

The Leipzig Gewandhaus Orchestra, under the direction of conductor Kurt Masur, toured the U.S. and Canada last fall. Guest performances were held in Ottawa, Carnegie Hall and Kennedy Center in New York City, as well as at various universities, schools, and local concert organizations in Ohio, Indiana, Illinois, Missouri, Nebraska, Kansas, Tennessee, and North Carolina.

I would like to remind our readers of the existence of two small travel brochures containing practical information about travel in the GDR. They are entitled "GDR:Information for Individual Tourists" and "German Democratic Republic-a Tourist Country" and are available at the Reisebüro der DDR, 1026 Berlin, Postfach 77.

CONFERENCES

MLA 1979

Special Session entitled "The Dialectics of Orthodoxy: The Socialist Personality in Non-dissident GDR Literature" will be held at this year's MLA. The seminar will provide a framework for examining the works of GDR authors who are (with some exceptions) not well known in the West. The papers should test the assumption that the non-dissident literature of the GDR is politically and esthetically homogeneous. Although it is difficult to define the term 'non-dissident', one criterion could be whether or not a given writer signed the petition protesting the expatriation of Wolf Biermann in 1976.

Selected list of non-signers: H. Baierl, G. Brölich, P. Hacks, C. Hammel, H. Kant, R. Kerndl, J. Nachbar, E. Neutsch, J. Nowotny, H. Otto, E. Panitz, H. Sakowski, M.W. Schulz, Erwin Strittmatter, Eva Strittmatter, A. Wellm, P. Wiens, J. Wogatzki. Papers should be 6-8 pages (ca. 10 minutes). Send abstracts by March 1 to: Joan Holmes, Germanic L&L, Univ. of Kansas, Lawrence, Kansas, 66045 and Jay Rosellini, Foreign L&L, 14N-218, M.I.T., Cambridge, Mass. 02139.

INTERNATIONALER HOCHSCHULFERIENKURS
The 1978 Internationaler Hochschulferienkurs für Germanistik, held in Weimar from July 2 - 24, was attended by more than eighty persons, including at least ten participants from colleges and universities in the United States. Other countries represented included Italy, Norway, Finland, Great Britain, France, Denmark, Bulgaria, Yugoslavia, USSR, Czechoslovakia, Hungary, Poland, and New Zealand. Last year's topics included a tribute to Brecht, in celebration of his eightieth birthday, and the discussion of new tendencies in GDR literature of the seventies. Apropos Weimar, Herder's contribution to Germanistik was included as a theme of the program. In addition to these three focal points, five workshops covering relevant topics were organized ("Zur Gegenwärtigen Situation der DDR Literatur", "Frauen in der DDR: Prosa der Siebziger Jahre", "Entwicklungstendenzen der Deutschen Gegenwartssprache", "Kurzprosa der DDR", "Gegenstand und Methoden der Spezialsprachlichen Ausbildung"). Lectures by prominent members of the academic community were supplemented by presentations by leaders in the economic and political spheres. A survey of the state of the performing and visual arts in the GDR was possible through field trips and assorted cultural activities.

The summer courses sponsored by the GDR are known for their careful organization and educational value, and the seminar at Weimar was no exception. The staff members, many of whom included faculty and students from the Univ. of Jena, were eager to answer questions, and their interest in the participants extended far beyond any official obligations. Discussions were open and frank; the results generally were clarifying rather than confusing.

The constant exposure to many new situations and opinions generated a pace that was very demanding, and many of us had trouble sorting out our own impressions and ideas in such a short span of time. Most exciting for me was the contact with other colleagues from socialist countries, whose research and studies were not available to me before. In sum, the three-week sojourn in the GDR left me with a new set of possibilities for academic work, and a host of new questions about the GDR. I strongly recommend the summer seminar to students and professors interested in the GDR and concerned about international developments in the field of Germanistik. There is much to be learned and transmitted, especially for those of us teaching in the United States.

Alison Hope
Washington University 1

KENTUCKY FLC

- 32nd Annual Kentucky Foreign Language Conference will take place between April 26-28, 1979. Of special interest will be the seminar Contemporary German Drama 2, chaired by Margy Ober, Bowling Green State Univ. Papers to be presented include the following:
- The Theater as an Institution in the GDR -- Joan Holmes, Univ. of Kansas.
 - The Drama of Peter Hacks and Volker Braun: Two Views of Marxist Orthodoxy in Literature and Society -- Duncan Smith, Brown Univ.
 - Heiner Müller's Theater -- Helen Fehervary and Ronald Smith, Ohio State Univ.
 - Antike Modelle im Gegenwartsdrama: Heiner Müller and Peter Hacks -- Roland Heine, California State Univ.-Hayward.

RECENT LITERATURE

academixereien. Kabarett-Texte. Hrsg.: J. Hart u. D. Knittel. Berlin: Henschelvl., 1978 6,- M
Szenen, Couplets und Monologe des ehemaligen Leipziger Studentenensembles (seit 1977 Berufs-Kabarett) "die academixer".

Auerbach, Thomas, Hinkelday, Wolfgang u.a., DDR - konkret. Geschichten & Berichte aus einem real existierenden Land. Berlin: Olle u. Wolter, 1978 12.- DM

Biermann, Wolf. Preußischer Ikarus. Lieder, Balladen, Gedichte, Prosa. Köln: Kiepenheuer & Witsch, 1978 12,80 DM

Bobrowski, Johannes. Literarisches Klima. Ganz neue Xenien, doppelte Ausführung. Stuttgart: Deutsche Verlagsanstalt, 1978 14,80 DM

De Bruyn, Günter. Märkische Forschungen. Eine Erzählung für Freunde der Literaturgeschichte. Halle-Leipzig: Mitteldeutscher Vlg., 1978 6,50 M

Durch Zufall begegnen sich der Landlehrer Pötsch und der berühmte Professor Menzel und erkennen, was sie sich bereits als Dichter des märkischen Dichters Max von Schwenow sind.

Färbt ein weißes Blütenblatt sich rot ...
Erich Mühsam in Zeugnissen und Selbstzeugnissen.
Hrsg.: W. Teichmann. Berlin: Buchvlg. Der Morgen, 1978 10,50 M
Ausgabe zum 100. Geburtstag des Schriftstellers, politischen Bänkelsängers und Kämpfers. Originalbeiträge stehen neben Erinnerungen und Aussagen seiner Freunde.

Fühmann, Franz. Fräulein Veronika Paulmann aus der Pirnaer Vorstadt oder etwas über das Schauerliche bei E.T.A. Hoffmann. Rostock: VEB Hinstorff Vlg., 1979 9,80 M
Versuche zur Bestimmung der eigenen ästhetischen Position des Autors, vermittelt über die Annäherung an das Werk Hoffmanns.

Grosz, Christiane. Scherben. Gedichte. Berlin-Weimar: Aufbau-Verlag, 1979

Hacks, Peter. Lieder zu Stücken. Mit einer Schallplatte, besungen von E. Grube-Deister und F. Düren. 2., erweiterte und neu ausgestaltete Aufl. Berlin: Eulenspiegel Vlg., 1978 21,80 M

Heym, Stefan. Auskunft 2. Frankfurt/M.: Autoren-Edition, o.Z.a. 32,-- DM

Jentzsch, Bernd. Quartiermachen. Gedichte. München: Hanser Vlg., 16,80 DM

Kant, Hermann. Anrede der Ärztin O. an den Staatsanwalt F. gelegentlich einer Untersuchung. Neuwied: Luchterhand Verlag 8,80 DM

Kunert, Günter. Ein englisches Tagebuch. Berlin: Aufbau-Verlag, 1978 7,20 M
Als Gastdozent der University of Warwick hielt sich G. Kunert Ende 1974/Anfang 1975 mehrere Wochen in England auf. Kunert beschreibt Besuche von Städten und kulturhistorischen Stätten Englands, englische Lebensverhältnisse und Lebensweisen, doch sein zentrales Thema ist nicht die Begegnung mit einem fremden Land, sondern die Auseinandersetzung mit dem eigenen Ich.

Laabs, Joochen. Himmel sträflicher Leichtsinns. Gedichte. Halle-Leipzig, Mitteldeut. Vlg., 1978 6,-- M

Licht, Wolfgang. Bilanz mit Vierunddreissig oder die Ehe der Claudia M. Berlin: Aufbau-Vlg., 1978 7,50 M

Wolfgang Licht, selber Arzt, stellt mit "Bilanz" seinen aus spezifischer Erfahrungssubstanz geschriebenen Erstling vor.