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Schedule of Activities and Programs

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FIERY SKY IN THE PRAIRIE
Allan Chow

SYMPHONY IN THE FLINT HILLS
JUNE 14, 2014
Flint Hills Land, Sky, and People

SCHEDULE OF ACTIVITIES

1:00 p.m.	Ticket gate opens Rides to concert site begin from Wait and Ride Tent Wildflower walking trail to concert site opens Food Tent and Beverage Tent open until 11 p.m.
1:00 – Intermission	Prairie Art Silent Auction <i>A juried selection of paintings inspired by the Flint Hills will be offered by silent auction in the Prairie Art Tent. One painting has been chosen for the 2014 limited edition fine art print.</i>
1:00 – 6:00	Horse-drawn covered wagon rides Musical Instrument Petting Zoo Roving Music by Tallgrass Express String Band Prairie Walks and Interpretation <i>Learn about native grasses, wildflowers, birds and other wildlife, habitats, geologic formations, and cattle grazing on the tallgrass prairie from knowledgeable prairie enthusiasts.</i>
2:00 - 6:00	PRESENTATIONS IN HERITAGE AND CULTURE TENTS
4:30 – 5:00	Music by Prairie Rose Rangers on the Main Stage
6:45 – 9:00	CONCERT (90-minute performance plus 20-minute intermission) Prairie Art Silent Auction closes during intermission.
	AFTER THE CONCERT
9:15 – 11:00	Dancing to traditional western acoustic music with the Blackstock Band. Food Tent and Beverage Tent open. Story Circle with Jeff Davidson, Geff Dawson, and Annie Wilson
9:00 –	Stargazing with telescopes, <i>hosted by Kansas Astronomical Observers and Salina Astronomy Club</i>

*The walking trail and parking lot will be illuminated as darkness falls.
Linger and enjoy a prairie evening and the after-concert activities.
Exiting the parking lot is expected to take some time.*



HEAR THE MUSIC
Elaine Lierly Jones

As a lifelong Kansan, I feel that I know the Flint Hills. As I looked at each of the art entries for the 2014 Symphony in the Flint Hills art competition, I kept coming back to the question, “Does this artist know the Flint Hills?” When I look at the artwork, can I sense the warmth of the light, experience the chest-tightening expansiveness, smell the fresh green in the air, and feel the exhilaration of knowing there are ancient secrets hidden within the shadows? “Hear the Music” by Elaine Lierly Jones caught me off guard a bit. Not only did I feel like I had just stumbled across a small herd of cows, but I found myself smiling because I felt I had startled them with my presence. I was in the landscape with them. I could sense, experience, smell, and feel the vastness of the Flint Hills while encapsulated in this intimate time and space with my bovine cohabitants.

VALERIE HARING
Lead Art Professor, Butler Community College

Prairie Art

Each year, Symphony in the Flint Hills showcases the work of artists who capture the beauty of the Flint Hills. Forty-five paintings have been selected for this year’s Prairie Art Exhibit and Auction. *Hear the Music*, by Elaine Lierly Jones of Gardner, Kansas, was selected as this year’s winning entry.

2014 ARTISTS

Nana Carrillo	Mary Mayfield
Cris Chapin	Judith Mackey
Louis Copt	Kimbell McCurry
Wes Dewey	Connie Mowe
Becky Drager	Gary Ozias
Kristin Goering	Debra Payne
Hugh Greer	Susan Rose
Lisa Grossman	Elizabeth Rowley
Dana Hassett	Deb Schroer
Richard Hayek	Linda Shoults
Cathy Kline	R. Gregory Summers
Cally Krallman	Cathie Thompson
Jamie Lavin	Gary Walden
Elaine Lierly Jones	Chun Wang
Mike Livingston	Chris Willey
Peggy Lyon	

Flint Hills Land, Sky, and People

PRESENTATIONS IN THE HERITAGE AND CULTURE TENTS

SUNFLOWER TENT – <i>Flint Hills Natural History</i>		
2:00 - 2:20	Oil as a Way of Life in the Flint Hills	Jay Price
2:30 - 2:50	Sustainable Prairie	Brian Obermeyer
3:00 - 3:20	Awfully Grand: Prairie Fire on the Tallgrass Prairie	Julie Courtwright
3:30 – 3:50	Water, the Flint Hills, and Kansas	Susan Stover
4:00 – 4:20	Oil in the Flint Hills	Rex Buchanan
4:30 – 4:50	20,000 Years of Change: Plants, Animals, and People in the Flint Hills	Rolfe Mandel
5:00 – 5:20	Tornadoes, Topography, and Tall Tales	Jay Antle
5:30 – 5:50	Booming, Booming, Gone!	Virginia Winder
BLUE WILD INDIGO TENT – <i>Stories from the Site</i>		
2:00 - 2:20	Jahren Ranch	Jim Hoy Moderator; with Gerald Haines & Richard Haines
2:30 – 2:50	The Kaw	Crystal Douglas
3:00 – 3:50	The Gottsch Family	Christy Davis Moderator; with Bruce Johnson, Bill Oates, & Dave Doering
4:00 - 4:20	The Goat Gland Doctors Bring New Life to Rosalia	Jan Farrar
4:30 - 4:50	Osage Indians	Raymond Lasley, Vann Bighorse, Kathleen Auschwitz
5:00 - 5:20	The Search for Ivanpah	Jay Price
5:30 – 5:50	Reece	Mark McCormick
BUTTERFLY MILKWEED TENT – <i>Ranching in the Flint Hills</i>		
2:00 – 2:20	Mustangs	Louis Vestring & Steve Vestring
2:30 – 3:20	Challenges and Opportunities with Multi-Generational Ranching Operations	Mike Beam, Moderator, with Arlan & Mary Stackley, David & Faith Stackley, Tom & Carolyn Perrier, Matt & Amy Perrier
3:30 – 3:50	Livestock Auctions	Chris & Allison Locke
4:00 – 4:50	Private Landowners Conserving Flint Hills Land for Perpetuity	Mike Beam, Moderator, with Harold & Patsy Garner and Jim & Cathy Hoy

5:00 – 5:20	Open to the World: Countryman’s Rodeo	Jim Hoy
5:30 – 5:50	Mustangs	Louis Vestring & Steve Vestring
PURPLE CORNFLOWER TENT – <i>Prairie as Muse</i>		
2:00 – 2:50	The Art of Cowboy Gear	Richard Keller, Moderator, with Jack Kellogg, Matt Hunn, Shawn Ramsey Aram Demirjian
3:00 – 3:20	Kansas City Symphony	Joyce Thierer
3:30 – 3:50	Butler County’s Kafir Corn Carnivals	Mark McCormick
4:00 – 4:20	Perry Lowery	John Morrison & Rod Seel
4:30 – 4:50	Photography in the Flint Hills	Ken Wold & Susan Mayo
5:00 – 5:20	Joyful Noise	Ron Michael
5:30 – 5:50	Prairie Print Makers	

STARGAZING TENT – <i>Prairie Skies</i>		
<i>Inside the Tent</i>		
2:00	LADEE Moon Mission	Jerelyn Ramirez
3:00	Constellations: What’s Up Tonight	Dorothy Hanna
4:00	Astronomical Breakthroughs That Have Transformed Our Understanding of the Universe	Jeffrey Kasoff
5:00	Atmospherical Observations for Both Day and Night	David Hanson
<i>Outside the Tent</i>		
2:00 – 5:00	Solar Observing	Jeff Whithorn, Steve Blosser, Steve Schoonover, Phil Osborn, David Hanson
	Binoculars – Terrestrial Viewing	Paul Ramirez
	Sun Dial	Dorothy Hanna
	Static Solar System – Where the Planets Are	Richard Meredith
	Moon Phases	Jerelyn Ramirez
	Solar System Walk on the Prairie (if cloudy)	Jeff Whithorn Jeffrey Kasoff

AFTER THE CONCERT

Observing the Universe Through Telescopes



Flint Hills Land, Sky, and People

Featuring

KANSAS CITY SYMPHONY

Conducted by ARAM DEMIRJIAN

Narrator: BOB PETERSON

Master of Ceremonies: DAVE LEWIS

American Sign Language Interpreter: LINDA TILTON

<i>Carnival Overture</i> , op. 92	DVOŘÁK
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"Theme" from <i>The Big Country</i>	MOROSS
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Selections from "Four Dance Episodes from <i>Rodeo</i> "	COPLAND
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"Country Gardens"	GRAINGER/PERNA
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<i>Orange Blossom Special</i>	ROUSE/GRUENBAUM
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Marvin Gruenbaum, violin

Symphony No. 6, op. 68, "Pastoral"	BEETHOVEN
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Merry assembly of country folk: Allegro

Thunderstorm: Allegro

Shepherd's Song – Happy, grateful feelings after the storm: Allegretto

INTERMISSION

"Prelude" from <i>Giant</i>	TIOMKIN/PALMER/RUSS
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The Plow That Broke the Plains	THOMSON
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Speculation (Blues)

Devastation

<i>From a Moonlit Ceremony</i>	MCKAY
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Evocation

Festival Dance

"Rag" from Suite of Old American Songs	BENNETT
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Grand Canyon Suite	GROFÉ
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Sunset

Cloudburst

OPPOSITE PAGE: CLOUD PATTERN

Lisa Grossman

Program Notes

Carnival Overture, op. 92 (1891) – ANTONIN DVOŘÁK

The second overture of the cycle “Nature, Life and Love,” *Carnival Overture* conjures themes of carnival merriment and nature. The score notes: “Man finds himself caught up in the gay whirligig of life, and is happy...the whirling gaiety of dance seems to reach its climax.” After a lyrical intermezzo (nature), the piece returns to the carnival mood of celebration, evoking traditional harvest festivals such as Butler County’s Kafir Corn Carnivals.

“Theme” from *The Big Country* (1958) – JEROME MOROSS

Jerome Moross was born in New York City, where he composed music for the theater, then eventually moved to Hollywood to orchestrate music for motion pictures. He was nominated for an Academy Award for this legendary western score from the movie *The Big Country*. From the rousing opening bars, the music echoes the sprawling Midwest plains and plays like an Americana cowboy ballet loaded with jubilant charm.

Selections from “Four Dance Episodes from *Rodeo*” (1942) – AARON COPLAND

Choreographed by American ballerina Agnes de Mille, this western ballet deals with a problem that confronted many Pioneer women: how to find a suitable man while staying true to yourself - played out in the experiences of a tomboyish Cowgirl. “The Saturday afternoon rodeo,” said de Mille, “is a tradition...done for an audience of...fellow workers, women-folk and...nearest neighbors who can make the eighty or so mile run-over.”

“Country Gardens” (1918) – PERCY GRAINGER/PERNA

An English folk tune collected by Ralph Vaughan Williams’ friend, musicologist Cecil Sharp, this piece was arranged by Australian-born composer and pianist George Percy Grainger. Encouraged by his friend Edvard Grieg, Grainger took an interest in English folk music. After moving to the United States, he enlisted in the Army Coast Artillery Corps, and appeared as a pianist at Red Cross concerts, playing encores to the tune “Country Gardens.”

Orange Blossom Special (1938) – ERVIN ROUSE/GRUENBAUM

The quintessential American fiddle tune is like the “Little Engine That Could,” now in full bloom boldly thundering along the tracks...with a powerful whistle echoing through the hills and valleys roaring through railroad crossings. As the solo fiddle bow stirs up the rosin, briskly dancing Rouse’s signature “shuffle,” strings and percussion propel the train, winds and brass blow the whistle, and violins become fiddles. (Marvin Gruenbaum)

Symphony No. 6, op. 68, “Pastoral” (1808) – LUDWIG VAN BEETHOVEN

Beethoven began to lose his hearing in 1796 when he was twenty-six, and was completely deaf by 1808 when Symphony No.6 premiered. Although he could no longer hear the sounds

of nature, he could still create them through his music. Beethoven explained “Pastoral” to be “more an expression of feeling than painting.” Selected movements convey a cheerful gathering, cut short by a torrid storm, ending with a song of thanksgiving after the storm.

“Prelude” from *Giant* (1956) – DIMITRI TIOMKIN/PALMER/RUSS

Giant, a movie adaptation of Edna Ferber’s novel, is an epic portrayal of a powerful Texas ranching family and the coming of big oil. The music was written by conductor and Academy Award winning composer Dimitri Tiomkin, a Russian-born, classically trained pianist. Big time oil production hit Butler County in 1915, resulting in a period of unprecedented prosperity as boomtowns - most a shadow of yesterday - sprang up overnight.

The Plow That Broke the Plains (1942) – VIRGIL THOMSON

Originally written for a 1936 documentary, the music reflects the devastation of America’s farmland during the Dustbowl years. Virgil Thomson, a Kansas City native, writes, “I knew the Great Plains landscape in Kansas, Oklahoma, New Mexico and Texas. And during the War, I had lived in a tent with 10 below zero dust storms. I had come to them nostalgic and ready to work.” Aaron Copland declared the score “a lesson in how to treat Americana.”

From a Moonlit Ceremony (1945) – GEORGE MCKAY

George Frederick McKay was the first graduate in composition at Eastman School of Music. Conceived after an anthropology trip to a Native American Shaker church, the suite was described by McKay: “Imagine...a moonlit night in early spring... ringing of bells and the rhythm of stamping feet, songs begin...the Holy Spirit is evoked, more and more dancers join in... music rises to a frenzy of exaltation. All culminates in joyful dance and thanksgiving...”

“Rag” from *Suite of Old American Songs* (1949) – ROBERT BENNETT

Robert Bennett’s inspiration for this suite was a performance by the Goldman Band at Carnegie Hall. The original title was Electric Park, named after an amusement park, and each movement was based on a 20th century dance. Bennett was born in Kansas City, where his father played violin in the Symphony. After directing the 70th Infantry Band at Camp Funston, Kansas, Bennett moved to New York, where he orchestrated for stage and film.

“Sunset” and “Cloudburst” from *Grand Canyon Suite* (1931) – FERDE GROFÉ

Born in New York City, Ferde Grofé moved to California and became a violinist with the Los Angeles Symphony. A conductor, composer, and teacher, Grofé reflects, “I think I have spoken of America in this music simply because America spoke to me just as it has spoken to you. And to every one of us...If I have succeeded in capturing some part of the American spirit, I am grateful...our land is rich in music, and if you listen you can hear it right now.”

Kansas City Symphony

Founded by R. Crosby Kemper, Jr. in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern.

The Kansas City Symphony also experienced impressive artistic growth through its history and under the batons of Russell Patterson (1982-1986), William McLaughlin (1986-1997), and Anne Manson (1998-2003). Aram Demirjian, Associate Conductor, conducts the Family and Pops Series concerts. Charles Bruffy is the chorus director.

The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra's 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring, and outreach concerts. In addition, the Kansas City Symphony performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Kansas City Symphony is governed by a Board of Directors under the leadership of Board President William M. Lyons and is administered by a full-time professional staff led by Executive Director Frank Byrne. In addition, the Kansas City Symphony benefits from the dedicated efforts of its volunteer associations. The Symphony's five auxiliaries, with total membership of more than 700, raise more than \$1 million annually, making it one of the most successful orchestra volunteer forces in the nation.

With an education vision to enable people of all ages to learn, create, and become inspired through orchestral music, the Kansas City Symphony's outreach includes school KinderKonzerts and Young People's concerts, Open Rehearsal Series, Instrument Petting Zoo programs, and the Young Artist Competition. The Symphony's Support School Music program takes the orchestra into schools to perform community concerts, with all ticket sales benefitting the district's music department.

Conductor



ARAM DEMIRJIAN

As associate conductor of the Kansas City Symphony, Aram conducts the Family, Education, and Pops Series, and he serves as principal conductor for Classics Uncorked, a new series offering a fresh look at symphonic classics in a relaxed, social atmosphere. In the 2014-15 season, Aram will appear on the Symphony's Classical Series as well as lead performances of Handel's Messiah.

Aram's recent guest conductor appearances include the Memphis

Symphony and Boston Pops, and he is a three-time conducting fellow in the American Academy of Conducting at the Aspen Music Festival.

Passionately committed to education, Aram is actively involved in the Symphony's Education Programs, including its residency at Kansas City's University Academy, a college preparatory charter public school, and its Support School Music program. He is the founding conductor of the New England Conservatory's String Repertory Orchestra, and he recently conducted the 2014 Massachusetts All-State Orchestra in Boston's historic Symphony Hall.

Photo by David Bickley

Kansas City Symphony

Michael Stern, Music Director | Aram Demirjian, Associate Conductor

FIRST VIOLINS

Noah Geller, *Concertmaster*
Miller Nichols Chair
Sunho Kim, *Associate Concertmaster*
Dorris Dai Janssen,
Acting Assistant Concertmaster
Gregory Sandomirsky,
Associate Concertmaster Emeritus
Alex Shum
Vladimir Rykov*
Anne-Marie Brown*
Susan Goldenberg
Paul Hatton-Soto
Jessica Wakefield Hao*
Anthony DeMarco*
Tomoko Iguchi*
Andrea Oh*††
Will Haapaniemi*†

SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*
Kathy Haid Berry, *Associate Principal*
Kristin Velicer, *Assistant Principal*
Kevin Hao*
Sara Hurst*
Mary Garcia Grant*
Chiafei Lin*†
Heidi Han*††††
Karen Klein ‡
Stephanie Cathcart*§
Francesca Manheim*
Nancy Beckmann*
Rena Ishii*

VIOLAS

Christine Grossman, *Principal*
Jessica Nance, *Acting Associate Principal*
Duke Lee, *Acting Assistant Principal*
Jennifer Richison*

Matthew Rombaum*
Marvin Gruenbaum*
Kent Brauningner*
Phil Kramp*†
Sean Brumble*

CELLOS

Mark Gibbs, *Principal*
Robert A. Kipp Chair
Susie Yang, *Associate Principal*
Alexander East, *Assistant Principal*
Lawrence Figg*
Rung Lee*
Maria Crosby*
Ho Anthony Ahn*
John Eadie*
Allen Probus*

DOUBLE BASSES

Jeffrey Kail, *Principal*
Nancy Newman, *Associate Principal*
Richard Ryan*
Keith Wymer*††††
Louis Newman, *Principal Emeritus*
Evan Halloin*

FLUTES

Michael Gordon, *Principal*
Shannon Finney, *Associate Principal*
Diane Schick

PICCOLO

Diane Schick

OBOES

Kristina Fulton, *Principal*
Shirley Bush Helzberg Chair
Barbara Bishop, *Associate Principal*
Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, *Principal*
Emil Khudyev,
Acting Associate Principal †
Boris Allakhverdyan ‡
Tzu-Ying Huang

E-FLAT CLARINET

Emil Khudyev†
Boris Allakhverdyan ‡

BASS CLARINET

Tzu-Ying Huang

BASSOONS

Ann Bilderback, *Principal*
Thomas DeWitt,
Acting Associate Principal †
Miles Maner ‡
Marita Abner

CONTRABASSOON

Thomas DeWitt †
Miles Maner ‡

HORNS

Alberto Suarez, *Principal*
David Sullivan, *Associate Principal*
Elizabeth Gray
David Gamble
Stephen Multer,
Associate Principal Emeritus

TRUMPETS

Gary Schutza, *Principal*

Philip Clark, *Associate Principal*
Brian Rood

TROMBONES

Roger Oyster, *Principal*
Porter Wyatt Henderson,
Associate Principal
David Becker ††

BASS TROMBONE

David Becker ††

TUBA

Steven Seward, *Principal*

TIMPANI

Timothy Jepson, *Principal*

PERCUSSION

Christopher McLaurin, *Principal*
Joseph Petrasek, *Associate Principal*

HARP

Deborah Wells Clark, *Principal*

LIBRARIANS

Elena Lence Talley, *Principal*
Fabrice Curtis

PERSONNEL

Justin White,
Personnel Manager
Matt Henderson,
Assistant Personnel Manager
David Tebow,
Stage Manager
Mark Watson,
Asst. Stage Manager

* Rotating Musician § New Member ‡ On Leave of Absence † One Year Member

Narrator

BOB PETERSON has played many roles in regional and professional theatre, ranging from “Saunders” in *Lend Me a Tenor* to “Salieri” in *Amadeus*. In film, Mr. Peterson had a leading role in Miramax’s *The Crude Oasis*. Peterson received theatrical training from Dr. Karl C. Bruder at Emporia State University, Jon Jory of the Actors Theatre of Louisville, and Ron Daniels of The Royal Shakespeare Company. Peterson is also an award-winning playwright, recipient of the Mary Jane Teall Award for Direction, and has been recognized by the Kennedy Center America College Theatre Festival for Meritorious Achievement in Acting, Writing & Set Design. Peterson is currently Lead Instructor of Theatre at Butler Community College. He was designated a Kansas Master Teacher in 2006.

Master of Ceremonies

DAVE LEWIS grew up near the small Flint Hills community of Elmo in Dickinson County. He spent 25 years as a radio broadcaster in Kansas, most recently at 1350 KMAN, Manhattan, where he became known as the “Voice of Manhattan.” In 2006 Lewis became the public address announcer for both Kansas State Football and Men’s Basketball. He has been recognized for his many volunteer endeavors, including chairing the Manhattan/Riley County 150th Anniversary, Manhattan Convention and Visitors Bureau, and Riley County Commission. This is his second year as Symphony in the Flint Hills Master of Ceremonies.

Sign Language Interpreter

LINDA TILTON became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller’s *The Story of My Life*. Since completing a degree in sign language interpreting, Linda has graced the stages of Starlight Theater, the Unicorn, and Paul Mesner puppets in Kansas City, as well as the Walnut Valley Festival in Winfield, Kansas. She lives in Lawrence where she owns a counseling practice. She also enjoys traveling as a humanitarian aid working in developing countries. This is her eighth season with Symphony in the Flint Hills.



SCISSORTAIL
Matt Regier