

reception of literary works on the basis of Marxist-Leninist political and economic theory. In connection with this working group, there were meetings with representatives from the journal Neue Deutsche Literatur and the publishing house Der Morgen. A visit to the Bezirksbibliothek Willi Bredel in Rostock gave insight into the organization of public libraries in the GDR, which are well stocked and used extensively by readers.

The working group on contemporary GDR literature was concerned mainly with the reflection in various works of the problems and needs of the individual in modern GDR society. Works by authors such as Christa Wolf, Maxie Wander, Irmtraud Morgner, Christoph Hein and Volker Braun were discussed. Most participants agreed that it would be advantageous to distribute a tentative list of works well before the course begins next year, so that students may be better prepared and bring books with them which are not always available in libraries and bookshops in Rostock.

Participants were also given the opportunity to increase their German language proficiency by attending phonetics courses and small discussion groups (Sprachgruppen) which were formed according to the level of language ability. One of the main problems for the course organizers was that a large proportion of those attending were not Germanists and could speak little or no German. Consequently, some groups had to be converted into elementary language courses.

The program also included readings by the authors Günter Görlich and Frank Weymann, five films, including the controversial film version of Der Aufenthalt by Hermann Kant, and excursions to the islands Hiddensee, Stralsund, Güstrow, and other local places of interest.

On the whole, I consider my visit to the GDR a valuable learning experience. The course organizers and our Betreuer, a group of students from Rostock University--all of them volunteers!--spared no effort to make our stay

authors: Conferences

as informative and enjoyable as possible. I hope many more Germanists will take this opportunity to visit the GDR and communicate with its citizens and their colleagues from many parts of the world.

Janice A. Murray
UCLA

CONFERENCES

LOUGHBOROUGH INTERNATIONAL CONFERENCE ON THE GDR

The theme of the conference will be "Perspectives on the GDR." The conference fee is 48 British pounds (residential)/32 British pounds (non-residential). This should be paid by the end of July 1985 at the latest. The number of places available is limited to 80. The program will include presentations of papers by Anita Mallinckrodt, Margy Gerber, David Elliot, and others. Christoph Hein will read from his works. The conference will take place at the Loughborough University of Technology (Hazlerigg Hall) from 13th-15th September 1985. For further information, please contact: Department of European Studies, Loughborough University of Technology, Loughborough, LE11 3TU, England.

ELEVENTH NEW HAMPSHIRE SYMPOSIUM ON THE GERMAN DEMOCRATIC REPUBLIC

The central theme of the 1985 Symposium (June 21-28, 1985--World Fellowship Center, Conway, NH) will be "The GDR Today--Forty Years after the End of WW II." As in past years, the Symposium will be interdisciplinary. For

further information, please contact: W.
Christoph Schmauch, World Fellowship Center
Conway, NH 03818. Tel. (603) 356-5208.
GDR Bulletin, Vol. 11 [1985], Iss. 2, Art. 8
in Erscheinung tritt.

GRD

RECENT CRITICISM:

Aufbau-Verlag Berlin und Weimar. 1945-1984. Eine Bibliographie. Zwei Bände. Band 1: Titelerzeichnis. Band 2: Register. Berlin: Aufbau, 1985. 1600 S. 36,- DM.

Bisky, Lothar und Dieter Wiedemann. Der Spielfilm -- Rezeption und Wirkung. Kultursoziologische Analysen. Berlin: Henschel, 1985. 196 S. 25,- DM.

Erpel, Fritz. Max Beckmann. Leben im Werk -- Die Selbstbildnisse. Berlin: Henschel, 1985. 386 S. 329 Abb. 140,- DM.

Fries, Fritz Rudolf. Bemerkungen anhand eines Fundes oder Das Mädchen aus der Flasche. Texte zur Literatur. Berlin: Aufbau, 1985. 300 S. 10, 80 DM.

Eine intensive Beschäftigung mit Literatur der DDR und ihren Verfassern, mit dem deutschen Erbe, mit klassischer und moderner spanischer Literatur -- Garcia Marquez und Cortezar.

Grümmer, G. Spielformen der Poesie. Leipzig: VEB Bibliographisches Institut, 1985. 256 S. 18, DM. Das Buch gibt einen Überblick über die vielfältigen lyrischen Formen, in denen Dichtung als

Haupt, Klaus und Harald Wessel. Kisch war hier. Reportagen über den "Rasenden Reporter". Berlin: Verlag der Nation, 1985. 340 S. mit etwa 250 Fotos. 28,50 DM. (2. Aufl. April 1985. 272 S. 32 S. Bildteil. 9,- DM.)

Keine normale Lebensbeschreibung, sondern eine Mischung von den eigenen Reportagen des "Rasenden Reporters", Egon Erwin Kisch, und von informativem und spannend biographischem Bericht ist dem 100. Geburtstag Kischs gewidmet.

Das Haus in der Französischen Straße. Vierzig Jahre Aufbau-Verlag. Ein Almanach. Berlin: Aufbau, 1985. 400 S. 18,- DM.

Internationale Literatur. Moskau 1931-1945. Bibliographie einer Zeitschrift. bearb. von Ch. Streller und V. Riedel. Veröffentlichung der Akademie der Künste der DDR, Sektion Literatur und Sprachpflege (Analytische Bibliographien deutschsprachiger literarischer Zeitschriften, Bd. 8). Berlin: Aufbau, 1985. 700 S. 34,- DM. Die Zeitschrift "Literatur der Weltrevolution" wurde von der bis 1935 bestehenden Internationalen Vereinigung revolutionärer Schriftsteller (IVRS) herausgegeben.

Kaeding, Peter. August von Kotzebue. Auch ein deutsches Dichterleben. Berlin: Union, 1985. 350 S. 22,- DM.

Kaeding ist der erste Bibliograph des deutschen Dichters und russischen Staatsrats.

Kapr, Albert. Stationen der Buchkunst. Leipzig: Fachbuchverlag, 1985. 144 S. 48,- DM.