

GDR BULLETIN

NEWSLETTER FOR LITERATURE AND CULTURE IN THE GERMAN DEMOCRATIC REPUBLIC

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DRESDEN ART EXHIBIT

A loan agreement was signed on March 13, 1978 between the Staatliche Kunstsammlungen Dresden and three major American Museums for an exhibition entitled "The Splendor of Dresden: Five Centuries of Art Collecting". The exhibition will be shown at the National Gallery of Art in Washington DC May 30 - September 4, at the Metropolitan Museum of Art in New York October 17 - January 13, 1979, and at the Fine Arts Museum of San Francisco February 18 - May 26, 1979. The event will feature over 700 works of art from five centuries, making it the most comprehensive exhibition of art the GDR has yet sent abroad.

GDR WORKSHOP

The next session of the workshop "DDR-Literatur und DDR-Germanistik" will take place at the Karl-Arnold-Bildungsstätte in Bonn beginning September 29 - October 1, 1978. Two papers are planned to be presented on Kleist reception in the GDR and two others will discuss Christa Wolf's two most recent novels. Dirk Grathoff, Christa Thomassen, and Heinrich Mohr are anticipated to present these topics. A reading by Hans Joachim Schädlich is also planned. In addition to Jörg Bilke's involvement in this workshop, he has also recently organized a conference at the Ost-Akademie in Königstein from April 7 - 9 on GDR literature since Erich Honecker (1971 - 1978), which is planned to be repeated during May or June, 1978.

VISITING LECTURERS

Professor Fritz Bennewitz, director of the Deutsches Nationaltheater in Weimar, is currently in New York City directing a production of Goethe's Faust, Part I. Bennewitz, who is particularly well known for his Brecht and Shakespeare productions, was the director of a controversial Faust production in Weimar in 1976. He is also cooperating with the Museum of Modern Art in offering a Brecht film festival.

FORTHCOMING CONFERENCES

MLA 78

There will be a special session on "Anna Seghers: A Socialist Woman Writer" at the MLA Convention in New York in December. In addition to the Special Session and the following workshop, a film evening is planned, possibly with "The Seventh Cross" (1944) or "Die Toten bleiben jung" (1968) or "Die Reise der Agathe Schweigert" (1969). For additional information, contact Peter Beicken or Elke Frederiksen at the Dept. of Germanic and Slavic L&L, University of Maryland, College Park, Md., 20742.

TRAVEL AND EXCHANGE

INTERNATIONALE HOCHSCHULFERIENKURSE IN DER DDR

Die DDR führt in diesem Sommer wieder 11 Hochschulferienkurse für ausländische Germanisten durch, in denen neben sprachlichen Qualifikationen auch landeskundliche Informationen und Kenntnisse über die DDR, ihre Gesellschaft und deren Probleme, vermittelt werden sollen. Die Kurse richten sich an Germanisten, Literatur- und Sprachwissenschaftler, Landeskundler, Forscher, Methodiker, Lektoren, Deutschlehrer, Übersetzer und Studenten. Teilnehmergebühren: 550 M + 20 M Einschreibgebühren f. Germanisten, 350 M + 20 M Einschreibgeb. f. Studentenkurse.

Hinter Ort und Daten wird in Klammern auf Kurschwerpunkte verwiesen.

Germanistenkurse:

Berlin, 30.6.-23.7.78 (Fremdsprachenmethodik); Weimar I, 1.7.-24.7.78 (Literaturwissenschaft, Brechtforschung und -rezeption in der DDR); Weimar II, 26.7.-18.8.78 (Sprachwissenschaft und Stilistik); Dresden, 9.8.-1.9.78 (wissenschaftl.-technische Sprachentwicklung, Übersetzungstheorie); Karl-Marx-Stadt, 3.7.-29.7.78 (sprachwissenschaftliche, psycholinguistische Grundlagen für Deutsch als Fremdsprache); Leipzig, 4.7.-27.7.78 (Fremdsprachenmethodik, -unterricht);