena Lence Talley, *Principal*
 § Fabrice Curtis

PERSONNEL

Justin White, *Personnel Manager*
 Matt Henderson,
Assistant Personnel Manager

* Rotating Musician

§ New Member

‡ On Leave of Absence

Preserving Prairie:

RESTORING FORT RILEY'S GRANT RIDGE

Michael Stubbs and Bruce Waugh

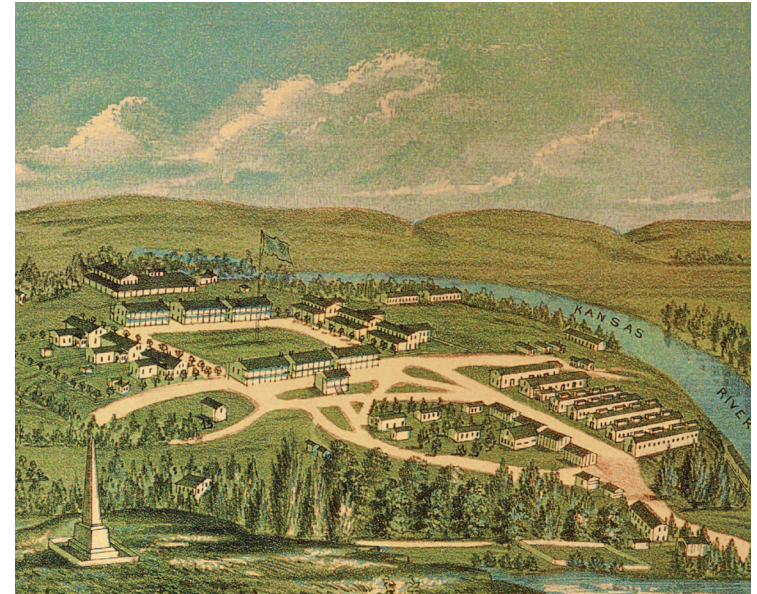
Named in honor of General Ulysses S. Grant, Grant Ridge formed the southern boundary of the original 1853 Fort Riley Military Reservation. A classic Flint Hills escarpment, the ridge also marks where the 1853 Mormon Trail, a 1300-mile journey from Illinois to Utah, descended from the Flint Hills uplands into the Kaw River Valley. In 1853, the ridge displayed another classic Flint Hills feature as well: not a tree could be seen on the horizon.

Unfortunately, over time the ridge was invaded by Eastern red cedar, elm, and locust trees.

In the Flint Hills, tree invasion has long been a threat to the tallgrass ecosystem. Wildlife biologist Randy Rodgers, in "Tree Invasion" (*Symphony in the Flint Hills Field Journal 2010, Volume II*), describes invasive trees as "...a metastasizing cancer on our prairies."

He writes—

Those of us living on the Great Plains must come to realize that it is as much an act of redemption for us to kill trees that invade our prairies as it is for others to plant trees in a forest clear cut. We must realize that on the prairie, occasional fire is an act of renewal, not destruction. We should applaud, not deride, those who properly and carefully apply it. It is not for us on the plains to grow second-rate versions of the great deciduous forests of the east or the conifer forests of the west. Our responsibility is to guard our precious remaining prairies for ourselves and our children, for spectacular prairie chickens and tiny grasshopper sparrows, and for the other people and creatures of the Earth.



FORT RILEY 1870s (DETAIL)

Courtesy United States Cavalry Museum, Fort Riley, Kansas

Because Grant Ridge is the only Flint Hills view from the Artillery Parade Ground, the site of the 2013 concert, *Symphony in the Flint Hills* helped coordinate a partnership among Richard Roeser (rancher), the U.S. Fish & Wildlife Service, the Kansas Grazing Land Coalition, the Westar Energy Green Team, and Geary County to restore the Grant Ridge prairie.

The Grant Ridge restoration project will offer a restored Flint Hills view from Fort Riley and Interstate 70 while serving as an example of a successful cooperative effort among diverse partners.

Art Exhibition

AND LIMITED EDITION FINE ART PRINT



"It is an honor to judge Symphony in the Flint Hills Prairie Art Exhibit and Auction. The paintings entered are beautiful and competent, with the majority of the paintings being Kansas landscapes. As a judge, I tried to find skill, beauty, and uniqueness that represented the Kansas Flint Hills. The Native American Community which made the Flint Hills their home reveres the White Bison as part of their spiritual culture. "The Gift" is a combination of landscape, history, and its culture. The painting expresses emotions with competence and skill, along with the beauty of the prairie landscape. I feel this artwork brings together the spiritual, natural and human co-existence that energizes the dynamism of the Kansas Flint Hills." – Azyz Sharafy, Juror

The Gift, By Gary Ozias from Worcester, MA, has been selected as the 2013 Commemorative Limited Edition Print. Signed and numbered prints, limited to 100, will be on sale at \$125 each, in the Prairie Art Tent.

SILENT AUCTION

Thirty-eight painting thematically or graphically reference the Flint Hills of Kansas will be offered by silent auction in the Prairie Art Tent. The Silent Auction will begin at 1:00 and will end during the concert intermission.

Paintings may be previewed at Symphonyintheflinthills.org

THE 2013 ARTISTS

Bruce Brock	Rich Hayek	Judith Mackey
Cris Chapin	Cher Heller Olson	Gary Ozias
Louis Copt	Cathy Kline	Deb Schroer
Larry DeGraff	Cally Krallman	Linda Shoults
Becky Drager	Laura Kratz	R. Gregory Summers
Hugh Greer	Jamie Lavin	Chun Wang
Lisa Grossman	Elaine Lierly Jones	Carol Zastoupil
Dale Hartley	Mike Livingston	
Dana Hassett	Peggy Lyon	



THE GIFT
Gary Ozias

Throughout many thousands of years on the vast stretches of prairie, very, very rarely, a white bison calf was born and appeared among the myriads of buffalo. The odds of this happening were and are approximately one in ten million or more. Such a rare sight was considered sacred to the early Native Americans who peopled the plains. One of these white calves is still considered sacred to many and seen as a gift of hope to all nations.

Recently, such a rare calf was born in Texas and, sadly, while it was still a calf, it was killed by malicious vandals who also poisoned its mother. It saddens me. This is my tribute to the little buffalo and to the sign of peace it represented.

Bison were honored by those who made their homes in the Flint Hills and on the Great Plains and depended upon them for sustenance: food, shelter, clothing, utensils, etc. My mind wanders back through the eons of time and can only imagine what such a sight must have meant to the few privileged humans who viewed such an animal.

— GARY OZIAS

Thank You

We thank the many people and organizations
who have made today possible.



LEWIS AND CLARK'S SPIRIT MOUND
Ron Backer
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 Sandy Dorsey, Volunteer Coordinator, *Cottonwood Falls*
 Harvest Productions, Site and Event Coordination, *Kansas City*

We regret any omissions or errors due to program production and press schedule

Special Thanks



CONCERT HOSTS

2013

Fort Riley

2012

Johnny Arnold
Ron Street

2011

The Keith Schultz Family | The Larry Thierer Family
The James "Tony" Meseke Family

2010

Ed Bass

2009

Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper

2008

John & Marty White | John & Linda Cosgrove

2007

Joe & Izora Schwarting

2006

Tallgrass Prairie National Preserve

Welded Signs & High Flying Banners

Five Oaks Ranch Welding,
John Wilson

Food And Beverage

Alma Bakery

Puffy's Steak and Ice House

Flying "W" Ranch

Tallgrass Brewing Company

Occasional Music

Territorial Troubadours

Site Planner

Tom Nelson

Dance Band

Blackstock

Harmonica Player

Thad Beach

INDIVIDUALS & BUSINESSES

Allegiance Communications

Drs. Randy & Sue Kidd, DVM, Ph.D.

Amy DeVault, WSU

Lindeman Creative Marketing

Steve and Chris Edmunds

Nancy & Rob Marshall

Emporia Arts Center

Pat & Connie Michaelis

Emporia Construction

Munson Premier Angus, LLC

& Remodeling

The Pink Pear Design Company

Elliott School

Porterfield's Flowers,

of Communication, WSU

David Porterfield

Flint Hills Music

Redbud Designs, LLC

Fort Riley and Staff

Bonnie Lynn-Sherow

Kevin Hager, WSU

James Sherow

Dan & Julie Hejtmanek

Swanson House Inc.

Holm Automotive

R.D. Jones & Associates

Kansas Graphics, Inc.

IN MEMORIAM

Paul Duffendack

Home on the Range



WRITTEN BY: Brewster Higley | MUSIC BY: Daniel Kelley



KAW - NEAR SPRING CREEK I, 2010

Lisa Grossman
Courtesy of the Artist

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and asked as I gazed
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

Oh, I love those wild flow'rs in this dear land of ours
The curlew, I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountaintops green

Refrain

Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

PLEASE JOIN US ON
June 14, 2014
FOR OUR
NINTH ANNUAL EVENT

SYMPHONY IN THE
FLINT  HILLS


symphonyintheflinthills.org