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(Laurie J. Hamilton, Editor)

Symphony in the Flint Hills 2012 Artists

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FALL EVENING VISTA
Chris Willey

“Standing on the bare ground, my head bathed by the blithe air, and uplifted into infinite space, all mean egotism vanishes. I become a transparent eyeball,” wrote Ralph Waldo Emerson to express the euphoria he experienced in nature. Moments of poignant emotion occur easily in the Flint Hills, as the landscape is so arresting. Artist Chris Willey finds rich creative expression for just this kind of encounter in Fall Evening Vista. The waning light in saturated hues casts a glow across the subtle arch of the horizon. We imagine the philosopher’s “infinite space” in this finely rendered scene and its eloquence that is pure Kansas Flint Hills.

PATRICIA MCDONNELL, JUROR
Director, Ulrich Museum of Art, Wichita State University

Symphony in the Flint Hills 2012 Artists

Thirty-five paintings inspired by the Flint Hills will be offered by silent auction in the Prairie Art Tent at the event. Half of the purchase price is tax-deductible in accordance with IRS 501(c)3 rules as a donation to Symphony in the Flint Hills.



Fall Evening Vista by Chris Willey of Kansas City, Missouri, was selected as the winning entry for the commemorative 2012 Symphony in the Flint Hills limited edition print.

The signed giclée prints will be available in the Prairie Art Tent.

THE 2012 ARTISTS

Donna Carrington	Callie Krallman
Louis Copt	Laura Kratz
Don Dane	Jamie Lavin
Michael Duane	Mike Livingston
Hugh Greer	Judith Mackey
Lisa Grossman	Mary Mayfield
Dale Hartley	George Moeller
Dana Hassett	Gary Ozias
Rich Hayek	Deb Schroer
Elaine Lierly Jones	Chun Wang
Lee Knox	Chris Willey