

pean history courses either at Stalingrad or with May 8, 1945; or, at best, with a mere skimming of post-World War II events, leaving him without any genuine grasp of the important role played by the German-speaking countries in postwar Europe.

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RECENT PUBLICATIONS

EUROPÄISCHE IDEEN

Heft 8 (1975) der Zeitschrift europäische ideen enthält auf SS. 1-9 eine Zusammenfassung des Symposium der Europäischen Akademie Berlin im November 1974 zum Thema "Zwei deutsche Staaten--eine deutsche Kultur?" In teils stark verkürzter Form werden Beiträge von Dettmar Cramer, Alfred Kantorowicz, Adolf Dresen, Dieter Hildebrandt und Achim Freyer wiedergegeben. Auf den folgenden Seiten finden sich eine Aussage von Hans Lindemann und Kurt Müller zu ihrem Buch Auswärtige Kulturpolitik der DDR (Bonn-Bad Godesberg, 1974) sowie kurze Beiträge über das geplante Kulturabkommen und die Einheit der deutschen Sprache.

Heft 13 (erscheint bald) derselben Zeitschrift wird Interviews mit Peter Hacks, Volker Braun und Heiner Müller u. a. enthalten sowie der Artikel "DDR-Dramatik in der UdSSR" von Henry Glade. Die Hefte sind beziehbar durch die Redaktion, 1 Berlin 37, Mühlenstr. 17B.

REVIEWS

The forthcoming number 6 of New German Critique contains reviews of several recent important GDR books: Ciliane Crips' reviews of Manfred Jäger's Sozialliteraten (Düsseldorf: Bertelsmann, 1973) and Bernhard Greiner's Von der Allegorie zur Idylle: die

Literatur der Arbeitswelt in der DDR (Heidelberg: Quelle und Meyer Uni-Taschenbücher, 1974); Udo Abicht's review of Christa Wolf's Unter den Linden (Berlin und Weimar: Aufbau, 1973) and Frank Hirschbach's review of Zur Theorie des Sozialistischen Realismus, ed. Hans Koch et al (Berlin: Dietz, 1974). Issue number 5 of New German Critique (1975) also contained Sara Lennox' review of Robert Weimann's "New Criticism" und die Entwicklung der bürgerlichen Literaturwissenschaft (München: C. H. Beck, 1974).

The forthcoming issue of Minnesota Review contains David Bathrick's review of "The Politics of Reception Theory in the GDR".

BASIS 5

Basis 5 Jahrbuch für deutsche Gegenwartsliteratur (1975), now published as a Suhrkamp Taschenbuch, contains six essays on GDR topics:

Jost Hermand: "Zukunft in der Vergangenheit. Zum Gebrauchswert des kulturellen Erbes";

Paul Michael Lützeler: "Goethes Faust und der Sozialismus. Zur Rezeption des klassischen Erbes in der DDR";

Helen Fehervary: "Marx und Hölderlin in der DDR";

Uwe-K. Ketelsen: "Das 'sozialistische Menschenbild' als dramentheoretisches Problem in der DDR-Literatur";

Götz Großklaus: "West-östliches Unbehagen. Literarische Gesellschaftskritik in Ulrich Plenzdorfs Die neuen Leiden des jungen W. und Peter Schneiders Lenz"; and

Andreas Huyssen: "Auf den Spuren Ernst Blochs. Nachdenken über Christa Wolf."

IRMTRAUD MORGNER

Imtraud Morgner's Leben und Abenteuer der Trobadora Beatriz (Berlin und Weimar: Aufbau, 1974) is temporarily out of print. An interesting interview with Morgner by Karin Hufsky on feminism and her book can be found in Frankfurter Rundschau No. 188 (August, 1975), p. 11 under the title "Produktivkraft Sexualität souverän nützen."

Margy Gerber, "Confrontations with Reality in Hermann Kant's Die Aula", Monatshefte 67 (Summer 1975) No. 2, pp. 173-184.

DIMENSION

The VI / 3 issue of DIMENSION includes the first published English translation of Peter Hacks Omphale, translated by André Lefevere. The special 1973 issue of DIMENSION devoted entirely to GDR literature is still available for \$5 from the Department of Germanic Languages, University of Texas at Austin, Texas 78712. Under the guest editorship of Günter Kunert, the volume contains recent writings of 23 authors in the German original and in English translation.

FILMS

Twenty GDR films will be shown during January, 1976 at the Museum of Modern Art in New York. Subsequently, during February and March, 1976, they will be shown at the Pacific Film Archive, University of California at Berkeley. After March they will be available for general rental in the U. S. through Audi-Brandon, with offices in Illinois, California and New York. More details are being sought for a future Bulletin.

BOOK REVIEWS

Marlies Menge, Tips für Reisen in die DDR, Von Rostock nach Klingenthal, (West Berlin: Gebr. Holzapfel, 1974), 192 S. + Übersichtskarte.

The German teacher in general, and the teacher of German area studies or GDR literature in particular, should find this paperback useful and informative. It is essentially touristic public relations written by a West German journalist (Die Zeit) for West German readers, but it provides a tidy overview of how and when to travel in the GDR. Menge assumes biases and preconceptions in her readers; she is herself not

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neutral, but at least candid and sincere in her attempt not to let her bias cloud her vision.

The book has four parts: part one, "Reisen Sie doch mal!" consists of ten short articles which are reprinted from Die Zeit travel section, largely historical-cultural information in anecdotal style. Part two, "Die Deutsche Demokratische Republik und ihre 15 Bezirke," treats the administrative districts in Baedeker fashion, including useful addresses and sight-seeing attractions, along with geographic and demographic data for each district. Part three, "Für jeden gibt es Möglichkeiten, in die DDR zu reisen," deals with practical travel particulars and the various sorts of private, commercial, and package-tour arrangements available at time of publication (1974), including detailed prices. Part four, "Voraussetzungen, die zu erfüllen sind--Bestimmungen, die man beachten sollte," is list of things one may and may not legally do, import, and export on a trip to the DDR; this is essentially the same information found in official West German publications, such as the booklet Reisen in die DDR, available at all larger train stations and travel bureaus.

At DM 7,80 (\$3.25), this modest guidebook is no great bargain, but it may have considerable value in expanding the American tourist's view of the GDR beyond the confines of East Berlin and day trips across Checkpoint Charlie.

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Langenbruch, Theodor. Dialectical Humor in Kant's Novel "Die Aula". Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, No. 163. (Bonn: Bouvier, 1975).

This book will be of interest to both scholars and students of GDR literature. While it is not intended as an exhaustive analysis of Die Aula, this study of dialectical humor, "the aesthetic conscience of Socialist Realism," provides provocative insights into Kant's work and GDR literature as a whole. Langenbruch carefully analyzes Kant's use of this technique as the organizing principle of character, style, language, and structure in the novel. The treatment of form and content as inseparable entities fills an important need in Aula scholarship. The section on literary references in Die Aula is especially useful in its identification and analysis of references to obscure socialist literary works unfamiliar to many Western readers. Several features make