

Ernestine Schlant's "Prose Fiction in the GDR during the last Decade" will appear in Modern Fiction Studies, Summer 1975 . Offprints are available from the author.

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Edited by Hans-Jürgen Schmitt, Zur Funktion einer sozialistischen Literatur in der DDR will soon be published by Metzler Verlag, Stuttgart.

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Literatur und Literaturtheorie in der DDR, edited by Peter Uwe Hohendahl and Patricia Herminhouse will be published by Suhrkamp Verlag, Frankfurt, in late summer, 1975 . Contributors include : Jost Hermand, "Wandlungen der Modernismus-Debatte in der DDR"; Patricia Herminhouse, "Das Bild der Frau im Roman der DDR -- ein geschichtlicher Überblick"; Peter U. Hohendahl, "Ästhetik und Sozialismus: zur neueren Literaturtheorie der DDR"; Paul Michael Lützeler, "Von der Arbeiterschaft zur Intelligenz: Zur Darstellung sozialer Mobilität im Roman der DDR"; Silvia Schlenstedt, "Lyrik und Leser in der DDR"; Frank Trommler, "Kulturpolitik in der DDR und die kulturelle Tradition des Sozialismus"; Robert Weimann, "Kritische Aneignung des Erbes: Zur Weiterentwicklung unserer Realismus-Theorie"; and Jack Zipes, "Brecht oder Wolf : Zur Tradition des Dramas in der DDR."

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#### DISSERTATIONEN

W. Clark Kenyon, "The Poetry of Gün-ter Kunert", University of Iowa, (Department of German, Room 2, Schaef-fer Hall, University of Iowa, Iowa City, Iowa 52240). Contains much original material from Kunert, survey of critical literature and complete bibliography of works by and about Kunert in addition to analysis of Kunert's nine volumes of poetry and his theoretical writings.

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Marc D. Silberman, "Literature and the Working World: A Study of the Industrial Novel in East Germany", Indiana University (1312 North Washington, Bloomington, Indiana 47401). Typological study of eight representative novels concerning the years 1951 to 1973.

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## RESEARCH IN PROGRESS

Gad Ben-Ami, "Arnold Zweig and Zion-ism" (University of Wisconsin-Ma-dison dissertation), Department of German, 818 Van Hise Hall, Madison, Wisconsin 53706 .

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Edith A. DuPose, "Ulrich Plenzdorf's "Die Neuen Leiden des jungen W." " (University of Florida M.A. thesis) 106 N.W. 12th Terrace, Gainesville, Florida 32601 .

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Nina Khinoy, "Social Roles and Re-lationships in the Short Story of the Year 1970" (New York University dissertation -- a comparison bet-ween the GDR and the Federal Re-public) 653 E. 14th St., New York, N.Y. 10009 .

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Rainer Mägele, "Bert Brechts Lyrik im Kontext der Moderne" (A study of Brecht's poetry as a major con-tribution to the development of modern poetry and as an alternative to one-sided concepts which usually accept only esoteric and hermetic poetry as "modern"), Department of German, The Johns Hopkins University Baltimore, Md. 21218 .

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A translation of the plays of Heiner Müller into English is being under-taken as a cooperative venture by

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An intermediate-level reader which will be an anthology of GDR stories is being prepared by Martin O. Dietrich, Earlham College, Richmond, Indiana 47374 .

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Günter Kunert who taught at the University of Texas last year will make a lecture tour of the United States in fall of 1976 . We will publish more information on this as it becomes available. Anyone needing information this far in advance should write A. Leslie Willson, Chairperson University of Texas at Austin, Austin, Texas 78712 .

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## VISITING LECTURERS

DR. HEINZ FÖRSTER

In addition to the following definite arrangements, the Bulletin is aware of several more pending visits which are still in the negotiation stages. We will publicize these in forthcoming issues as soon as the details are final.

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ULRICH PLENZDORF

This spring, 1975, Ulrich Plenzdorf will be the writer-in-residence at Oberlin College, Oberlin, Ohio, where Christa Wolf was visiting writer last spring. The visit was arranged by Professor Joseph R. Reichard, chairman.

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STEPHAN HERMLIN

Stephan Hermlin will be visiting lecturer at the University of Cincinnati during the fall and winter quarters of 1975-76. In fall, he will teach "Baroque Literature" and "Literature of the GDR"; in spring, a writers' workshop on style and structure for graduate students and a course on cultural accomplishment of the GDR, with emphasis on the arts. Request for further information or invitations should be addressed to Professor E. Friedrichsmeyer or Chairperson Helga Slesarev.

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Dr. Heinz Förster, the instructor in charge of American Area Studies at Karl Marx Universität in Leipzig, is planning a trip to the United States this fall. He is anxious to visit as many colleges and universities as possible to familiarize himself with our curriculum, admission procedures classroom methods, etc. He would, of course, also be glad to report on the structure and conduct of higher education in the GDR to any group of faculty members or students who might be interested in discussing such materials. If it is possible for you to invite him to visit your institution for either or both of these purposes please write to him directly Dr. Heinz Förster, 7033 Leipzig, Gauss Str. 23, German Democratic Republic.

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## THE FIRST VISIT OF PHILOSOPHERS

FROM THE G D R

The philosophic community in the United States will now have its first opportunity to meet with philosopher of the German Democratic Republic in normal professional discussion. Newly established diplomatic relations have made it possible for GDR philosophers to accept scholarly invitations to this country on the same terms as philosophers from the other countries where socialist government are in power, with the proviso that,