

artists, a pianist and a soprano, and a publicist for the Prague Symphony talked freely of how much easier it has become to travel abroad to perform.

By attending this festival, in short, one learns that glasnost is clearly a cultural and artistic force as well as a political one. This festival offers so much insight and so much exceptional music that it can be recommended without hesitation or qualification.

Next summer's Kissinger Sommer festival runs June 22-July 16. Though the programs will not be final until March, prominent German, Czech, and Polish symphony orchestras are already scheduled, as are East German baritone Olaf Baer, the Halle Landestheater, composer Alfred Schnittke, and numerous instrumentalists.

For more information about the artists, programs, dates, tickets and travel arrangements, including hotels, write to: Kissinger Sommer, 8730 Bad Kissingen, Postfach 2260, Kissingen, West Germany.

Jacob Stockinger
The Capital Times/Madison, Wisconsin
University of Wisconsin--Madison

CONFERENCES

American Association of Teachers of German Annual Meeting

The AATG Annual Meeting will take place in Boston from November 16 to 20, 1989. A diverse range of workshops, sessions, readings, and discussions on topics in German-language pedagogy, culture, and literature has been scheduled for this year's Annual Meeting. The convention will take place in Boston in conjunction with the annual ACTFL meeting, from November 17 to 21. The regular meeting events (sessions, discussions, readings, receptions, performances) will take place from November 17 to 19; the workshops will be conducted from November 19 to 21. The workshops cost \$55 and require pre-registration.

Among the highlights of the conference will be several sessions focusing on the topic "40 Years: Two German States." Special guests this year will include

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the noted GDR writer Hermann Kant and two theater directors/actors--Vera Oelschläger and Hans-Peter Minetti.

The red, white, and blue ACTFL '89 Annual Meeting brochure contains important information on post-convention workshops, hotels, excursions, travel arrangements, and registration. To receive this brochure, please call AATG at (609) 795-5553. The registration deadline is October 16.

Among the many events at the Annual Meeting, the following deal with topics related to the GDR:

Literature of the German Democratic Republic, I.
Friday, Nov. 17, from 12:30 to 1:45.

Christa Wolf's Kindheitsmuster, I.
Friday, Nov. 17, from 3:30 to 4:45.

Literature of the German Democratic Republic, II.
Friday, Nov. 17, from 5:00 to 6:30.

Christa Wolf's Kindheitsmuster, II.
Saturday, Nov. 18, from 9:30 and 10:45.

Nachdenken als Eingedenken: Tod und Erinnerung in der Literatur der DDR.
Saturday, Nov. 18, from 2:45 to 4:00.

The Works of Hermann Kant.
Saturday, Nov. 18, from 4:45 to 5:45.

Christa Wolf: Challenging Traditions.
Sunday, Nov. 19, from 10:30 to 11:45.

For more information about the AATG Annual Meeting, please write to the following address:

American Association of Teachers of German
112 Haddontowne Court #104
Cherry Hill, NJ 08034

The Kentucky Foreign Language Conference will take place on April 26 - 28, 1990, at the University of Kentucky. There will be seven sections dealing with German literature and cinema, two sections dealing with pedagogy, and seven special sections dealing with specific themes. The section "German 6: Literature of the GDR" will be organized by Phillip McKnight, and the "Special Section: Volker Braun" will be organized by Phillip McKnight and Theodore Fiedler.

Papers or one-page abstracts are invited. Papers should be limited to ten typewritten pages and cannot exceed twenty minutes when read. Please include bitnet address with submission when possible. The deadline for submission is November 30, 1989. Selections will be announced by December 15, 1989. Proposals and inquiries for the sections dealing with the GDR and Volker Braun should be sent to the UK section organizers:

Dept. of Germanic Languages and Literatures
1055 Patterson Office Tower
University of Kentucky
Lexington, Kentucky 40506-0027
Bitnet address: German@UKCC

Sixteenth New Hampshire Symposium on the German Democratic Republic

The 1990 New Hampshire Symposium on the GDR will take place at the World Fellowship Center in Conway, NH from June 20 to June 27. The theme of the Symposium will be "Reform in the GDR: Elements of Continuity and Forces of Change." The seminars will consider--from a multi-disciplinary point of view--the present situation in the GDR, where established political, economic, social, and cultural policies and practices are being challenged by forces of reform. As in past years, economists, political scientists, sociologists, and other social scientists, as well as Germanists and specialists in the areas of art, music, theater, and the media are invited to participate. The Symposium is pluralistic in its philosophy and welcomes all well-

Seminar I: The GDR within a Changing Europe: Influence of Reform Movements in the Socialist Countries and West German Developments on the GDR. Organized by Gert-Joachim Glaesner, Zentralinstitut für sozial-wissenschaftliche Forschung der FU Berlin, Babelsbergerstr. 14-16, 1000 Berlin 31; and Arthur A. Stahnke, Dept. of Political Science, So. Illinois University, Edwardsville, IL 62026.

Seminar II: Socialism in the Colors of the GDR: Change and Preservation. Organized by Irma Hanke, Institut für Sozialwissenschaften, TU München, Lothstr. 17, 8000 München; and Dennis M. Sweet, Dept. of Foreign Languages, Bates College, Lewiston, ME 14240.

Seminar III: Treatment of the Past in the GDR. Organized by Eckhart Förtsch, Institut für Gesellschaft und Wissenschaft an der Universität Erlangen-Nürnberg, Äußere Bruckerstr. 33, 8520 Erlangen; and Margy Gerber, Dept. of German, Russian, E. Asian Languages, Bowling Green State University, Bowling Green, OH 43403.

Seminar IV: Civil Society and the State: The Institutional Framework Reconsidered. Organized by Mike Dennis, School of Humanities & Cultural Studies, Polytechnic Wolverhampton, Castle View, Dudley DY1 3HR, Great Britain; and Christiane Lemke, Dept. of Political Science, University of North Carolina, Chapel Hill, NC 27514.

Seminar V: Trends in Literature, Visual Arts and Cultural Policy: On-going Issues and New Developments. Organized by Christiane Zehl Romero, Dept. of German and Russian, Tufts University, Medford, MA 02155; and Nancy A. Lauckner, Dept. of Germanic and Slavic Languages, University of Tennessee, Knoxville, TN 37996.

One day of the Symposium will be devoted to discipline-oriented workshops. Social scientists and Germanists will meet in separate, parallel sessions to hear

papers on more discipline-specific topics, discuss issues and directions of current research in their fields, or continue discussion of papers given in the seminars.

Detailed proposals (title plus 1-2 pages) must be submitted to the appropriate seminar organizers--one copy to each--by **December 15, 1989**. Complete papers are due **April 1**. Papers should not exceed 30 minutes. The preferred language is English, although papers may be given in German. For more information on the program, contact Margy Gerber (Seminar III). For information of the Symposium location, travel arrangements, etc., contact W. Christoph Schmauch, World Fellowship Center, Conway, NH 03818, tel. (603) 356-5208.

1990 AATG Annual Meeting

The AATG Annual Meeting will convene next year from November 22 to 24 in New Orleans. The 1990 AATG Program Committee is soliciting proposals for workshops, full sessions, and individual presentations. Proposals are also being solicited for the topic of: "Reciprocal Relations between the German-speaking Countries and the Rest of Europe." Papers should be of 15 to 20 minutes in length. The deadline for proposals is **February 1, 1990**.

For further information about the program or the appropriateness of an intended proposal, please contact:

Gerd K. Schneider, 1990 Annual Meeting Chair
German/Dept. of Foreign Languages/Literatures
Syracuse University
Syracuse, New York 13244 - 1160
Tel. (315) 443 - 5380

VISTING LECTURERS

Daughters of Eve Project:

Maja-Michaela Wiens and Andreas Klich Wiens have been invited by Dorothy Rosenberg and Nancy Lukens to read from their works and participate in workshops and discussions October 17-19 at the University of New

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Hampshire as part of the Daughters of Eve - Contemporary Women Writers of the GDR project. They will be available to give readings (some in English) and participate in classes and discussions for 2-3 weeks after their arrival at U.N.H.

Maja-Michaela Wiens was born in 1952 and grew up in Berlin. She has been a statistician, an economics student, and a waitress and bartender. Since 1981 she has been a self-employed writer. Her novel Traumgrenzen appeared in 1984. She has published many short stories in anthologies and journals, and has written reportage, radio plays, and most recently the film Trautes Heim, written with Andreas Klich Wiens. She is active in the peace movement and, having served many years as chairperson of her district Youth Welfare Commission, is familiar with the conditions and problems of urban youngsters in the GDR.

Andreas Klich Wiens was born in 1953 and grew up in a small town in Thüringen. After completing an apprenticeship as a telephone technician, serving in the army (later becoming a conscientious objector), beginning and dropping a degree program in business, and working in theater, opera, and various other jobs, he studied at the Literaturinstitut in Leipzig from 1981-84 and has been a self-employed writer and teacher/facilitator of children's, young adults' and workers' amateur writers' groups since 1985. He has published short stories in many anthologies and is working on the filming of "Trautes Heim" (written with Maja Wiens), another film, and a novel Das Achte Gebot. He is also active in the peace movement and has experience working with young people.

Contact Dorothy Rosenberg for copies of sample publications and scheduling information: 24 Upland Road, Leeds MA 01053. Phone: (413) 586-4114.

Winter adé Tour:

Helke Misselwitz, Gudrun Plenert, and Thomas Plenert, three filmmakers from the GDR, will tour the U.S. this fall with the film Winter adé, a feature-length documentary about women in the GDR. The tour is co-sponsored by UNH (Dorothy Rosenberg and