

"higher" arts. Despite this artistic trend in his works, Biermann remained politically active.

The resonance with his audience. His works had become outdated. The question remains, what does the future hold for Wolf Biermann? Jay Rosellini opts to leave this question open, asserting in his last sentence: "Mit weiteren Kontroversen ist zu rechnen" (153).

This monograph is an essential tool to any Wolf Biermann scholar. Rosellini does a thorough job of re-examining and re-evaluating Biermann's life and works up to 1991.

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## ANNOUNCEMENTS

### CALL FOR PAPERS

The *GDR Bulletin* would like to invite scholars and readers to submit papers for publication in the *Bulletin*. For the upcoming issues we would like to concentrate on the following themes:

1. GDR Cinema
2. Minorities in the GDR
3. Feminism in the GDR
4. GDR Literature after the GDR

Any other topic on GDR literature, culture and history is welcome as well.

Manuscripts should conform to the *MLA Style Manual* (1985). Please submit manuscripts as hard copy and on diskette (3.5", Word Perfect, MS Word.)