

European Studies Conference

The 15th Annual European Studies Conference, sponsored by the University of Nebraska at Omaha, is inviting proposals for papers. It is to be an interdisciplinary meeting with sessions devoted to the scholarly exchange of information, research methodologies, and pedagogical approaches. The conference will meet at Omaha on October 11 - 13, 1990.

Sample areas of interest include: arts and literature; science and technology; current issues and future prospects in cultural, political, economic or military areas; education and socialization; business; international affairs; religion; ideology; philosophy; languages; information sciences; planning; public administration; regional science; urban affairs; Europe and the Third World.

Abstracts of papers and a curriculum vitae should be submitted by March 31, 1990, to Bernard Kolasa, Conference Coordinator. Requests for more information should be sent to the same address.

Bernard Kolasa, Conference Coordinator
Political Studies
University of Nebraska at Omaha
Omaha, Nebraska 68182
Tel. (402) 554 - 3617

Women In German Conference

The Women In German Conference in Minnesota, October 18 - 21, 1990, is inviting proposals for papers. Two sessions will be devoted to the literature and culture of the GDR.

The Friday afternoon session will be "Feminist Perspectives on Teaching GDR Culture." The session organizers seek papers that address the teaching of GDR culture from a feminist perspective.

Papers need not be limited to the teaching of GDR literature. Contributions dealing with film, music, art and technology, youth culture, popular culture, dissent, etc., are welcomed. Papers should be limited to 15 minutes (or 10 pages).

Please send an abstract of 1 - 2 pages to each of the organizers by 1 April 1990. Completed papers should be submitted by 1 August 1990.

Brigitte Z. May
27 Rosecrest Ave.
Alexandria, VA 22301

N. Ann Rider
2832 Verano Pl.
Irvine, CA 92715

Kathy Best
707 University Ave. SE #303
Minneapolis, MN 55414

The Saturday morning session will be devoted to "Women's voices in the GDR." The session organizers seek papers on the following topics:

- 1) the unique status of women in the GDR and networks of the support between them,
- 2) the dialogue between GDR women and Western feminists,
- 3) lesbians in the GDR: lifestyles, voices, experiences with homophobia,
- 4) issues of race and social status for GDR women, and
- 5) competing interests between GDR women writers.

Please send a 1 - 2 page abstract to:

Alexa Larson-Thorisch and
Karen Jankowsky
818 Van Hise
Department of German
University of Wisconsin - Madison
Madison, WI 53706

Gegenwartsbewältigung: Coming to Terms with the Present. A Symposium. October 25-27, 1990. The University of Michigan.

Keynote Speakers: Joel Agee, Peter Schneider, Wolfgang Schuch. Panel Participants: David Bathrick, Ute Brandes, Barton Byg, Helen Fehervary, Thomas C. Fox, Gertrud Gutzmann, Jost Hermand, Patricia Herminghouse, Peter Uwe Hohendahl, A. Winton Jackson, Debora Jensen, Jonathan Kalb, Alf Lüdtke, Phillip McKnight, Andrei Markovits, Joyce Mushaben, Norman Naimark, Marilyn Rueschemeyer, Christiane Zehl Romero, Tim Ryback, Henry Schmidt, Marc Silbermann, Arlene Teraoka, Elisabeth Thoburn, Richard Zipser. For more information, contact Marilyn Sibley Fries or Patricia Simpson, Germanic Languages and Literatures, 3110 Modern Languages Building, Ann Arbor, Michigan 48109-1275

TRAVEL AND EXCHANGE

Arizona in the GDR

The University of Arizona offers a three-week immersion program at the Herder Institute of the Karl Marx University in Leipzig. To be admitted, students should have completed four semesters of German study or the equivalent.

Students live in private homes with local families. Courses are taught by faculty from the University of Arizona and the Karl Marx University, and students earn three credits of University of Arizona credit.

The course of study is "German 317 Conversation and Composition." The experience of living in the GDR will allow students to polish and perfect their writing and discussion skills while developing insights into the political, social, and cultural systems of a socialist country. The materials used in the course are derived principally from current events in Leipzig and the GDR.

In addition to daily classroom instruction, students participate in guest lectures, cultural events, faculty-guided visits to local sites, museums, and monuments, as well as in various excursions to sites outside of Leipzig, including Meissen, Dresden, Weimar, Buchenwald, and Naumberg. Advanced undergraduate or graduate students can enroll in a special course for *Germanisten* which runs simultaneously to the courses above. Graduate credit is available.

The total cost of the program is \$1,350.00. This includes tuition, housing, breakfast and lunch, and all group activities. Additional expenses will include transportation to and from Berlin, GDR visa fees, the evening meals, textbooks and instructional materials, and incidentals.

Applications must be received by 1 April 1990, by 15 March 1990 for scholarship consideration. For more information about the program, financial aid, and admission requirements, please contact:

Dr. Renate A. Schulz
Summer Program in Leipzig Director
Department of German
University of Arizona
Tucson, AZ 85721
Tel. (602) 621 - 1147.

AATG Landeskundeseminar

Prof. Richard Rundell will again be coordinating the AATG *Landeskundeseminar* this year. The seminar will take place in Halle, from June 24 to July 8, 1990. For more information and application materials, please write to one of the following addresses:

AATG
112 Haddontown Court #104
Cherry Hill, NJ 08034
Richard J. Rundell
Dept. of Foreign Languages
New Mexico State University
Las Cruces, NM 88003

Information on Summer Work Camp for US Students 1990

The GDR - USA Friendship Society will host their 6th summer work camp for US students. They offer three different programs: the first in Berlin (July 15 - August 6, vacation in a youth hostel in Rostock on the Baltic Sea), the second in Leipzig (July 15 - August 6, vacation in Erfurt in Thuringia) and the third also in Leipzig (July 29 - August 19, vacation in Weimar in Thuringia).

For the first two weeks the US students will live with GDR students in a summer work camp arranged by the GDR youth organisation and work on a construction site with GDR students. During the stay, meetings and talks with GDR officials, guided tours, and other events will provide information about life in the GDR.

Participants must be US citizens and enrolled at a US university or college. The camp is open to both men and women. Knowledge of German and construction experience are not required. Participants must pay for travel to and from the GDR. The summer is subsidized by the GDR - USA Friendship Society, and the overall fee for the stay is US \$230. This includes board and lodging, fees for the program, and about 150 Marks pocket money.

Those interested should apply to one of the addresses listed below as soon as possible since summer camp places are limited.

Freundschaftsgesellschaft DDR - USA
Otto-Grotewohl-Str. 19d
1086 Berlin
DDR

US Committee for Friendship with the GDR
85 East 4th Street
New York, NY 10003

Bad Kissingen Festival 1990

By all accounts, countries in Central and Eastern Europe can expect to see record numbers of American and Western tourists this summer. Special tours are being arranged, and the opening of borders combined with more stable currencies should encourage the trend.

If history is any clue, many of those tourists will find a welcome rest at a stopover in the picturesque town of Bad Kissingen, West Germany, where the fifth annual "Culture in Europe" arts festival will be held from June 21 to July 15.

The town lies only 25 miles from the East German border -- it is, symbolically, on the historic route between Moscow and Paris -- and has played host to artists from the countries that had been closed off.

Dr. Kari Steff-Wolfsjaeger is the artistic director whose prophetic vision of the socialist music festival has coincided with glasnost, perestroika, and the democratic revolutions in Hungary, Poland, Czechoslovakia, East Germany, Romania, Bulgaria, and the USSR.

She admits to a certain amount of luck in carrying out the mission of the festival and promises that this year, which was designated as the festival of Eastern Europe well before the political upheavals of this past fall started, will be as successful as the previous festivals. (Next year was to be a celebration of the two Germanys, but appears headed toward a celebration of German reunification).

As the festival brochures show, no compromises were made in the art for the sake of timely politics. But such is the atmosphere of the festival, where artists and the public often come across each other in hotels and restaurants, markets and parks, that the festival is a chance to get first-hand accounts of how artists and the arts are faring as new political orders are being established.

Even last summer, when artists had unprecedented liberty, worries about visa limits and passport approval kept some performers from allowing themselves to be quoted in published accounts. One can only imagine the new energy and honesty that current political trends should encourage.

As usual, both major established artists as well as up-and-coming young artists will arrive from Moscow, Leningrad, Dresden, Leipzig, Budapest, Prague, and Warsaw to perform. Among the highlights this year are:

June 23 - A recital by the sensational young Soviet pianist Evgeny Kissin.

June 24 - Russian cellist Natalie Gutman with the Polish National Radio Orchestra.

June 28 - Hungarian piano virtuoso Deso Ranki in a recital of Beethoven, Bartok, and Brahms.

June 30 - An evening of Mozart arias with tenor Hans Peter Blochwitz, soprano Eva Lind and the Czech Philharmonic.

July 4 - The *Landestheater* of Halle, East Germany, will perform its acclaimed version of Handel's "Rinaldo."

July 5 - East German tenor Olaf Baer presents an evening of *Lieder* with pianist Geoffery Parsons.

July 6 - The *Landestheater* will perform a new production of Handel's "Tamerlan."

July 13 - The Petersen String Quartet of East Germany.

July 15 - Violinist Shlomo Mintz performs with the Bavarian Radio Symphony Orchestra.

In addition, there will be major conferences on new music, the role of the conductor, the future of German repertory theater, music education, historical performance, and the effects of recent political events on the arts.

Lufthansa, one of the festival's major sponsors, helps keep ticket prices under 30 DM for most gala events.

Last summer, the festival provided first-rate music and hospitality with the kind of social and political excitement not usually associated with music festivals. Steff-Wolfsjaeger and other administrators were extremely helpful in making the performance artists accessible.

The organizers are no less eager this summer to spread the word about the unusual festival, and would welcome the chance to help both academic researchers and ordinary tourists draw as much as possible out of the experience.

For more information about dates, programs, ticket prices, and accommodations, contact:

Kissingen Sommer
9730 Bad Kissingen
Postfach 2260
West Germany
Tel. 0971-8071-10.

Jacob Stockinger
The Capital Times newspaper
University of Wisconsin / Madison

Loyola College 1990 Berlin Seminar

The Berlin Seminar, sponsored by Loyola College in Maryland, will run from July 16 - 21, 1990. It will focus on the literature and society of the two German states, with a special focus on GDR literature in exile. In addition to authors, *Liedermacher* and theater directors have been invited to help the Seminar members probe and assess the critical and intellectual currents in the two German states.

Walter Jens has been invited to give an opening lecture on contemporary literary criticism. Also invited: Freya Klier, author and theatre director, Stefan Krawczyk, song writer, Volker Braun, Heinz Czechowski, Daniela Dahn, Günter Kunert, and Gabriele Wohman.

College professors of German, History and related areas, and graduate students near completion of their degrees are eligible for participation in the Seminar. The Seminar costs to the participant are limited to the \$125.00 registration fee (payable to Loyola College) and to the round-trip transportation. There is a partial stipend, valued at \$700.00, which covers the participant's other costs: lecture fees, tour fees, meals, and lodging at the Academy, which is located in Berlin-Grünwald. The participants are housed in clean, modern, and comfortable rooms (there is a DM 7.50 surcharge per day for shower and WC). For more information, please contact:

Dr. U. E. Beitter
Berlin Seminar Director
Loyola College in Maryland
4501 North Charles Street
Baltimore, Maryland 21210

Study and Research in the GDR

Summer courses in the GDR

The GDR-USA Friendship Society offers a limited number of scholarships for professors, teachers, and students of German. The award covers all expenses (usually between 750 Marks and 1750 Marks) except travel. Applications should include a short curriculum vitae, an essay explaining your reasons for wishing to participate in the course, and a letter of recommendation. Applications for the 1991 summer programs will probably be due on 30 November 1990.

One academic year in the GDR

Every year the GDR-USA Friendship society offers 5-month scholarships in the GDR.

The subject of the Undergraduate Course is German. The prerequisite is two years of previous study in German. The students are integrated into a class with other foreign students in lectures at the university.

The subjects of the Graduate Course include the liberal arts (history, economics, political science, international relations, aesthetics, German). The prerequisite is a good knowledge of German. Each student has an advisor.

There is no fee for studying in the GDR. To cover the cost of living, a monthly allowance is given to each student (330 Marks for undergraduate courses and 350 for graduate courses). Housing will be provided in dormitories. Travel expenses are paid by the student.

Applications should include a short curriculum vitae, a transcript of your academic career, an essay outlining the subject and aim of your scholarly work in the GDR and your ideas concerning your stay in the GDR, and references from professors. The closing date for applications will probably be 30 November 1990.

For more information, and for application materials, please

write to the following addresses:

US Committee of Friendship with the GDR
85 East 4th Street
New York, NY 10003
GDR-USA Friendship Society
Otto-Grotewohl-Str. 19 D
Berlin 1086

NOTES IN BRIEF

GDR Review

Subscriptions of the *GDR Review* can be delivered post-free to your address every month. The magazine deals with contemporary issues presented from the perspective of the GDR. A free trial copy can be requested directly from the publishers at the following address:

Verlag Zeit im Bild
Postfach 61
Dresden
DDR 8012

Subscriptions for the *GDR Review* cost \$8.00 for one year, \$14.00 for two years, and \$18.00 for three years. Orders can be placed at the following addresses:

US Committee for Friendship with the GDR
85 East 4th Street
New York, NY 10003
Progressive Bookshop
1251 So. St. Andrews' Place
Los Angeles, CA 90019
Imported Publications Inc.
320 West Ohio Street
Chicago, IL 60610

RECENT LITERATURE

Albrecht, Johannes. *Lichtenberg, Bahnsteig E / Der Tod des Guru*. Zwei Kriminalerzählungen. Berlin: Verlag Das Neue Berlin, 1989. 184 pp. 4.45 DM.

Apitz, Bruno. *Esther*. Novelle. Halle-Leipzig: Mitteldeutscher Verlag, 1988.

Auc, Edmund. *Reise zum Dalmatischen Archipel. Ein unordentliches Tagebuch*. Berlin: Militärverlag der DDR, 1990. 112 pp. 5.50 DM

Auswahl '88. *Neue Lyrik Neue Namen*. Pref. Thomas Rosenlöcher. Berlin: Verlag Neues Leben, 1988.

Beetz, Dietmar. *Flucht vom Waterberg*. Abenteuerroman. Berlin: Verlag Das Neue Berlin, 1989. 280 pp. 7.60 DM.

Berger, Karl Heinz. *Verjährt, aber nicht vergessen*. Kriminalroman. Berlin: Verlag Das Neue Berlin, 1990. 208 pp. 4.45 DM.

Berthel, Gabriele, ed. *Kurz und mündig*. Aphorismen. Rudolstadt: Greifenverlag, 1989. 168 pp. 11 DM.

Beuchler, Klaus. *Quart - Ein deutsches Schicksal*. Berlin: Militärverlag, 1989. 288 pp. 10.90 DM.

Bleisch, Norbert. *Kontrollverlust*. Roman. Rostock: Hinstorff, 1988. München: Bertelsmann, 1989.

Bobrowski, Johannes. *Gedichte*. Ausgewählt von E. Haufe. Leipzig: Reclam, 1990. 128 pp. 4 DM.

Bobrowski, Johannes. *Im Strom*. Gedichte und Prosa. Berlin: Wagenbach, 1989.