

TENTATIVE PROGRAM

THE EIGHTH INTERNATIONAL NEW HAMPSHIRE SYMPOSIUM ON THE GERMAN DEMOCRATIC REPUBLIC
JUNE 18-25, 1982 WORLD FELLOWSHIP CENTER

Friday, June 18

Dinner - 6 p.m.
Introductions, informal reception

Saturday, June 19

Morning: *Current Trends in GDR Society, Economy and Politics I*
(Christiane Lemke, Volker Gransow)

Arthur A. Stahnke (So. Illinois University) - The GDR 1981-1985: Background, Objectives and Strategy, and Feasibility
Volker Gransow (Universität Bielefeld) - National Identity as a Problem of the Two German States
Dietrich Staritz (Universität Mannheim) - Rezeption der Westlichen Sozialwissenschaftlichen DDR-Forschung in der DDR

Afternoon: *Current Trends (continued)*

Carl Pletsch (Univ. of No. Carolina) - Intellectual Collectives in a Socialist Society

Evening: ADDRESS: Claus Wolf, Cultural Attache, GDR Embassy, Washington, D.C.

Sunday, June 20

Morning: *Humor and Satire in GDR Society and Culture* (Fritz König, James Knowlton)

Wolfgang Ertl (Univ. of Iowa) - Parodien auf die DDR-Literatur: Überlegungen zu Axel Schulzes Kramladen
James Knowlton (Univ. of No. Iowa) - Dieter Mucke, Die Sorgen des Teufels (DDR-Satiren)
Elsa S. Diduk, (William and Mary) - The Political Cabaret and Social Humor

Afternoon: *Current GDR Popular Songs* - Volker Gransow

Evening: FILM: Das kurze Leben - based on B. Reimann's novel Franziska Linkerhand

Monday, June 21

Morning: *Literary and Social Models of Marriage, Child Raising, and Family Patterns in the GDR* (Bonnie Beckett-Hoffmann, Charlotte Armster)

Harry Shaffer (Univ. of Kansas) - Women in the GDR
Dorothy Rosenberg - The Revolt of the Superwoman - The Collision between Work and Family Roles in GDR Literature
Christiane Zehl Romero (Tufts Univ.) - Recent Women Writers: Christa Müller, Christine Wolter, Rosemarie Zeplin

Afternoon: *Preservation of Cultural Heritage and Tradition in the GDR* (Nancy Lauckner, Dieter Saalman)

Gail Hueting (Univ. of Syracuse) - Book Collecting and the Antiquarian Book Trade

Evening: *Current Trends in GDR Society; Literary and Social Models of Marriage, Child Raising, Family Patterns*

Christiane Lemke (FU Berlin) - Youth and Youth Policy in the GDR
Dieter Sevin (Vanderbilt) - Crisis of Young People and Generation Gap in the GDR Novel of the Early Seventies

Tuesday, June 22

Morning: *Lyric Poetry in the GDR* (Christine Cosentino, Wolfgang Ertl)

Ian Wallace (Univ. of Dundee) - Volker Braun's *Lyric Poetry: Problems of Reception*

Christine Cosentino (Rutgers) - Volker Braun's Training des aufrechten Ganges and the Brecht Tradition

Fritz König (Univ. of No. Iowa) - Axel Schulzes *Lyrik: Romantik + Anti-Romantik*

Afternoon: *Lyrik, continued*

Jay Rosellini (MIT) - "des Fahnenhissens bin ich müde, freund": Der Lyriker Reiner Kunze meldet sich wieder

Evening: *Preservation of Cultural Heritage and Tradition in the GDR*

Brigid Barton (Univ. of Santa Clara) - Otto Dix and the Dresden Secession: A Case for Conservation

+ Poetry Reading: Fritz König, Wolfgang Ertl a.o.

Wednesday, June 23

Morning: *Current Trends in GDR Society, Economy and Politics*

Barbara Dooley (Univ. Kansas) - Atomic Energy in the Energy and Environmental Policy of the GDR

Rainer Hohlfeld (Univ. Erlangen-Nürnberg) - The Political Direction of GDR Health Research and Technology

Ursula Koch (FH Ostfriesland) - Social Problems in Rural Areas

Afternoon: *Recent Developments in GDR Literature; Teaching of GDR Literature and Culture* (Christiane Zehl Romero, Margy Gerber)

Reinhard Zachau (Univ. of the South) - Ideologische Verweigerung in der jüngsten DDR-Literatur: Erich Loests Autobiographie Durch die Erde ein Riss

Joachim-Rüdiger Groth (PH Schwäbisch Gmünd) - Das Verhältnis von Autor und Staat, von Individuum und Gesellschaft in der DDR. Ein didaktisches Modell am Beispiel von Erich Loest, Durch die Erde ein Riss. Ein Lebenslauf

Evening: *Views of the USA in the GDR: Images, Literary Reception* (Duncan Smith)

Nancy A. Lauckner (Univ. of Tenn./Knoxville) - Günter Kunert's Image of the USA: Another Look at Ein anderer Planet

Elfie Schneiderbach (Univ. of Jena) - The USA in Studies, Teaching, and Research at GDR Universities

Thursday, June 24

Morning: *GDR Authors Relatively Unknown in the West* (Margy Gerber)

Geoffrey V. Davis (TH Aachen) - Wie der Schriftsteller Bertin fürchtet zum Weltkrieg zu spät zu kommen: A. Zweigs DDR-Romane

William Walker (Bradley Univ.) - Contemporary Science Fiction and the Example of Günter and Johanna Braun

Margy Gerber (Bowling Green) - The Writings of Elke Erb

Evening: ABSCHIEDSFEIER

Only a few places are still available for persons wishing to attend the conference. If you wish to register, please write or call immediately:

W. Christoph Schmauch, World Fellowship Center, Inc., Conway, N.H. 03818 Tel. (603) 447-7280 or 356-5208.