

TRAVEL AND EXCHANGE

Workshop I: The Teaching of GDR Literature and Culture - Margy Gerber, Dept. of German and Russian, Bowling Green State Univ., Bowling Green, Ohio 43403.

Workshop II: Contemporary Music in the GDR - Theodor Langenbruch, Dept. of ML, Georgia Institute of Technology, Atlanta, Ga. 30332.

Seminar I: The Problem of Tragedy in GDR Literature - Margaret E. Ward, Dept. of German, Wellesley College, Wellesley, Mass. 02181.

Seminar II: Tradition and Innovation in GDR Poetry - Wolfgang Ertl, Dept. of German, Univ. of Iowa, Iowa City, Iowa 52242.

Seminar III: Influences from East and West in GDR Culture and Society - Duncan Smith, Brown Univ.

Seminar IV: Cultural Politics in the 70's - Theodor Langenbruch, Georgia Institute of Technology; Volker Gransow, Pädagogische Hochschule, Bielefeld.

Seminar V: Mass Media in the GDR - Ursula Lawson, Dept. of ML, Ohio Univ., Athens, Ohio 45701; Margaret Morse, Bachelors and Fine Arts Program, Univ. of San Francisco, 2800 Turk Blvd., S.F. 94118.

Seminar VI: Social Institutions in the GDR - Margy Gerber, Bowling Green State Univ., Joan Ecklein, Dept. of Sociology, Boston State College, Boston, Mass. 02155.

Seminar VII: Current Trends in GDR Literature - Christiane Zehl Romero, Dept. of German and Russian, Tufts University, Medford, Mass. 02155.

Topics of proposed papers should be submitted to the respective seminar/workshop organizers by Feb. 10, 1979; summaries are due by April 30. Papers should not exceed thirty minutes in length. For further information on the symposium contact W. Christoph Schmauch, World Fellowship Center, Conway, N.H. 03818.

MLA SPECIAL SESSION

The topic of this year's Special Session on the GDR is "Recent Developments in GDR Poetry." Presentations will be given by panelists Jay Rosellini, MIT, on Volker Braun; Alexander Stefan, UCLA, on technological imagery in GDR poetry of the sixties and seventies; Joan Holmes Kansas, on lyric strategies in very recent GDR poetry. To support the final presentation and encourage discussion, a sampling of recent unpublished poetry will be photocopied and distributed to the audience. The Special Session will take place on December 29 from 1:00-2:15 in the Regency Foyer of the Americana Hotel in New York. Co-chairs are Ann Clark Fehn, Harvard; Sara Lepore, University of Massachusetts, Amherst. Published by New Prairie Press, 1978. As previously announced, there will also be a session on Anna Seghers.

Even though the deadline for 1979-80 applications for IREX (International Research and Exchanges Board) was November 1 of this year, it might still be of interest to those planning further ahead to know that grants are available to senior scholars, young faculty and advanced graduate students (those who will have completed all Ph.D. requirements except the dissertation by the time of participation) who wish to study or research in the GDR. Periods abroad are one semester or academic year. Write to IREX, 110 E. 59th St., N.Y.N.Y. 10022.

A reminder about the exhibit entitled "The Splendor of Dresden: Five Centuries of Art Collecting" which will be shown at the Metropolitan Museum of Art in New York from October 17-January 13, 1979, and at the Fine Arts Museum of San Francisco from February 18-May 26, 1979. The event will feature over 700 works of art from five centuries.

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